

SPRING
2015



Photo: Sam Hartnett



To maximise community connections, we're not confined to the building we work from, and in coming months we are looking forward to our involvement with the 20th Going West Books + Writers Festival and the Whau Arts Festival. Partnership with artists, other organisations and community groups is an important part of increasing the reach and effectiveness of our programmes. We're also excited to be partnering with Wellington-based organisation, Circuit, to present *The Brain* as part of their annual festival and symposium.

With so much external input and collaboration, it's impossible to take ourselves too seriously (who said culture can't be fun?) and our *HaaPoom* exhibition with locally based international artist Seung Yul Oh will be a joyous experience of sensory surprises for young and old. Young people play an important role in our programming and there are always exciting opportunities listed in the Education section of these newsletters, as well as workshops and other learning opportunities for people of all ages.

**Andrew Clifford, Director
Te Uru**

Daniel von Sturmer



THE BRAIN

The Brain, curated by artist Christina Read, is an exhibition of video works presented within a sculptural installation, designed and constructed by artist Paul Cullen. *The Brain* could be seen as an idiosyncratic spatial and conceptual diagram of a brain, using video to map questions both academic and amateur. Sixteen single-channel video works will explore themes including; landscapes of perception and cognition, tangible thoughts, altered states, phantom limbs, TV brains, dream archives, memory files, and the mind body connection.

The Brain is commissioned by CIRCUIT Artist Film and Video Aotearoa New Zealand in partnership with Te Uru with the assistance of Creative New Zealand.

Artists: Paul Cullen, Megan Dunn, Rebecca Ann Hobbs, Ronnie Van Hout, Laresa Kosloff, Owen Kydd, Sonya Lacey, Colie Leung, Richard Maloy, Michael Nicholson, Kim Pieters, Rachel Shearer, Daniel Von Sturmer, Rainer Weston and Layne Waerea.

14 August – 15 November



SEUNG YUL OH: *HAAPOOM*

An exhibition of work made specifically for our new and architecturally distinctive spaces by Seung Yul Oh, a Korean New Zealander based between Titirangi and Seoul. *HaaPoom* takes its title from the Korean word for 'yawn', an infectious and often involuntary act. The reference continues artist Oh's interest in exploring creativity, expression and surprise. Working from the simplest of materials, he is able to transform everyday experiences into unexpected encounters. The title is also a nod to the wind as a defining characteristic of West Auckland, as well as Oh's keen interest in expansion, kinetic forces and latent potential through the lightest of materials: air.

Always playing with scale, Oh is an expert at creating big effects with the lightest touch, including huge inflated sculptures. Through common motifs, like balloons or giant eggs, he references cycles of growth and regeneration, as well as the spontaneous processes and potential of cosmological forces. *HaaPoom* proposes that the big bang is a giant yawn, and Oh's exhibition provides a playful universe of wonder and primal experiences.

29 August – 8 November

Richard Stratton, *Fortress Teapot*, 2014, Photograph - Samuel Hartnett, courtesy the artist and Anna Miles Gallery



RICHARD STRATTON: OLD ZEALAND NEW

In 2013, ceramicist Richard Stratton was awarded the Portage Ceramic Awards residency at Guldagergaard in Denmark, which he took up in 2015. For Stratton, who has an ongoing interest in historic forms of domestic industrialised pottery, the residency offered an opportunity to further his research of European and Scandinavian ceramics, from mudlarking on the bank of the Thames to handling 17th century stoneware at the Westerwald Keramik Museum in Germany. This exhibition presents a selection of works made by Stratton before, during and after his residency.

Richard Stratton (b. 1970, Dunedin) gained an Honours degree in Ceramic Arts from Otago School of Arts in 1993. He later worked as a production thrower at a commercial pottery in Scotland before moving to Wellington, where he is now based. His works have been exhibited widely in New Zealand and overseas, and are included in private and public collections, notably Te Papa Tongarewa, The Dowse Art Museum and the Real Art Road show. He is represented by Anna Miles Gallery, Auckland.

13 November 2015 – 14 February 2016



portage¹⁵ ceramic awards

PORTAGE CERAMIC AWARDS 2015

The Portage Ceramic Awards exhibition is an annual showcase for the diversity of ceramic artists throughout New Zealand. Established in 2001, the awards are the country's best-known barometer for developments in the field of ceramics.

