



WAITAKERE CONTEMPORARY GALLERY

SUMMER 2014

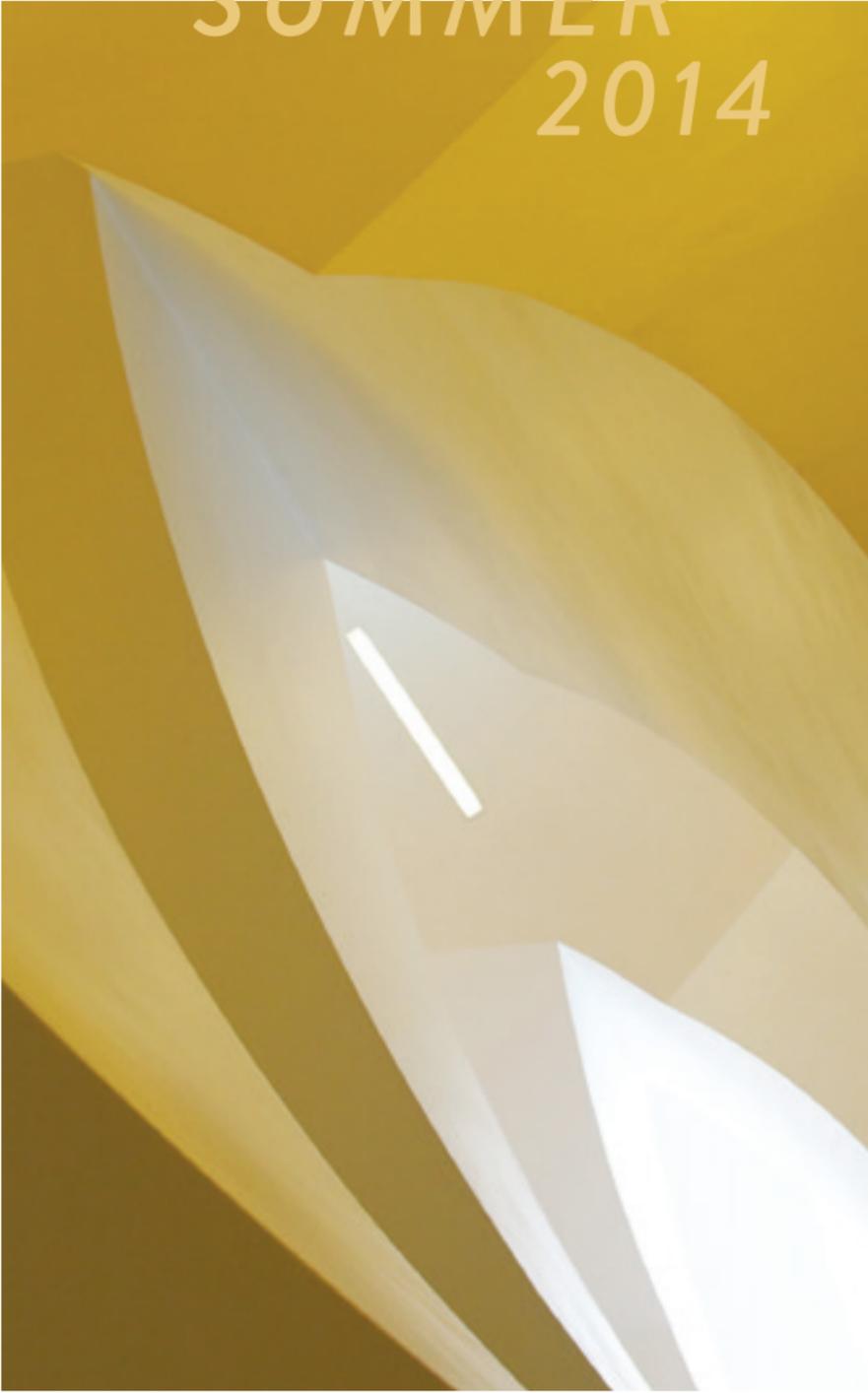
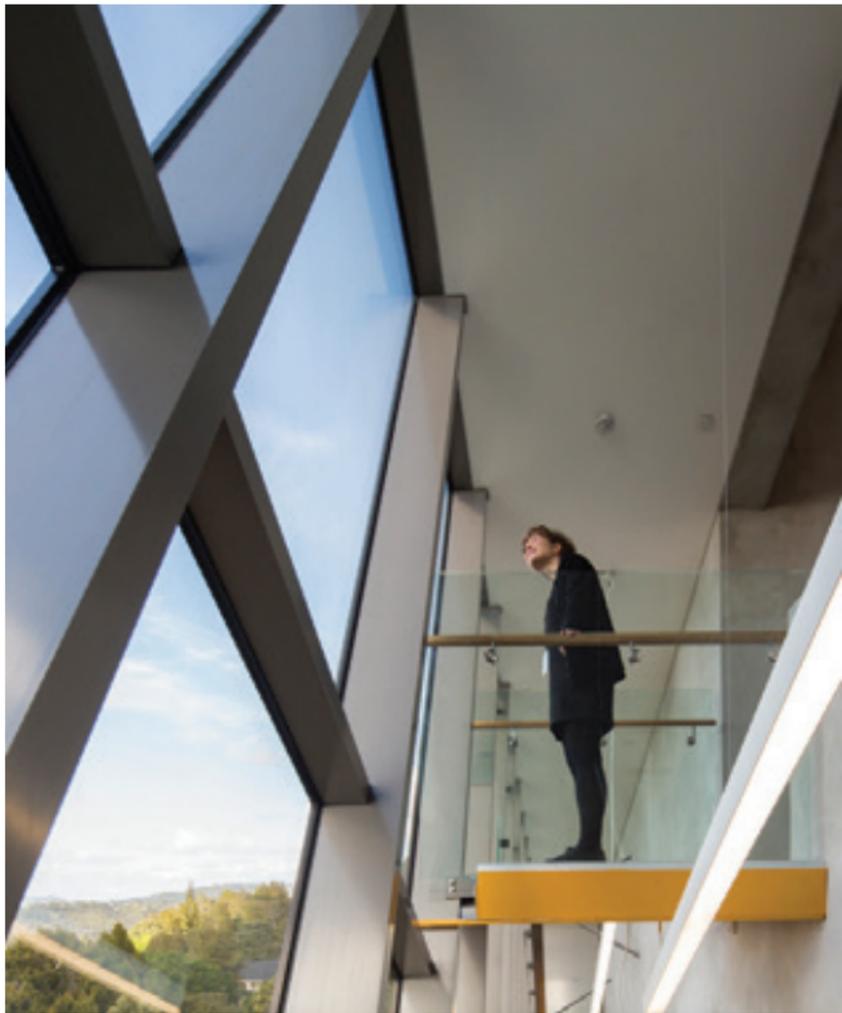


