

AUTUMN 2021

WAITĀKERE CONTEMPORARY GALLERY



Te Ana Ru Sunset. Photo: Jenny Gillam



## JENNY GILLAM AND EUGENE HANSEN: THE THRUM OF THE TIDE

*The thrum of the tide* by Jenny Gillam and Eugene Hansen (Maniapoto) is about the early 20th century story of Te Ana Ru, a sea cave known as 'the ballroom cave'. It has been said that early settlers held Saturday night dances in the cave until the 1920s on a repurposed kauri floor installed by local timber mill workers. It would be hoisted to the ceiling of the cave to protect it from high tides. The dances are a well-known folklore in Huia and Whatipū and it is thought the floor might still be in the cave, buried deep under sand.

A re-creation of the moveable floor will be presented in the gallery, accompanied by a soundscape of subterranean seismic vibrations and taonga pūoro by Riki Bennett (Ngāti Pikiao, Ngāti Whakaue, Te Arawa, Ngāti Porou) captured in Te Ana Ru during the artists' tenure on the Auckland Regional Parks Artist Residency in 2019.

**20 February – 6 June 2021**

TE AHUREI  
TOI O TĀMAKI  
4—21 MĀHĒ 2021

AUCKLAND  
ARTS FESTIVAL  
4—21 MĀHĒ 2021

Cover: Te Ana Ru cave. Photo Jenny Gillam

Shannon Te Ao, Still from *Ka Mua, Ka Muri*

## SHANNON TE AO: KA MUA, KA MURI

*Ka mua, ka muri* explores experiences of time, history and song. The exhibition's title, *Ka mua, ka muri*, is derived from a whakatauki often cited as a central guiding principle within Māori ideology. Meaning "to walk backwards into the future," it suggests time exists on a continuum where past, present and future co-exist and are inherently tethered through ancestry and action. Central to this is an understanding of the critical importance of language as a vital means to maintain links to indigenous knowledge systems, culture, and identity, a theme that recurs throughout Te Ao's practice.

Showing for the first time in Aotearoa, the exhibition was originally co-commissioned by two major Canadian galleries, Oakville Galleries, Toronto and Remai Modern, Saskatoon, with the support of Creative New Zealand. For this homecoming exhibition, Te Ao has added new works from his recent 2020 exhibition *Mā te wā*, as well as a new text work in collaboration with Kurt Komene (Te Ātiawa, Taranaki Whanui).

**6 March – 30 May 2021**

TE AHUREI  
TOI O TĀMAKI  
4—21 MĀHĒ 2021

AUCKLAND  
ARTS FESTIVAL  
4—21 MĀHĒ 2021

## EXHIBITIONS

Anna Crichton: *Bottled up*



## EVENTS

Dylan Horrocks



## MORE EXHIBITIONS

STEVE CARR AND CHRISTIAN  
LAMONT: *FADING TO THE SKY*

**27 February – 30 May 2021**

ANA ITI: *HOW SHOULD  
WE TALK TO ONE ANOTHER?*

**27 February – 23 May 2021**

ANNA CRICHTON:  
*WAYWARD WORKS*

**6 March – 23 May 2021**

**COMING UP:**

LISA WALKER: *SHE WANTS TO GO  
TO HER BEDROOM BUT SHE CAN'T  
BE BOTHERED*

**5 June – 5 September 2021**

## EVENTS

*THE THRUM OF THE TIDE*  
ARTIST FLOOR TALK

**Saturday 6 March, 2pm**

*THE THRUM OF THE TIDE*  
PERFORMANCE

**Saturday 13 March, 4.30pm | Te Uru**

Tickets \$15 available from [www.aaf.co.nz](http://www.aaf.co.nz)

*NEW MOON FOLK BALL*

**Saturday 13 March, 6.30pm**

Titirangi War Memorial Hall

Tickets \$18-\$25 available from [www.aaf.co.nz](http://www.aaf.co.nz)

GALLERY CONCERT:  
*KINGSLEY SPARGO*

**Saturday 27 March, 2pm**

Presented by the Titirangi Festival of Music | Free



## TERM TWO WORKSHOPS

### PRIMARY AND INTERMEDIATE

This term we are offering three different types of workshop delivery to choose from. You can either visit Te Uru and go for a gallery tour with a hands-on workshop, or we can visit you with our Art in a Box lessons, or try our new Art in a Bag workshops. Art in a Bag gives you a comprehensive lesson plan with everything you need to facilitate an interactive workshop in your classroom.

