

WAITAKERE CONTEMPORARY GALLERY



TE URU WAITAKERE CONTEMPORARY GALLERY
INCORPORATED | ANNUAL REPORT
JULY 2015 – JUNE 2016

**TE URU
GOVERNANCE COMMITTEE**

Chairperson

Marcus Williams

Secretary

Robyn Mason

Treasurer

Desna Whaanga-Schollum

Elected Members

Suzy Dunser, Jane Legget

Co-opted members

Jennifer Lamm, Vicky Thomas

TE URU STAFF

Director

Andrew Clifford

Business Services Manager

Emmy Seccombe

Visitor Host Team Leader

Amber Latham

Visitor Hosts

James Anderson, Zara Garlick

Gallery Assistant

Jodi Meadows

Curator

Ioana Gordon-Smith

Exhibitions & Facilities Manager

Kenny Willis

Education Manager

Iona Matheson

Art Educator

Kirsty MacDonald

Graphic Designer

Julia Gamble Vale

CHAIR'S REPORT

Tena koutou

This AGM marks the first full operational year for Te Uru Waitakere Contemporary Gallery, with 20 months or so of exhibitions and events since we opened in November 2014 and this report covering July 2015 to June 2016. I think I can safely say that we are 'bedded in' and that we are now looking to the future.

This means that we are examining, planning and implementing ways of achieving some of our key objectives and we are beginning to point the institution in the direction of our mission statement, in keeping with the terms of reference of the incorporated society that we are.

One of these is that we will demonstrably celebrate the ceramic traditions of West Auckland. Obviously the Portage is at the heart of this agenda and the 2015 show was the second ceramic feast at the new gallery and equally as successful as the first. The Portage was accompanied by smaller shows of work by Richard Stratton and Ingrid Murphy, which in turn followed shows from the previous year; *Five by Five* which had work from five artists who experiment on the fringes of ceramic practice accompanying a survey show by Barry Brickell. Sadly Barry passed away this year; a legend in New Zealand ceramics, indeed a legendary New Zealander. Te Uru is honoured to have supported his truly eccentric and uniquely Aotearoa oeuvre.

Another objective is to strike a balance in supporting local art and bringing national and international art to the locale. West Auckland artists dominate the programme with Janet Lilo's ambitious solo show a prime example, underscoring the dimension of a truly local artist, operating internationally; harking from the Whau as she does. Meanwhile the Te Uru programme has the likes of Melbourne-based

jeweler Sarah Watters and the European performance artists in *They come from far away* which has turned our gaze outwards.

Being Westies, political correctness is something we eschew as a concept, but we legitimately celebrate our diversity as part of who we are; the Director and Curator have ensured that this is manifested in the shows we present. From Bepen Bhana's works of popular culture set in West Auckland setting - *Frankie goes to Bollywood* to Yuki Kihara's darker parody of 19th century pictorial anthropology.

That's a good segue to thanking Andrew Clifford for his tireless leadership. The Gallery benefits enormously from his strong networks across the art scene, the museum community, the Titirangi community, sister cultural organisations in West Auckland and across the country. We have particularly developed a closer working relationship with our sister organisation The Upstairs Art Gallery in Lopdell House. Andrew continues to sit on the board of three other arts organisations; Circuit, Audio Foundation and the Len Lye Foundation. In the last year he has been a selector and assessor for the Arts Foundation Arts Laureate Awards, the Wallace Art Awards, Creative New Zealand and the Harbourview Sculpture Trail, and is actively involved with collegial support of other gallery and museum organisations throughout New Zealand, including bringing National Services Te Paerangi's workshops to Te Uru to consolidate Te Uru's leadership role as a mentor and supporter of smaller organisations in the area, and working with Museums Aotearoa to help organise the first ever joint conference of Australian and New Zealand museums in Auckland this year. This serves us extremely well and our organisation has quickly gained a national reputation.