The Portage Ceramic Awards will this year be judged by Ingrid Murphy, an Irish ceramic artist whose focus on new media is creating radical new ways to work with clay. Murphy's practice is distinctive for its focus on digital technology and interactivity as a way to explore the potential of ceramics.

Join us at the awards ceremony and exhibition opening to see who wins the coveted Premier Award of \$15,000, up to three Merit Awards totaling \$3,000, and the residency prize to be undertaken at the International Ceramic Research Centre in Guldagergaard, Denmark.

Phone 817 8087 to purchase tickets to the awards night. Tickets are \$40, which includes refreshments, an exhibition catalogue, the earliest opportunity to purchase an award-winning work, and special surprise entertainment from our most glamorous guest celebrity yet.

Thursday 12 November: Awards Night
13 November 2015 – 7 February 2016





PORTAGE EVENTS

AUCKLAND FESTIVAL OF CERAMICS: CLAYATHON

Coinciding with this year's Portage Ceramic Awards exhibition opening is a wealth of ceramic art exhibitions taking place across Auckland. Here is an opportunity to experience this citywide celebration of clay with the all-day Clayathon bespoke bus tour.

For bookings and further information contact:
gusfishergallery@auckland.ac.nz

Saturday, 14 November

JUDGE'S TOUR

The judge's tour is always a highlight of the Portage Ceramic Awards opening festivities. Ingrid Murphy has, herself, just been shortlisted for an art prize – the British Ceramics Biennial Award. Her extensive knowledge of ceramic traditions as well as new and emerging techniques bring a unique perspective to her selection process, which she will explain as she guides us through the exhibition in conversation with this year's award winners.

Saturday 14 November, 11am FREE



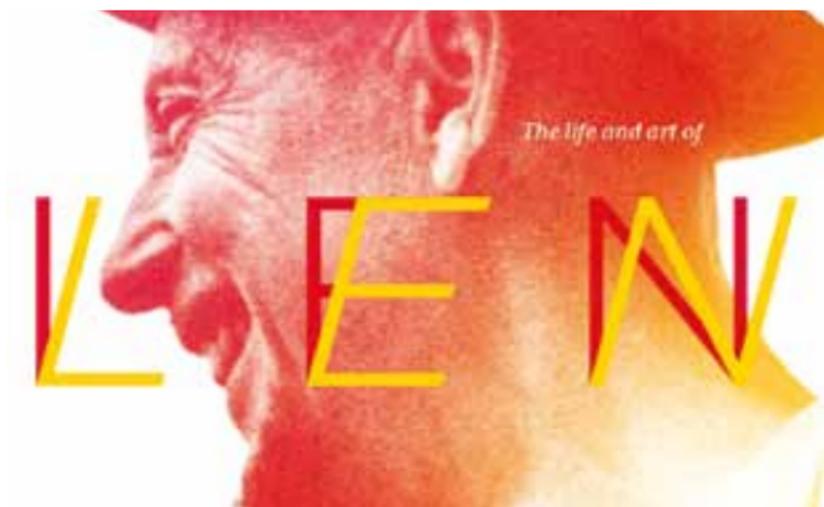
*INGRID MURPHY:
AUGMENTING OBJECTS
AND INTERACTIVE ARTEFACTS*

Ingrid introduces her own interactive objects and collaborative projects, and gives a demonstration in 3D Scanning and Augmenting Reality (for technophobes). This is a unique chance to meet this year's Portage judge and gain insights on how new technologies are being used in contemporary ceramics practice.

Sunday 15 November, 1-4pm

Te Uru Learning Centre

Bookings: info@teuru.org.nz - \$30



GOING WEST

Going West Books & Writers Festival is an annual literary event. In celebration of Going West's 20th anniversary, Te Uru is involved in a number of events:

A Life in Motion

Roger Horrocks brings us the joy of kinetic artist Len Lye's words in conversation with Te Uru Director Andrew Clifford.

Sunday 13 September, 2.45pm,
Titirangi Memorial Hall

Indie Book Fair

Join us in the Te Uru Learning Centre for a showcase of zines, handmade books and limited-edition publications.

Saturday 12 September, 11am-4pm.