#### **Wonders of contemporary jewellery**

Inspired by a gallery tour of Lisa Walker's incredible exhibition of experimental jewellery, for this class we will design and create a unique mixed media pendant. (Yrs. 2–8, social history, technology and visual art strands DI, CI, PK, UC)

#### **Matariki options**

We will explore Te Ao Māori with two class options to choose from: make and paint an unfired clay taniwha, or design and paint a vibrant collaborative mural depicting the Manukau harbour and taniwha. (Yrs. 1–8, social history, te reo Māori, identity and visual art strands DI, CI, PK, UC)

#### **Matariki Art in a Bag option: kākahu/cloak**

Create a special classroom kākahu and learn about the history and significance of traditional Māori cloaks. Students design a unique set of stylised symbols to place inside triangular feather shapes that relate to their own identity. The workshop will combine mixed media techniques as well as a collaborative element to decorate the edges of the cloak. We can send this out to your school with everything you need for this lesson plan. (Yrs. 1–8, te reo Māori, social history, technology, and visual art strands DI, CI, PK, UC)

#### **Te Uru Winter guided tour for high schools and tertiary students**

Join us for an in-depth tour of Te Uru's winter exhibitions with our knowledgeable curator or director. Choose from exhibitions: *Māori Moving Image* (film), *Arne Loot: Party in Piha* (photography) or *Lisa Walker: She wants to go to her bedroom but she can't be bothered* (jewellery)

#### **Bookings and further information**

09 817 8087 X 204 or [education@teuru.org.nz](mailto:education@teuru.org.nz)



## STUDIO WORKSHOPS

### Mixed Media Explorations

Join artist Zoe Nash in this course that explores a diverse range of innovative mark making, painting and drawing techniques. Explore blending, layering, staining, working with washes, textures, additives and glazes. Create works that combine many different applications and learn how to enhance and develop visual communication and composition via process.

**Fridays, 21 May – 2 July, 10am – 1pm**  
**(note no class 4 June)**

\$220 includes most materials | Suitable for all levels

### Creative Outbursts

Nurture your creative potential with our new workshop series designed especially for adults encouraging experimentation with a diverse range of media in a safe and inspiring environment. From still life sketching, printing, ink wash studies, 3D media and gallery tours, you will have the chance to get inspired and develop your creative skill base.

**Fridays, 28 May – 2 July, 1.30-4pm**

\$160 includes all materials

## FOR CHILDREN – AFTER SCHOOL

### Mixed Media Delights

Creative afterschool workshops that explore new media with an experimental approach. Over the term, we will paint, collage, construct 3D objects, interpret gallery works and more while learning new techniques and enjoying a range of diverse processes.

**Tuesdays 18 May – 6 July, 3.30-4.30pm**

Eight sessions, \$160 includes all materials

Suitable for ages 7-12 years



Anna Crichton: The new young feminist

## EDUCATORS ART DEVELOPMENT

Educators Art Development is a series of open, arts-intensive classes designed to up-skill early-childhood through to primary school teachers, as well as other art educators in specialist areas.

### Caricatures with Anna Crichton

Become more confident with your drawing skills while learning about the magic of making a caricature with award-winning illustrator Anna Crichton, who specialises in capturing politicians and infamous people using exaggeration to express and expose their opinions and identity. She has worked for many well-known newspapers and magazines in New Zealand, New York and Australia.