I also acknowledge the Te Uru Business Services Manager, Emmy Seccombe for her dedication and all of the Te Uru Gallery team, for their commitment and professionalism, working all hours whenever necessary and never seeming to lose their sense of humour.

The board continue to work well together and represents a diverse bunch of Aucklanders:

Robyn Mason – Secretary - Heritage Consultant

Desna Whaanga-Schollum – Treasurer – Artist, Designer, Arts Organiser

Jane Legget – Elected Member – Museum expert and consultant

Suzy Dunser – Elected Member – Ceramicist

Jennifer Lamm – Co-opted Member – Lawyer

Vicky Thomas – Co-opted Member – Artist/Gallery Director (Kura Gallery)

Chris Harvey – Committee Member Emeritus - New Zealand Ceramics Legend

Thank you to Sir Bob Harvey, our patron, Terry Bates, Chair of the Lopdell Trust, thank you; you run the complex well and I love having a glass of red at Deco before a Governance Board meeting. Finally, huge thanks to the Waitakere Ranges Local Board, ably chaired by Sandra Coney, which provides us with the lions share of our operational budget. We also acknowledge the support of The Trusts, Foundation North, Creative New Zealand and our Members. We could not operate without you all. Kia ora, thank you.

Nga mihi mahana ki a koutou

Marcus Williams
Chair; Te Uru Governance Committee

Associate Professor; Dean of Research and Enterprise, Unitec Institute of Technology

UNSEEN CITY

5 June – 16 August 2015



DIRECTOR'S REPORT

After a tumultuous year of big changes, including the launch of our new identity as Te Uru, the closing of our New Lynn premises and relocation to Titirangi, the subsequent 2015/16 year has been a time of properly settling into our new facilities and establishing robust operational practices. Our much-enlarged operations have required new staff and a much more ambitious approach to programming, not just in terms of scale and quality but also making sure we provide significant returns for the increased investment that our various stakeholders have contributed. This means a wider range of outcomes through diverse programming with strong community connections, as well as a more pro-active approach to fundraising to ensure a sustainable budget.

Much of Te Uru's rapid success can be attributed to strong partnerships and mutual support. We were pleased to again work with the Auckland Art Festival this year to present powerful exhibitions by Yuki Kihara and Bepen Bhana, the latter an artist-in-residence at McCahon House, with whom we enjoy a strong ongoing relationship. And we continue to work with key local events, including the Titirangi Festival of Music, Going West Books & Writers Festival and the Whau Festival.

We partnered with City Gallery Wellington to jointly present the popular exhibition *Unseen City*, and worked with national agency, CIRCUIT, to present the group exhibition *The Brain* as part of CIRCUIT's annual festival. We were glad to host the Rosemary McLeod exhibition, toured by the Tauranga Art Gallery; a delightful exhibition that appealed to all ages. And our new programme, Collection Classics, was inaugurated with the loan of two beautiful West Coast paintings by Don Binney from the Auckland Art Gallery, with subsequent loans from private collectors, the University of Auckland and the Fletcher

Trust. Of course, there is also our annual Portage Ceramic Awards, made possible by support from The Trusts Community Foundation. This was memorably launched last year by John Rowles, who gave a performance that will be a talking point for years to come.

Two of our biggest exhibitions of the last year, Seung Yul Oh's *HaaPoom* and Janet Lilo's *Status Update*, showcased the aspirational work being made by artists based in our local community but working actively on an international level. Both exhibitions resulted in substantial media support, which has helped grow our national profile and growing international recognition, all of which raises the mana of West Auckland and the profile of Titirangi as a significant hub for creativity in this region. We are also grateful to the Tautai Trust and Creative New Zealand for their continued support, particularly for *Status Update*.