Window Space

Christina Read: *Books I'd like to read*

8 August – 8 September

Paul Cullen: *Models, Methods & Assumptions*

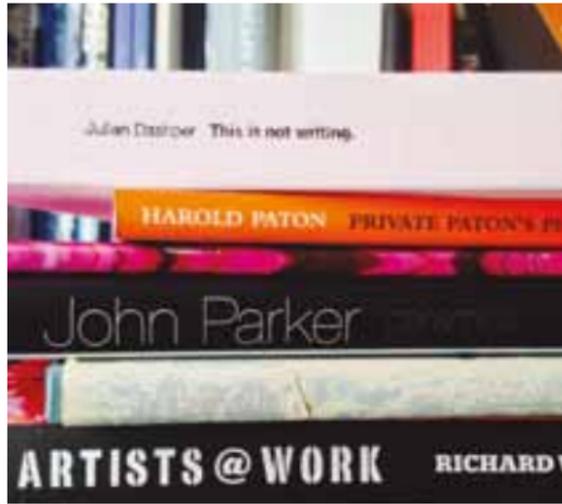
11 September – 11 October

Talking and Walking the Brain

Michael C. Corballis is professor emeritus at the University of Auckland and a widely-regarded author. His most recent publications include *The Recursive Mind: The Origins of Human Language, Thought and Civilization* and *Pieces of Mind: 21 Short Walks around the Human Brain*. Join us for a free gallery talk in which Michael Corballis helps to unpack the brain.

Saturday 5 September, 2pm

www.goingwest.co.nz



WRITE NIGHT

Write Night is a monthly opportunity for writers of all persuasions to get together, seek advice, eat biscuits and meet like-minded scribes. \$5 koha per session.

Richard von Sturmer

Richard von Sturmer is a writer, performer and filmmaker. His latest poetry collection, *Book of Equanimity Verses*, was published by Puriri Press in 2013. As well as writing the lyrics to 'There is No Depression in New Zealand', he is currently the songwriter for The Floral Clocks. Richard will talk about songwriting, prose poetry, and short verse forms, with a focus on the relationship between words and images.

Wednesday 30 September, 6.30-8.30pm

Scott Hamilton

Scott Hamilton has a PhD in Sociology and has published books of poetry and academic tomes, as well as essays about painting and kava drinking. He lived and taught in Tonga for a while, but is now back in Auckland, where he has received the inaugural Mayoral Literary Grant to help him finish a book and film about the Great South Road.

Wednesday 28 October, 6.20-8.30pm

Leilani Tamu

Leilani Tamu is a poet, social commentator, Pacific historian and former New Zealand diplomat. In 2013, she was the Fulbright/Creative New Zealand Writer in Residence at the University of Hawai'i in Mānoa. Prior to this, Leilani worked as a freelance writer with regular contributions appearing in Auckland's Metro Magazine. She blogs regularly at: www.leilanitamu.com.

Wednesday 25 November, 6.30-8.30pm



MEMORIAL MARCH

The *Memorial March* is a walking tour of selected memorial sites around Titirangi Village. The walk starts at the top of Mt Atkinson hill, before continuing on to the Soldiers' Memorial Walkway, the Henry Atkinson statue outside Lopdell House, Titirangi Soldiers Memorial Church and Titirangi RSA before concluding at Titirangi Memorial Hall. This echoes the actual journeys some of these memorials have taken to find a permanent home. At each site, we'll hear about the memorial's history and how it came to be in its current location. Speakers include Andrew Clifford, Ioana Gordon-Smith, Matt McMillan and Robyn Mason.

The *Memorial March* is part of Te Uru's ongoing series called *The Memorial Project*. Over the WWI00 commemoration period, Te Uru will stage talks, events and performances that consider how memorials function and how they might be used to contextualise and understand our own local histories.

Please wear comfortable walking shoes and bring a water bottle.

Saturday 26 September, 2pm-4pm

Starts at the top of Mt Atkinson

Image: Seung Yul Oh



ARTWEEK

BaramBaram

As part of Seung Yul Oh's exhibition *HaaPoom*, Te Uru will stage *BaramBaram* (wind/wish), a bubble-making event on the roof of Lopdell House. The event is a playful extension of Oh's interest in air as an element that can give form. Some equipment will be available, but please bring along your own bubble-makers for maximum fun.

Saturday 10 October, 11am–4pm

OgoGago

Curated by artist Seung Yul Oh, *OgoGago* ('comes and goes') is a programme of eight videos selected from the online collection of CIRCUIT Artist Film and Video Aotearoa New Zealand. Artists include Daniel Von Sturmer, James Oram, Gemma Syme, and Daif King. *OgoGago* (50 mins) will run continuously in the Lopdell Precinct Theatre from 11am to 4pm. Presented in association with CIRCUIT.