Photo: Sam Hartnett



The entire redevelopment started with our desire to upgrade our facilities to meet contemporary standards, allow the loan of significant works or touring exhibitions, and enhance programming through more fit-for-purpose spaces. We hope you'll visit us often over summer to see the tremendous selection of exhibitions detailed in this newsletter, which are testament to this project's success in realising that vision.

**Andrew Clifford, Director
Te Uru**

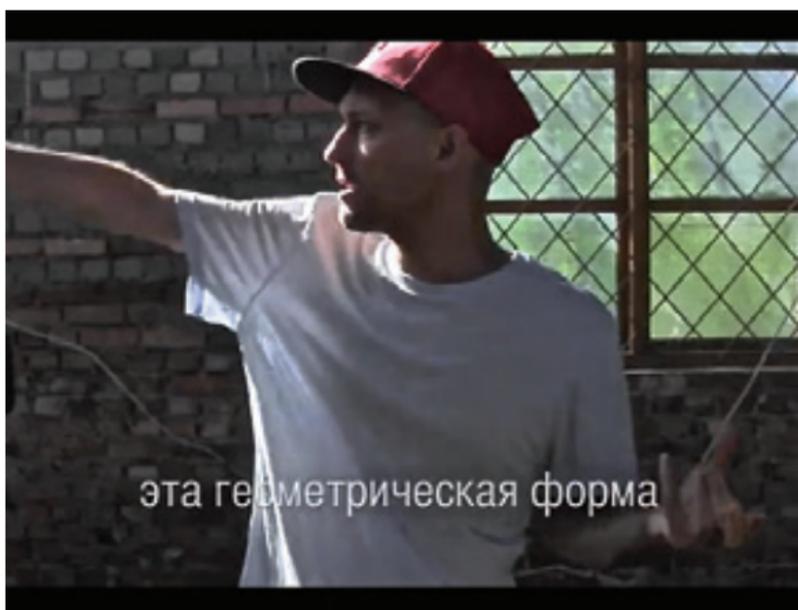
Unknown (1936). Titirangi Hotel from Mt. Atkinson.
Auckland War Memorial Museum – Tamaki Paenga
Hira. PH-NEG-C23629.