It is timely, then, that as we become comfortable in our new skin and increasingly confident about our growing capacity and reputation, that we also reflect on our organisation's proud history of providing art experiences. This coming November, we commemorate the 30th anniversary of our organisation first opening Lopdell House as an art centre, and the extraordinary journey that has led a local community organisation to become one of the most respected contemporary galleries in Aotearoa. Every year we've grown a little more, and our community has grown with us. 2015/16 has been an exemplary example that we can all be proud of and the year ahead promises to be even better.

Andrew Clifford
Director | Kaitohu

KINDRED

12 June – 23 August 2015



THE BRAIN

14 August – 15 November 2015



EXHIBITIONS

Main Galleries

Unseen City

5 June – 16 August

Caroline McQuarrie: No Town

5 June – 23 August

Kindred

12 June – 23 August

With Bold Needle and Thread

19 June – 9 August

The Brain

14 August – 15 November

Seung Yul Oh: HaaPoom

29 August – 8 November

Portage Ceramic Awards

12 November – 7 February

Richard Stratton: Old Zealand New

13 November – 14 February

Campbell Patterson: Honky Tonkin'

28 November – 24 January

James Cousins: Restless Idiom

28 November – 21 February

Alex Monteith:

Surface Movements Te Piha

30 January – 30 March

They Come From Far Away: A Performance Series

10-13 February

Bepen Bhana:

Frankie Goes to Bollywood

13 February – 15 May

Ilan Wittenberg: Faces of Jerusalem

20 February – 1 May

Yuki Kihara:

A Study of a Samoan Savage

27 February – 22 May

Dan Arps: Plastic Mouthfeel III

2 April – 6 June

Janet Lilo: Status Update

28 May – 28 August

Uniform

7 May – 17 July

Jae Kang: Gurmon Sup

18 June – 7 September

Collection Classics

Don Binney: Return to West Auckland

28 November – 31 January

Albers & McLaughlin:

Squares and Rectangles

6 February – 31 March

Gretchen Albrecht: Colour Rising

2 April – 31 May

Dick Frizzell & Jacqueline Fahey: Still Life

3 June – 31 July

EXHIBITIONS

Curiosity Corner

Selina Shanti Woulfe:
Skin Boundaries
6 June – 5 July

Kirsten Haydon: Ice Filter
10 – 28 July

Sarah Walker-Holt: Kitset
1-28 August

Laura-Jerr: Paper and Puff
1 November – 13 December

Chloe Rose Taylor: iConSEED
18 December – 28 February

Sarah Watters
5 March – 24 April

Joanna Campbell and Rowan Panther:
Networking
7 May – 26 June

Window Space

Paul Hartigan: SILVER SKY: neon eye
10 June – 7 August

Christina Read: Books I'd like to Read
8 August – 8 September

Paul Cullen: Models, Methods and Assumptions
11 September – 11 October

Sam Morrison:
Things Sam Found in Avondale
13 October – 10 November

Ingrid Murphy: Hacking Histories
12 November – 7 February

ManAtua
16 April – 22 May

Offsite and Outreach Exhibitions

Five by Five:
New Conversations with Clay
1 August – 26 October
(Hastings City Art Gallery)

Te Hau a Uru
19 June – 29 July
(Arataki Visitors Centre)

James Cousins: Restless Idiom
14 May – 31 July
(Hastings City Art Gallery)

Avondale Primary fence project
From 15 October
(for Whau Festival)

Total: 36 exhibitions plus offsite, outreach and Learning Centre Gallery exhibitions

