

WAITĀKERE CONTEMPORARY GALLERY



SUMMER 2020-21



Louise Rive, *The space between* 2014, Photo: Haru Samashima

Stevei Houkamau



portage²⁰₂₀

ceramic awards

2020 marks the 20th anniversary of the Portage Ceramic Awards, which has become Aotearoa's premier showcase for ceramic practice, organised annually by Te Uru.

The challenges that have arisen this year from the Covid-19 lockdowns in Aotearoa have meant that a competition is not possible. But this will still be a special year. This year's exhibition will display winning works from all previous years, spanning large scale installation to fine porcelain sculpture. Each year, the Portage Licensing Trust has purchased the premier award winner for their collection, and this will be the first time all winners have been publicly displayed together.

28 November 2020 – 28 February 2021

WINDOW: PETER SELWYN

In association with the Titirangi Potters Club, an exhibition of work by the late Peter Selwyn (1935-2019) will be displayed in the gallery's street-front window space. Presented alongside Portage and NUKu.

28 November 2020 – 1 February 2021

NUku

NUku brings together both emergent and established artists as well as members of the Māori clay artist collective, Ngā Kaihanga Uku. Combining the concept of nuku, uku and inherently referencing Papatūānuku, *NUku* is an exhibition of ceramics that celebrates collaboration and culture from an indigenous perspective. Whakapapa enriched, each artist brings their unique contribution, sharing a united passion. Together we are more.

Featuring: Baye Riddell, Wi Taepa, Carla Ruka, Amorangi Hikuroa, Stevei Houkamau, Hana Rakena, Alix Ashworth, Maria Brockhill, Tracy Darren Keith, Todd Douglas, Yvonne Tana. Supported by Ngā Kaihanga Uku, the Karekare Residency Trust, and curated by Carla Ruka.

28 November 2020 – 28 February 2021



BRUCE CONNEW: A VOCABULARY

Over several recent years, photographer and artist Bruce Connew has roamed the many memorials and gravestones of Aotearoa's colonial wars to seek out *the texts on these testaments to folly. A vocabulary of colonisation.*

These remnants are scattered across mostly Te Ika-a-Māui North Island, residual memory, misremembered, not remembered. And there are those who know the Imperial story only too well. (Bruce Connew)

A Vocabulary is an abstract, narrative selection of images from an artist book of the same title, published concurrently with the exhibition. *A Vocabulary* (Vapour Momenta Books, 2021) is designed by Catherine Griffiths and Bruce Connew, with a *māteatea* and essay by Dr. Rangihīroa Panoho.

5 December 2020 – 14 February 2021



Louie Bretaña

EXHIBITIONS

ROBERT MCLEOD: JIMMI GETS NOSTALGIC

12 December 2020 – 21 February 2021

LOUIE BRETaña: TUMINGALA SA TINITINGALA NA MGA TALA

12 December 2020 – 21 February 2021

SMALL SPACE FINN FERRIER: SOFT GARNITURE

5 December 2020 – 14 February 2021

LEARNING CENTRE GALLERY STAR WAKA

12 December 2020 – 14 February 2021



TERM 1 WORKSHOPS

PRIMARY AND INTERMEDIATE

We now offer three different types of workshop delivery to select from. You can either visit Te Uru and go for a gallery tour with a hands-on workshop, or we can visit you with our Art in a Box lessons or try our new Art in a Bag workshops. This is a new option where we send you a comprehensive lesson plan with everything you need to facilitate an interactive workshop in your classroom.

Tidal treasure

Visit Te Uru and be transported back in time with *The Thrum of the Tide*, a multi-media installation by Eugene Hanson and Jenny Gillam who were recent recipients of the Auckland regional parks artist in residence programme. During their residency they delved into past histories of the wild west coast landscape of Whatipu, narrowing in on the story of Te Ana Ru cave. They have captured a sense of place for this well-known landmark, combining science, technology, taonga pūoro and tidal audio recordings, while reimagining the legendary dance floor that may lie five meters below the sand surface.

We will respond to the exhibition by creating mixed-media tidal treasures that evoke a relationship to this unique cave and its rich, layered history and identity. (Yrs. 2-8, social history, science, technology and visual art strands DI, CI, PK, UC)

Selfie cartoons

Explore the incredible caricatures of Anna Chricton. You will be amazed by her wonderfully quirky way of capturing people. This will be a fun way to start your year thinking about identity and upskilling cartooning/drawing skills in a unique mixed media artwork all about you. (Yrs. 1-8, social history, identity and visual art strands DI, CI, PK, UC)

Art in a Bag option: kākahu/cloak

Create a special classroom kākahu learning about the history and significance of traditional Māori cloaks. Students design a unique set of stylised symbols to place inside triangular feather shapes that relate to their own identity. We can send this out to your school with everything you need for this lesson plan. (Yrs. 1-8, te reo Māori, social history, technology, and visual art strands DI, CI, PK, UC)

HIGH SCHOOL AND TERTIARY

Te Uru Autumn guided tour

Join us for an in-depth tour of Te Uru's autumn exhibitions with our knowledgeable curator or director. We will include projects by Shannon Te Ao, Ana Iiti and a collaboration by Eugene Hansen and Jenny Gillam. These exhibitions share an interest in history, identity, stories and connections to the landscape with an emphasis on Māori perspectives. We will interpret and unpack our own ideas about identity and shared histories.

