



JAY HOLLOWES
THE THING IN YOUR HAND .

SMOTTON
(stay with me baby)

THE GRAIN OF THE SOUND

THE GRAIN OF THE SOUND & THE THING IN YOUR HAND (stay with me baby)

JAY HOLLOWES

This project is an investigation into the thingness, or object-status of the vinyl record. Each vinyl record is something that starts as a commodity but has the potential to accrue individuality through the exchange between owner and object over time. Eventually, the value of the record as an object shifts from an economic, to a social and cultural one. Each record is very a specific thing, but it is also an idea; something that is experienced, shared and remembered.

Working with sculptural and crafted objects, sound, and the conditions of an installation, I've gathered a range of materials and technologies in juxtaposition. The presence of these different components contrasts with the absence of each individual record from its cover. I am interested in the tensions set

up between ideas of the commodity and mass production on one side, and characteristics of the hand-made, on the other. I want to allude to the way that as each cover becomes a fetishized object, it also becomes part of a natural cycle of decay. I want the viewer to create a position within the installation based on their preferred state of the materials; some will want the clean and new, while others will be allured by the history of worn material.

The sound heard is a recording of all the records with the music taken out, leaving the moment between tracks emphasizing the clicks, pops and crackle that are unique to each record, accumulated through their use.

The project has gone through two distinct phases: the first was a t-shirt

release party at the Audio Foundation in October 2013, which raised funds to have the records pressed through the sales of t-shirts carrying a record emblem on them.

The second phase is this exhibition at Lopdell House Gallery where the records and their wooden covers are available for purchase. A third phase will involve those who bought a record gathering again for a playing of the all the records simultaneously. It would be a pleasure to have you involved.

Jay Hollowes

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