JAMES COUSINS: RESTLESS IDIOM

28 November 2015 – 21 February 2016



YUKI KIHARA: STUDY OF A SAMOAN SAVAGE

27 February – 22 May 2016



PORTAGE CERAMIC AWARDS 2015

12 November 2015 – 7 February 2016



O-TU-KAPUA | MY PERSONAL CLOUD

19 May – 19 June 2016



EVENTS AND WORKSHOPS

2015

Saturday 4 July	2pm	Dr Rangihiroa Panoho: Writing Māori Art
Saturday 18 July	6pm	Quadrophenia Mod Night
Wednesday 29 July	6:30pm	Write Night: Louise Kellerman
Saturday 22 August	12-6pm	Tea Lounge
Sunday 23 August	All Day	Tea Lounge
Saturday 12 September	11 am	Indie Book Fair
Saturday 26 September	2pm	Heritage Festival: Memorial March
Wednesday 30 September	6:30pm	Write Night: Richard Von Sturmer
Saturday 10 October	11 am	Artweek: Barambaram, OgoGago and Periphery
Wednesday 28 October	6:30pm	Write Night: Scott Hamilton
Wednesday 25 November	6:30pm	Write Night: Leilani Tamu
Saturday 19 December	2pm	David Bowie is... screening in Titirangi

2016

Sunday 24 January	6:30pm	The Memorial Project: ManAtua
10 - 13 February		They Come from Far Away
Sunday 14 February	11 am	Alex Monteith: Surface Movements Te Piha
Wednesday 30 March	6:30pm	Write Night: Janet McAllister
Saturday 16 April	4pm	A Study of a Samoan Savage Film Screening
Saturday 23 April	7:30pm	Frankie goes to Bollywood: Indian Film weekend
Wednesday 27 April	6:30pm	Write Night: Sam Sampson
Saturday 30 April	1pm	Yuki Kihara: Them and Us – screening and talk
Saturday 30 April	3pm	Dan Arps in conversation with Stella Corkery
Sunday 15 May	12pm	Sargam School of Indian Music, Basant Madhur, Luke Hurley, Balamohan Shingade
Saturday 4 June	1pm	Uniform Exchange: No Venues event
Wednesday 22 June	6:30pm	Write Night: Roger Horrocks

(selected highlights)



They come from far away 10-13 February 2016

VISITATION

Now that we are operating from permanent facilities again, our reported statistics no longer include pop-up, offsite, outreach and touring programmes, although these activities continue to play an important role in our programming and help to maintain good connections with the wider community. Our official figure for total visitation in the gallery in the year 2015/16 is 59,534, not counting those external activities, which would result in at least a further 50,000 participants engaging in all activities, exhibitions, programmes and performances. Our annual figures include 15,024 participants in programmes (talks, events, workshops) and 1404 attending 29 performances. 10,180 of these participated in education activities.

One highlight was hosting the biennial Titirangi Primary School exhibition, which saw 1034 visitors across a three-day period. Another was a pair of performance projects that took place in summer: Alex Monteith's *Surface Movements Te Piha* with Pita Turei, which had 55 trainees, 12 instructors or contributors and an uncounted number of interested observers; and the *They Come from Far Away* performance programme, featuring a number of performers from Finland, with 19 projects presented to audiences totalling 790 people. Our larger exhibition openings continue to be well attended with 200 attending the 2015 Portage Ceramic Awards night and 245 for Janet Lilo's exhibition opening – a Te Uru record.

The *Unseen City* exhibition, developed in partnership with City Gallery Wellington, also had a successful run in Wellington. We toured our James Cousins exhibition to Hastings (approx. 12,000) and our *Five by Five* exhibition, curated by John Parker, also went to Hastings (4524 people).

1571 attended our workshops for the Harbourview Sculpture Trail, although we

have not included the larger count of approximately 10,000 people who saw the resulting installation in Te Atatu. We also supported projects for the annual Whau Festival in Avondale, which have not been counted in terms of audience numbers, and also the Auckland Art Fair (approx. 9,000). Nor do we count wider audiences from large public events that we participate in, including the Auckland Art Festival, Titirangi Festival of Music and Storylines Festival.

Our audience numbers do not include visitors to Deco Café or other facilities in Lopdell House, which are no longer managed by Te Uru – many comparable gallery facilities manage a café and other bookable spaces or community facilities that contribute to their visitor counts and revenue.