**Wednesday, 19 May, 5-7pm**

Learning Centre | \$25

## INSPIRE SERIES

Join us for an exclusive evening tour of Lisa Walker's internationally acclaimed jewellery exhibition with our curator Chloe Geoghegan. View a diverse range of works that push the boundaries of what jewellery can do. We will then make a brooch using an eclectic range of mixed media. Enjoy a glass of wine and nibbles while you get creative.

**Wednesday 16 June, 5.30-8pm**

\$40 includes everything

**Bookings and further information for all classes**

09 817 8087 X 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)



## HOLIDAY PROGRAMME

### AOTEAROA TREASURES

**Monday:** Create a detailed sketch of a tuatara using Indian ink finished with vibrant colour washes.

**Tuesday:** Decorate a 3D bug house using paint and collage, to place a clay kauri snail within which.

**Wednesday:** Paint a nocturnal wildlife scene on canvas paper with roaming kiwi, native bats and moonlit moreporks.

**Thursday:** Sculpt a native bird using recycled paper pulps to embellish with delicate textures and embedded feathers.

**Friday:** Collage and paint a circular mixed media artwork to suspend in space depicting your favourite native birds.

**19-23 April, 10am – 1pm**

\$35 per day, includes all materials

Suitable for ages 6-14 years

## TE URU FAMILY ACTIVITY TRAIL

Join us to celebrate this year's Titirangi Festival of Music by participating in a series of free family workshops, ranging from drumming and percussion workshops, jungle-inspired mask making, luminous face and body painting and large-scale interactive board games. We'll have loads of fun creating jungle-inspired art then head to the Jungle Boogie in the Titirangi Memorial Hall from 4-5pm with DJ Sandy Mill, where you can show off your awesome creations!

**Saturday 27 March, 12noon-4pm**

Te Uru and venues around Titirangi village

Anna Crichton: What! Retirement? (detail)



## LEARNING CENTRE GALLERY

### ANNA CRICHTON: WAYWARD WORKS

Te Uru presents *Wayward works*, an exciting selection of originals and work in print by local illustrator Anna Crichton. Over many years, award-winning satirical illustrator Anna Crichton has enhanced both New Zealand and overseas publications with her sharply drawn cartoons, caricatures and illustrations. Using dip pen, ink and a brush, Crichton illustrates social commentary with a satirical edge. Her work is abstract and humorous, replete with pictorial puns and metaphors that draw the reader into the article they accompany. For Crichton, there is a process to responding to an article, whether in the business, politics, food or book review pages of a publication. Visitors to this exhibition will have the opportunity to learn about this process, and be entertained and enthralled by some of Crichton's most memorable published works.

**6 March — 23 May 2021**

#### **Drop in activity**

Drop into the Learning Centre gallery to get inspired by *Wayward works* with Titirangi artist Anna Crichton. Design your very own wacky cartoon of yourself, your whanau or your favourite celebrity or politician.

#### **Open studio workshop**

Join us for a free caricature workshop with Anna Crichton.

**Saturday, 17 April 1-4pm**

## Contact us

+64 9 817 8087  
info@teuru.org.nz  
PO Box 60109  
Titirangi  
Auckland 0642  
**teuru.org.nz**

## Visit us

Summer/Autumn hours:  
Open seven days  
10am to 4.30pm  
  
420 Titirangi Road  
Titirangi  
Auckland  
  
Closed Christmas Day,  
Easter Friday and  
ANZAC morning.

Principal  
funder



Major  
funders



Proudly Managed by Perpetual Guardian

Project  
partners

AUCKLAND  
ARTS FESTIVAL



ARTS COUNCIL OF NEW ZEALAND. TOI AOTEAROA



LOPELL TRUST

Product  
sponsors



Te Uru welcomes diversity. We are committed to manaakitanga and providing a safe environment for everyone. Our Safe Spaces Statement can be found at [teuru.org.nz/index.cfm/visit](http://teuru.org.nz/index.cfm/visit)

If you might require any assistance with your visit, don't hesitate to get in touch.

Te Uru Waitākere Contemporary Gallery  
Incorporated is a registered charity CC41215