Saturday 10 October, 11am–4pm

Periphery

For ArtWeek, Seung Yul Oh's *Periphery* (2013), a morass of giant yellow inflatables, will be installed in Te Uru's Learning Centre Gallery. The work invites viewers to navigate through the close formation of upright pillars, pushing against and sinking into their squishy forms.

**Saturday 10 October – Sunday 18 October
10am–4.30pm daily**



WHAU ARTS FESTIVAL 2015

Now in its second year, the Whau Arts Festival is a creative extravaganza of music, theatre, poetry and visual arts. The festival aims to showcase and celebrate the creative diversity of the Whau area, bringing together local artists to showcase their work and activate various spaces dotted around Avondale.

The Te Uru education team was there at last year's Whau Arts Festival to support artist Sue Clark and Whau The People member Sam Morrisson to realise a large collaborative art project at Avondale Primary. Titled *On the Land*, the project involved all 370 primary school students, who worked in teams with 40 students from Unitec to paint panels of recycled billboard fabric. Assembled together on the nearby grassy field, the panels created a beautiful tivaevae pattern that was vibrant, colourful and massive.

This year, our education team will be back at Avondale Primary to again work with their students towards creating a large artwork. This year's project will be inspired by Pacific mats, traditional weaving techniques and recycled materials. Keep an eye on our Facebook page and the Whau The People website for details.



As part of the Whau Arts Festival 2015, Te Uru is also supporting the temporary newspaper publication *Localise*. Produced by Ioana Gordon-Smith and Lana Lopesi, *Localise* uses the traditional newspaper format to consider how an art project can engage with a specific, geographically-determined community. Each issue includes a review of Whau Arts Festival events, profiles of local business and people, page artworks and essays that address the topic of community art.

250 copies of *Localise* will be available every day from the Avondale plantation from Thursday 15 – Monday 19 October. *Localise* will also be available online. If you are from the Whau area and would like to contribute content to the digital platform, please get in touch by Friday 2 October. Email localisethenewspaper@gmail.com to express your interest or request more information.

localisethenewspaper.wordpress.com



TERM 4 WORKSHOPS

PRIMARY AND INTERMEDIATE

Join us this term to participate in one of our exciting hands-on workshops and gallery tours. The Learning Centre provides an inspirational setting with stunning views into the surrounding bush, providing a truly creative space in which to learn. Our programmes are designed to encourage students to develop their creative thinking skills while learning new techniques and processes that motivate positive outcomes. All workshops are aligned to the current key competencies and curriculum guidelines. We offer a supportive learning environment; a place to experiment, develop new skills and push boundaries. This term the focus will be our local Crown Lynn history and making exciting works inspired by our Portage Ceramic Awards.

Bookings

09 817 8087 ext. 204 or education@teuru.org.nz

Guided gallery visit

View a range of contemporary artwork spread across five unique gallery spaces. Students will be encouraged to interpret various artworks, considering key ideas, materials and techniques that we'll discuss in a classroom setting.

Gallery review postcards

Visit the gallery to view exciting contemporary artwork and select a favourite work to sketch and review. We will work on special Te Uru postcards using mixed media and collage techniques. On the back of the postcard we'll write our interpretations of the work. At the end of the class, we will share our gallery reviews. (Yrs. 1-8, art history, maths, social studies, technology and art)

Ceramic fruit

Visit our Portage Ceramic Awards exhibition to see a huge variety of sculpted clay work and learn about the concept of a still-life artwork. We start by sketching real fruit then sculpt a selected fruit in clay, using specialist tools to emboss textures into the clay and brightly coloured paints for embellishment. (Yrs. 2-8, art, history, technology and maths)

Mini Portage exhibition

This class invites you to design and curate your own art exhibition. We will visit the Portage Ceramic Awards for inspiration before designing our own ceramic forms using 2D mixed media. These creations will be displayed on mock exhibition furniture that we'll also create in a 2D format. Working in groups, we'll create mini-exhibitions by moving everyone's designs around. (Yrs. 1-8, art, history, technology, and maths)

Early Childhood

We now provide gallery visits and workshops tailored to meet the needs of the preschool years. Take a tour of an exhibition followed by a hands-on workshop in our Learning Centre.

Te Uru and McCahon House Museum tandem visits

Students have the opportunity to view contemporary art at Te Uru followed by a tour of the McCahon cottage in French Bay. With the cottage only a five-minute drive from the gallery, why not visit both at once?