This year's total compares to 50,575 in the 2014/15 year, not counting off-site exhibitions or touring projects, which were a significant focus of our programming prior to opening Te Uru in November 2014. This is an 18% increase in visitation. Looking further back, we had 30,508 participants in Auckland programmes in the 2013/14 year (87,631 including touring exhibitions). This also compares favourably with our earlier long-established Titirangi operations, which varied between 27,000 and 37,000 in the calendar years 2007-11.

We achieved 88% satisfaction from visitors surveyed in the annual Museums Aotearoa survey – this compares favourably to the national average of 87% and our Auckland Council target of 80%. Anecdotal visitor feedback received from visitors by the front-of-house visitor host team consistently provides more than 80% positive feedback on the gallery, architecture, exhibitions, events, education programmes, service and facilities.

MEMBERSHIP

We currently have 266 memberships with 48 listed as 'couple/family' joint memberships, bringing the total to **314** members. Auckland Council requires Te Uru to retain a membership of 180.

Joint memberships have declined by 22 from last year but membership is otherwise stable after the large spike in interest in that year from our initial re-opening. Other categories include Student/Senior discounted

membership (100 members), Individual membership (107), Honorary membership (7) and Life membership (4).

In the interest of diversity and accessibility, we will now accept Community Services Card holders among those that are entitled to the discounted membership rate. This is a discount we will also apply to workshops and events where possible.



Lois McIvor (front left), Janet Clews (front right) and Rewi Spraggon (absent) were presented with Honorary Memberships at our 2016 AGM. Also pictured are Honorary Member Heather Carter (centre) and (left>right) Te Uru Director Andrew Clifford, Chair Marcus Williams and Secretary Robyn Mason.

EDUCATION: OVERVIEW

The past year has seen a continuation in high overall visitor numbers through education as we have re-established our presence in Titirangi. We have been involved with several citywide events and continue our free gallery-focused drop-in activities in our Learning Centre Gallery. We have collaborated with the following events and organisations: Matariki, Harbourview Sculpture Trail, Whau Festival, Going West Festival, Titirangi Festival of Music (TFM) Art Trail and the Auckland Art Festival's Family Day.

We have developed our first summer school and daytime workshops for adults. Our one-week holiday programmes are now fully

booked and we are extending them to open them up to younger audiences. Our Educators Art Development (EAD) series has also had steady growth over the past year. The Learning Centre Gallery has presented seven exhibitions and provided complimentary activities to coincide with these shows. Highlights from this series have been The Titirangi Primary School exhibition which brought in record numbers to the Learning Centre, Kelston Boys photography exhibition and *My Personal Cloud* a collaborative project involving TEMP, CEAC, NIWA scientists, F4 artist and local schools.

Month	Total
July	1194
August	785
September	1589
October	479
November	355
December	657
January	404
February	354
March	2766
April	658
May	508
June	435
Annual total	10184
Includes adult helpers/teachers	732

BEPEN BHANA: FRANKIE GOES TO BOLLYWOOD

13 February – 15 May 2016



JAE KANG: GURMON SUP

18 June – 7 September 2016



EDUCATION: SCHOOLS AND PROVIDERS

The following are the schools, providers and partner organisations that have participated in Te Uru's education programmes, including outreach classes, festival projects, onsite gallery visits and workshops. We also run public adult workshops, summer school classes, children's workshops and holiday programmes, families' gallery worksheet activities and open studio or drop-in activities in the Learning Centre and Learning Centre Gallery