THE SOLDIERS' MEMORIAL WALKWAY

As commemorations for World War I begin, we turn our attention to our own local war memorial. Opposite Te Uru Waitakere Contemporary Gallery is a walkway that weaves uphill to a lookout. At the apex of the path once stood an obelisk, donated by Henry Atkinson, engraved with the names of 151 servicemen: 68 had served in WWI and 83 in WWII. The obelisk remained at the top of the memorial walkway until it was moved to a car park in 1965, before being relocated on the RSA's 75th anniversary to its current home outside the Titirangi Memorial Hall.

The absence of a memorial at the top of the Soldiers' Memorial Walkway – as well as the centenary of the Great War – provides a timely opportunity to consider what it means to memorialise. Over the commemoration period, we'll stage discussions, talks, events and performances that will begin a broad discussion on how memorials function and what we seek to gain from their existence. Through this programme, we consider how we might memorialise through art and, in particular, how art might be used to contextualise and understand our own local wartime histories.



DANIEL MALONE MCCAHERN HOUSE ARTIST-IN-RESIDENCE

Since 2007, New Zealand-born artist Daniel Malone has been based in Warsaw, Poland. He returned to New Zealand in November as the most recent McCahon House artist-in-residence. The residency selectors note, "We were interested to facilitate his return to New Zealand to undertake his first residency here, linking his art research interests in both Poland and New Zealand".

Malone's practice spans a number of media, including performance, sculpture, video, sound, painting, photography, graphic design and ceramics. Te Uru will present an exhibition of work developed and produced during Malone's three-month residency.

19 February – 29 March 2015

Opening: Thursday 19 February, 6–8pm

Michael Parekowhai, *He kōrero pūrākāu mo te awanui o te motu: story of a New Zealand river*, 2011 Wood, brass, automotive paint, mother of pearl, pāua shell, upholstery
 Purchased 2011, with the assistance of the Friends of Te Papa, Te Papa



BLACK RAINBOW: RALPH HOTERE & MICHAEL PAREKOWHAI

Visitors to Te Uru will soon be able to explore the stunning works of two leading New Zealand artists, Ralph Hotere and Michael Parekowhai, brought together in *Black Rainbow*.

This exhibition was developed by Te Papa and features a selection of 'black paintings' by the late Ralph Hotere, some of his best known works. They sit alongside Michael Parekowhai's sculptural work, an intricately carved Steinway grand piano titled *He Kōrero Pūrākāu mo Te Awanui o Te Motu: story of a New Zealand river*. *He Kōrero* returns to West Auckland, where it was built and first demonstrated prior to the Venice Biennale, concluding its tour of New Zealand.

Black Rainbow will be accompanied by a series of musical events curated by local composer, Hermione Johnson, and sponsored by the Chartwell Trust.

The public are also invited to play *He Kōrero* at scheduled times. Bookings required at reception.

11 December 2014 – 1 March 2015

Opening: Thursday 11 December, 6–8pm

Developed
 and toured by



Louise Rive, The Space Between



PORTAGE CERAMIC AWARDS 2014

The Portage Ceramic Awards exhibition is an annual showcase for the diversity of ceramic artists throughout New Zealand. The 2014 judge is Takeshi Yasuda, who brings a wealth of experience to the awards, including a deep knowledge of both Asian and English traditions, which have been influential in New Zealand.

The prizes offered as part of the exhibition are both coveted and encouraging of continued ceramic innovation. Congratulations to all of the winners: Louise Rive, winner of the Premier Award of \$15,000; Chris Weaver, who receives a scholarship to participate in a workshop programme at Peters Valley School of Craft in New Jersey, USA; and the four Merit winners, Frank Checketts, Madeleine Child, Kate Fitzharris and Duncan Shearer, who each receive \$1,500.

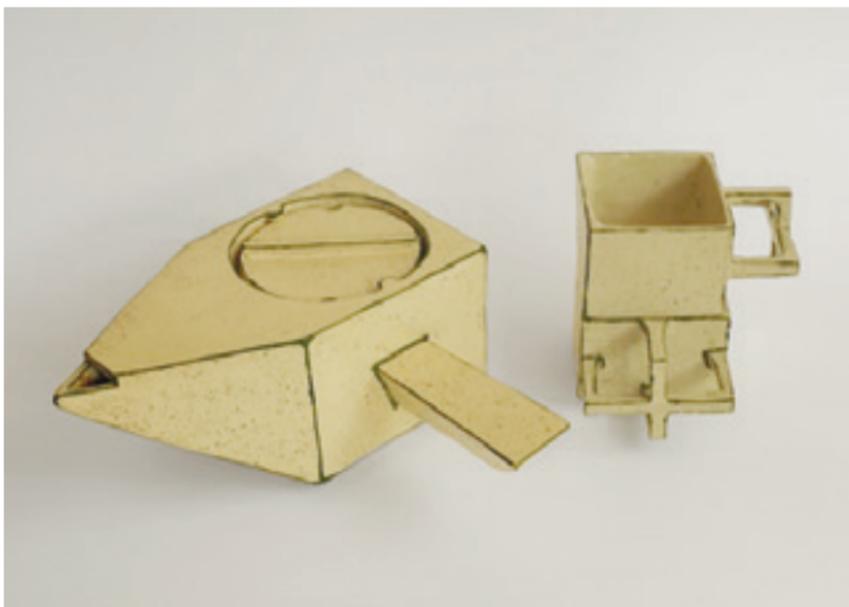
The final prize is the \$1,000 People's Choice Award, which you can vote for when you visit the exhibition.