Teachers' preview - Primary and Intermediate

Join us for a free, informative evening outlining our upcoming exhibitions in 2016 with a guided Curator's tour. Find out everything you need to know about visiting our Learning Centre while you enjoy a glass of wine and light refreshments.

29 October, 5–6.30pm

RSVP by 22 October to education@teuru.org.nz

EDUCATORS

ART DEVELOPMENT

Educators Art Development is a series of open, arts-intensive classes designed to assist in the up-skilling of early childhood through to primary school teachers, as well as other art educators in specialist areas.

For this workshop, we will focus on everything under the sea as inspiration to make a 3D clay form. Learn basic methods of hand-building with unfired paper clay as well as embellishing techniques. We will walk you through each part of the process and show you exciting examples of contemporary work from our Portage Ceramic Awards.

Wednesday 18 November, 5–7pm

In the Learning Centre

\$25 per session

Bookings

09 817 8087 ext. 201 or info@teuru.org.nz

HOLIDAY PROGRAMME

GLOBAL TREASURES

Monday: Decorate an antique treasure chest with precious jewels.

Tuesday: Design an ancient treasure map to embellish with precious clay artefacts.

Wednesday: Sculpt a Grecian clay urn with embossed textures and iridescent patinas.

Thursday: Craft a series of Egyptian artefacts, using Indian ink, clay and plaster.

Friday: Paint a castle inspired by medieval architecture, using collage, ink and paint.

5-9 October, 10–1pm

In the Learning Centre

\$35/day, suitable for children aged 6-12 years
all materials supplied.

Bookings

09 817 8087 ext. 201 or info@teuru.org.nz



WEEKEND STUDIO WORKSHOPS

Journal making

Always wanted to make a journal by hand? Now is your chance. Book-artist Liz Constable will guide you through this delightful process in which you construct, bind and decorate your very own journal. All materials provided.

Sunday 13 September, 10am-4pm

\$40 includes all materials; suitable students aged 15–adults, in the Learning Centre

Portrait Drawing

Join award-winning artist Zarahn Southon, a talented portrait artist with years of tutoring-experience, in a fun and informative investigation of portraiture. Over two days, you will draw from a life model, learning about proportion, tone, structure and light. Explore past portraiture traditions while discovering more about contemporary styles and approaches. The workshop is designed for all levels, with an emphasis on creating a resolved portrait.

17 and 18 October, 10am–4pm

\$160 includes life model fee in the Learning Centre

ADULT STUDIO SESSION

Drawing Crash Course

Join Anne-Sophie Adelys in this two-day workshop, where you will learn the basic techniques of drawing. Through a series of short exercises, along with power point presentations, you will explore a variety of drawing elements, including sketching, perspective and shading. Students will complete a drawing each day and leave the class with a new set of skills.

21 and 22 November, 10am–4pm

\$90 in the Learning Centre. Bring a digital camera/phone.



CHILDREN'S WORKSHOP

Bring Clay to Life!

Learn to animate your own creations in paper clay or plasticene with award-winning animator Guy Capper. Use iPads to create short animations using the film-making technique known as stop-motion animation. All materials supplied, including iPads, but bringing your own is encouraged.

26 September, 10.30am-12.30pm and 1pm-3pm

Suitable children aged 6-9 years \$25/student

29 November, 11am-3pm

Suitable children aged 10-14 years \$40/student

Bookings weekend workshops

09 8178087 ext. 201 or info@teuru.org.nz

OPEN STUDIO WEEKEND

Especially for Open Studio Weekend, in addition to our Portage weekend events, you can experience the work of local claymation star Guy Capper, best known for his work with Jemaine Clement on *Robert and Sheepy*. Guy will have work on display and will demonstrate how he turns plasticine into hilarious moving creatures. Meet an animation artist with 20 years experience in manipulating materials to make them come to life. This is a drop-in activity for young and old (parental supervision required).

14 November, 10am-4pm



FREE FAMILY EVENTS

Design a sculpture

Visit the Learning Centre Gallery and be part of a growing installation of cardboard designs inspired by works on display in the Portage Ceramic Awards. Design your very own 2D cardboard sculptural artwork to add to the Learning Centre wall.

November 28, 11am–2pm

Suitable for students aged 5–12 years
parental supervision required.