Bookings and further information

09 817 8087 X 204 or education@teuru.org.nz



STUDIO WORKSHOPS

Paint explorations

Kickstart 2021 with a burst of creative energy. Join artist Zoe Nash for a mixed media course that introduces students to a vast range of acrylic-based painting techniques. Suitable for beginners or those with experience wanting to invigorate a current practice.

26 February – 9 April, 10am – 1pm
(excludes Easter Friday, 2 April)
 \$220 includes most materials

Creative outbursts

Nurture your creative potential with our new workshop series designed especially for adults, encouraging experimentation with a diverse range of media in a safe and inspiring environment. From still life sketching, printing, ink wash studies, 3D media and gallery tours, you will have the chance to get inspired and develop your creative skill base.

Fridays, 5 March – 16 April, 1.30–4pm
(excludes Easter Friday, 2 April)
 \$160 includes all materials

FOR CHILDREN – AFTER SCHOOL

Mixed media delights

Creative afterschool workshops that explore new media with an experimental approach. Over the term we will paint, sketch in the gallery, photograph, collage and more while learning new techniques and enjoying a range of diverse processes.

Tuesdays 23 February – 13 April, 3.30-4.30pm
 Eight sessions \$160 includes all materials
 Suitable for ages 7–12 years



EDUCATORS ART DEVELOPMENT

Educators Art Development is a series of open, arts-intensive classes designed to up-skill early-childhood through to primary school teachers, as well as other art educators in specialist areas.

3D flowers

Become more confident with 3D while learning how to combine specialist media together with innovative techniques to create a 3D flower sculpture using clay, plaster and recycled materials.

Wednesday, 24 March, 5-7pm
 Learning Centre | \$25 per session

INSPIRE SERIES

Join us for an exclusive evening tour of *Thrum of the Tide* by Eugene Hansen and Jenny Gillam with our curator Chloe Geoghegan. View works inspired by their recent experience staying at the 2020 Auckland Regional Parks residency in Whatipu on the wild west coast, where they focused on the Te Anu Ru cave history. Create a charcoal study combining ink wash, thinking about tonal, tidal, positive and negative patterns and enjoy a glass of wine and nibbles while you get creative.

Wednesday 10 March, 5.30-8pm
 \$40 includes everything



LEARNING CENTRE GALLERY

STAR WAKA

Star Waka acknowledges past, present and future voyaging to and from Aotearoa in all directions, with the stars reflecting navigation patterns over time and space. Together, the waka and the stars symbolise the universe and the binding together of ira atua (the realm of the gods) and ira tangata (the realm of humans). Presented by Ngā Turuturu o te Tara (Coromandel Weavers Collective) with Maureen Lander and Chris Charteris.

12 December 2020 – 14 February 2021

Drop-in activities are back!

Visitors are invited to create stars to add to the installation. It is traditional to give away the first thing you make. Create a star and gift it to the star waka, then take the others with you. You may be able to collect your star at the end of the exhibition.

OPEN STUDIO WORKSHOP

Join us for a free star making workshop inspired by our Learning Centre exhibition *Star Waka* with Lizzy Leckie.

Saturday 12 December, 1.30–3.30pm



HOLIDAY PROGRAMMES

SURREAL ENCOUNTERS

Monday: Take collage to the edge and over, combining machines, bugs and figures and using found images, ink sketches and coloured felts.

Tuesday: Sculpt a magical clay serpent from your imagination to place onto a painted backdrop.

Wednesday: Craft a 3D geometric sculpture using reclaimed materials to cover with plaster of Paris bandages.

Thursday: Design a Dalí inspired mixed media painting with surreal creatures onto a special canvas paper.

Friday: Invent a series of otherworldly imagined plants to form a surreal circular botanical study.

25–29 January, 10am – 1pm

\$35 per day includes all materials

Suitable for ages 6-14 years

Bookings and further information for all classes

09 817 8087 X 201 or info@teuru.org.nz

Contact us

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Visit us

Tuesday–Sunday
10am to 4.30pm
420 Titirangi Road
Titirangi
Auckland

Closed Christmas Day,
Easter Friday and
ANZAC morning.

Principal
funder



Major
funders



Proudly Managed by Perpetual Guardian

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SHARP
Be Original.

Epic

Te Uru welcomes diversity. We are committed to manaakitanga and providing a safe environment for everyone. Our Safe Spaces Statement can be found at teuru.org.nz/index.cfm/visit

If you might require any assistance with your visit, don't hesitate to get in touch.

Te Uru Waitākere Contemporary Gallery Incorporated is a registered charity CC41215