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VOICING DISSENT

JOS WHEELER

Jos Wheeler's photographs challenge the images employed by the mainstream media. Because photographs can become iconic in defining major events and how we remember them, it's important to understand which side of the story these images represent. Approaching his subjects with sensitivity, Wheeler works with a close empathy and appreciation for local communities, landscapes and political interests. His images advocate for voices that are often marginalised or distorted in their campaigning on issues regarding land and sea use, social issues and New Zealand's heritage as a bicultural nation.

Through the phenomenon of social media some of Wheeler's images, such as those of the asset sales protests and the Urewera 4 court case, have been able to counter the single-sided opinion widely distributed to sway public opinion.

Jos Wheeler is highly regarded as a Director of Photography for films, documentaries and music videos. He has travelled extensively and usually has a stills camera close at hand. Wheeler continues a powerful tradition of empathetic images by the likes of John Miller, Gil Hanly, Ans Westra and Robin Morrison.

All images © Jos Wheeler 2014



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Jos Wheeler discusses the photographs from this exhibition as part of a panel discussion on Hikoï with Dayle Takitimu and Marama Davidson.

Thursday 10 July, 6pm | off-site @ New Lynn

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Lopdell House Gallery

OFF-SITE @ NEW LYNN

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