Learning Centre Gallery - Inspiration

This year, we are delighted to be hosting Titirangi Primary School's art exhibition. Every child at the school has produced an artwork looking at the world around them for inspiration. The exhibition includes a diverse range of media, including clay, pastels, painting and sculpture. Come and see this incredible range of artwork created by talented, young people from our local community.

23–25 September, 10–4.30pm

Longplayer

In today's world of Spotify and mp3s, some of us remember the excitement of ripping open a new album to take in not only the sound but also the ever-present album artwork. Remix culture has brought records back into the public consciousness and made them relevant to a new audience. Auckland Secondary Art Teachers Association presents an exhibition of works based on the parameters of 12-inch vinyl sleeves. All artists have been asked to respond to this format. Auckland Secondary Art Teachers Association is the professional body representing local Art teachers.

22 October–11 November Opening 21 October, 6pm

Maritime flags

Join us in the Titirangi Library for a free workshop creating mixed media paper flags based on the amazing, giant fabric book, Manukau Harbour of Stories. Enjoy storytelling, art and songs while we step back in time through our rich history of the Manukau Harbour. The giant handmade book crafted by Mary Kelleher will be on display in the Titirangi Library from 1–11 September.

12 September, 10–11.30am

Titirangi Library, suitable for children aged 4–12 years
parental supervision required.



MCCA HON HOUSE NEWS

Artists' Residency: Suji Park

Suji Park, a New Zealand–Korean artist, works across a range of media including fired and unfired clay embellished with gold leaf, tempera, garnet, pigment and mica epoxy to create works ranging from iridescent abstract forms to intricately subjective figurative sculpture. Recently back from a research trip in Korea, Park will open her residency studio during two special opportunities:

Studio Open Hour in association with ArtWeek:

Saturday 11th October 2.30pm–3pm

Studio Open in association with Studios Open

Waitakere: 13 and 14 November (hours tbc)

House Museum News

The House Museum welcomes three new visitor hosts who will show you around, inspire you with their knowledge and help with any questions you have.

Alice is a practicing photographer and holds a Masters in Arts Management. She also works part-time at Auckland Art Gallery as a gallery assistant.

Georgina is a local ceramic artist with a background in art and design and a love of history. She holds a degree in Visual Communications and a BA in Anthropology.

Maddie is currently enrolled in a Post-graduate Art History Honours programme and recently completed an internship with Corban Estate Arts Centre.

With the weather warming, the french doors at the small house will open to the surrounding bush and birds, bursting with the promise of spring; an ideal time to come and visit and have a complimentary cup of tea.

House Museum is open Wed to Sun, 1–4pm or by appointment. www.mccahonhouse.org.nz or 09 817 6148

AN INVITATION TO SUPPORT TE URU

Become a Te Uru Member and support a gallery dedicated to presenting contemporary art through a diverse programme of exhibitions and events.

JOIN TODAY TO RECEIVE THE FOLLOWING BENEFITS

- invitations to exhibition previews and events
- quarterly newsletters
- 10% discount from the Gallery Shop (excludes magazines and cards)
- three free exhibition catalogues
- free entry to the Portage Ceramic Awards competition

NAME (MR/MRS/MS)

ADDRESS

POSTCODE

PHONE

EMAIL

Please add me to your email newsletter

PLEASE TICK

- | | | | |
|--|------------------------|--------------------------------------|-------|
| <input type="checkbox"/> Student*/senior | \$20 (with current ID) | <input type="checkbox"/> Corporate | \$500 |
| <input type="checkbox"/> Individual | \$40 | <input type="checkbox"/> Life member | \$500 |
| <input type="checkbox"/> Couple/family | \$55 | | |

STUDENT ID NO.

PAYMENT DETAILS

cheque enclosed, payable to Te Uru
or charge my card Visa Mastercard AMEX

CARD NUMBER

NAME ON CARD

EXPIRY DATE

CARDHOLDER'S SIGNATURE

Return with payment to Te Uru
PO Box 60109, Titirangi, Auckland 0642

PAY ONLINE teuru.org.nz/index.cfm/support/membership

QUERIES info@teuru.org.nz

Te Uru Waitakere Contemporary Gallery Incorporated
is a registered charity - CC41215



Contact us

+64 9 817 8087
info@teuru.org.nz

PO Box 60109
Titirangi
Auckland 0642

teuru.org.nz

Visit us

Monday–Sunday
10am to 4.30pm

420 Titirangi Road
Titirangi
Auckland

Closed Christmas Day,
Easter Friday and
ANZAC morning.



The People's
Wine



LOPELE



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