Kaurilands Primary School	Auckland Art Festival Family Day
TFM Music Festival	AGC Sunderland College
Rosebank Primary school (ESOL)	Harbourview Sculpture Trail (family)
Te Akoranga Preschool	Whau Festival
Te Atatu Peninsula Kindergarten	Epsom Early Childhood Centre (adults EAD)
Shining Stars (preschool)	Blockhouse Bay Kindergarten (adults EAD)
Henderson Valley Primary (staff)	Marcellin Intermediate School
Titirangi Primary School	Unitec Spatial Design students
Avondale Primary School	Auckland Art Teachers Association
Henderson High School (SL)	Waitakere College (EAD)
Titirangi Library	Edmonton Primary School (HST)
Titirangi Steiner School	St Andrews preschool
Green Bay Primary school	Western Heights Primary School (HST)
Pt. Chev Primary School	Glenburn Retirement Village (HST)
Woodlands Park Primary School	Flanshaw Intermediate School (HST)
Onewhere Intermediate School	Massey Kindergarten (adults EAD)
Kelston Boys High school	West/Central Home school (HST)
Laingholm Kindergarten	Tirimoana Primary School (HST)
Kelston Girls College	Te Atatu Intermediate School
Grey Lynn Primary School (HST)	Green Bay Kindergarten (adults EAD)
Kura Kaupapa o Hoani Waititi	U3A groups (adults)
Green Bay Intermediate School	Westmere Kindergarten (adults EAD)
Green Bay High School	Early Childhood Network (adults)
Whitecliffe Art School	Glen Eden Intermediate School
Konini Primary School	Henderson South Primary School (HST)
Auckland Girls Grammar School	Matipo Primary School (HST)
Glen Eden Primary School (staff)	Oratia Primary School
Prospect Primary School	Maritime Museum (family)

HST Harbourview Sculpture Trail

EAD professional development

SL Supported Learning

ESOL English as second language

AUCKLAND ARTS FESTIVAL

16 March 2016



TITIRANGI FESTIVAL OF MUSIC

9 May 2016



FINANCIAL REPORTS:

FYE 30 JUNE 2016

The financial year-ended 30 June 2016 saw the gallery's first full 12-month period of operation in our new and pre-eminent public facility. This year Management's focus was to stabilise and secure the organisation's financial position after having sustained significant losses in the prior year – due to the aberrant and unprecedented costs of the relocation and operation. In the knowledge that all reserves tagged for the relocation had been depleted, every effort and initiative was made to increase existing revenue streams and also garner additional external funding whilst prudent expenditure measures were exercised. All activity cost lines were scrutinised, monitored and cut back where feasible.

Whilst challenging, this provident fiscal management achieved considerable success, with increased revenue of \$71k across the board and a reduction of \$125k (11%) in total expenditure. Although the level of grant funding received from Foundation North was double that of the previous year and an extra operational grant was received from TTCF, both fell short of expectation and management have identified the need to more actively lobby for the ongoing procurement of increased grant funding. The grossly inefficient HVAC plant continues to be problematic and expensive to power – in an effort to curb the exorbitant operating cost, where possible, the dehumidification function is used less. This proactive mitigation has helped us save thousands of dollars. The HVAC is an ongoing building issue still being resolved as part of the building defect process but the Lopdell Trust

board (our landlord) is committed to achieving a good outcome for the gallery.

In summary, prior to depreciation, the financial statement shows a modest profit. However, after the application of balance date journals, this has resulted in a total net loss for the year of \$22k.

Te Uru has already secured a reputation as one of New Zealand's key contemporary art organisations which, within these tight financial constraints, delivers ambitious, inspiring and engaging programming and has proven to be a significant driver for cultural and economic wellbeing in the Waitakere Ranges and surrounding areas.

Business planning for the new financial year will be one of exercising continued close scrutiny and containment of expenditure within budget whilst endeavouring to maximise existing revenue streams and realising new income sources. Management and Governance will work together with external expertise to assess current business models particularly in the education and venue hire areas, looking to expand potential levels of revenue to ensure the long-term sustainability of the organisation. Alongside the gallery operation, planning is already underway for a new strategic patronage programme creating an opportunity for further philanthropic support to secure the future legacy of our gallery – Te Uru, a publicly owned asset of national significance in the heart of West Auckland.

TE URU WAITAKERE CONTEMPORARY GALLERY INC

SUMMARY FINANCIAL STATEMENTS

Financial Results for the year ended 30 June 2016

	Current Year	Prior Year
Income		
Exhibitions-Portage	\$60,819	\$58,184
Exhibitions-Other	\$30,341	\$9,000
Publications	\$3,479	\$5,872
Public Programmes	\$12,379	\$3,583
Education	\$24,939	\$9,140
Gallery Shop	\$76,205	\$75,777
General	\$524	\$834
Grants - Auckland Council	\$619,938	\$606,000
Grants - Auckland Council Rent Subsidy	\$-	\$22,386
Grants - TTCF Education Subsidy	\$55,000	\$55,000
Grants - TTCF Opex	\$13,000	\$-
Grants - Foundation North	\$30,000	\$15,000
Grants - Other	\$17,300	\$2,500
Membership	\$5,769	\$10,182
Donations	\$3,467	\$4,642
Hireage	\$-	\$-
Interest Received	\$873	\$4,711
Total Income	\$954,033	\$882,811
Total Gallery Shop - COST OF SALES	\$25,071	\$27,575
Gross Profit	\$928,962	\$855,236
Expenses		
EXHIBITIONS - PORTAGE	\$78,250	\$100,446
EXHIBITIONS - OTHER	\$104,264	\$113,373
Public Programmes	\$16,027	\$15,600
Publications	\$-	\$2,932
Education	\$7,521	\$7,353
Salaries and Wages	\$572,682	\$527,237
Administration	\$57,791	\$81,448
Building Costs	\$57,363	\$55,289
Depreciation	\$35,000	\$45,000
Newsletters	\$19,949	\$17,958
Relocation & Rebranding Costs	\$2,035	\$55,737
Rent and Rates	\$-	\$30,750
Impairment of assets	\$-	\$23,631
Total Expenses	\$950,882	\$1,076,754
Net Profit / (Loss)	\$(21,920)	\$(221,518)
Plus introduced funds from Balance Sheet Reserve		\$126,508
Total Net Profit / (Loss)	\$(21,920)	\$(95,010)

**TE URU WAITAKERE CONTEMPORARY
GALLERY INC**

FINANCIAL POSITION as at 30 June 2016

	Current Year	Prior Year
Capital Fund		
Opening balance	\$120,737	\$215,747
Current Year Surplus	\$(21,920)	\$(95,010)
New Gallery Development Reserve	0	\$-
	\$98,817	\$120,737
Represented by:		
Current Assets		
Bank	\$25,547	\$66,689
Debtors	\$4,782	\$31,474
Inventories	\$51,982	\$23,566
	\$82,311.00	\$121,729
Fixed Assets		
Art Collection	\$46,350	\$46,350
Fixed Assets	\$90,474	\$71,364
	\$136,824	\$117,714
TOTAL ASSETS	\$219,135	\$239,443
Liabilities		
Current		
Accounts Payable	\$21,062	\$39,637
PAYE Payable	\$10,897	\$8,128
Grant Paid in Advance	\$20,000	\$25,000
ASB Visa	\$715	\$296
Holiday Pay Accrued	\$67,645	\$45,645
Total Liabilities	\$120,319	\$118,706
TOTAL EQUITY	\$98,817	\$120,737

Financial Statements prepared by
Emmy Seccombe and are subject
to audit.

JANET LILO: STATUS UPDATE

28 May – 28 August 2016



JANET LILO: STATUS UPDATE

Shadowcasting Workshops



Contact us

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info@teuru.org.nz

PO Box 60109
Titirangi
Auckland 0642

teuru.org.nz

Visit us

Monday–Sunday
10am to 4.30pm

420 Titirangi Road
Titirangi
Auckland

Closed Christmas Day,
Easter Friday and
ANZAC morning.



Seung Yul Oh: HaaRoom. Photo: Sam Hartnett



Te Uru Waitakere Contemporary Gallery Incorporated is a registered charity - CC41215