The exhibition is also accompanied by a catalogue, which features images of all works.

7 November 2014 – 8 February 2015



Image: Isobel Thom



HOMEWORLD KATHY BARRY AND ISOBEL THOM

Homeworld brings together recent work by Auckland-based artists Kathy Barry and Isobel Thom in order to draw out some of the concerns that connect their respective practices.

Kathy Barry, a 2012 McCahon House artist in residence, has a practice based in drawing while Isobel Thom initially worked as a painter but has more recently been working in ceramic design. A shared formal aesthetic, modernist utopian ideals and ecological impulses can be seen in both Thom's ceramic tea sets and vases as well as Barry's geometric watercolour paintings.

6 December 2014 – 4 February 2015

Opening: Thursday 11 December, 6–8pm

Photo: Laura Forest



TIFFANY SINGH *LIFE IS BUT A VAPOUR*

As part of her 2013 McCahon House artist residency, Tiffany Singh explored the concept of wellbeing in relation to the process of grief, death and dying. The public were invited to Singh's studio over a three month period to create memorial strings using evocative objects, such as bells, flowers and muka. These memorial strings were then gathered into a shrine-like space before being blessed and burnt in a ceremonial ritual.

Life Is But A Vapour is a presentation of processes from Singh's residency. Specifically, the exhibition features an offering wall, which houses many of the messages, mementoes and keepsakes offered by visitors, alongside a sacred receptacle of ash. *Life Is But A Vapour* will also feature video work by filmmaker Robert George featuring performance artist Lucy Mary Mulholland in response to Singh's residency project.

11 December 2014 – 15 February 2015

Opening: Thursday 11 December, 6–8 pm



IOIOIOIOIOIOIOIO
TRACEY TAWHIAO,
GEORGE NUKU, FRED HARRISON

Most world traditions insist that there is a hidden order that unifies all aspects of the Universe. Some of these visualisations take the form of developing mandalas, such as the Sri Yantra formation. Others prefer to engage in dances where the movements and music are in tune with these geometric patterns. Still others prefer to assemble, sculpt or draw these forms, whose cornerstone of knowledge is embedded in sacred geometry.

Through the language of geometry, sound, and binary code, three Māori artists – George Nuku, Tracey Tawhiao and Fred Harrison – depict the Creator, known in Te Ao Māori as IO, through sacred geometry that exudes mātauranga Māori; the knowledge originating from the ancestors.

George Nuku and Tracey Tawhiao have previously collaborated in Paris and Taipei, spreading knowledge of the Māori World overseas. Back home in Aotearoa, they are joined by musician Fred Harrison, who injects the sacred sound that brought forth creation; the breath of IO. Presented in association with Auckland Arts Festival.

12 February – 5 April 2015

Opening: Thursday 12 February 2015, 6–8pm



JUDY MILLAR THE MODEL WORLD

Judy Millar's recent works seek to defy gravity as they twist and contort in space, activating Te Uru's architecture. Working on both an exaggerated scale to build an overblown gesture in the gallery, and scaled down works that pop up from walls and floor, Millar's *The Model World* will work with the slippages between painting, printing and three-dimensionality to provoke new experiences of looking and being in space.

The Model World is an extension of our new publication SWELL, a pop up book for children based on Millar's work and produced by a team of three very different creative people: Judy Millar herself created original work for the book; Trish Gribben wrote a magical poem and paper engineer Philip Fickling constructed the amazing 3D pop-ups.

Judy Millar lives in Berlin and Auckland. She represented New Zealand at the Venice Biennale in 2009 and was the inaugural McCahon House artist-in-residence. She has an internationally recognised painting practice, which increasingly creates a dialogue between three-dimensional space and the painted surface. Presented in association with Auckland Arts Festival.

12 February – 5 April 2015

Opening: Thursday 12 February 2015, 6–8pm

Ralph Hotere, Black Painting XV, from 'Malady', a poem
by Bill Manhire, 1970, acrylic paint on canvas, Te Papa



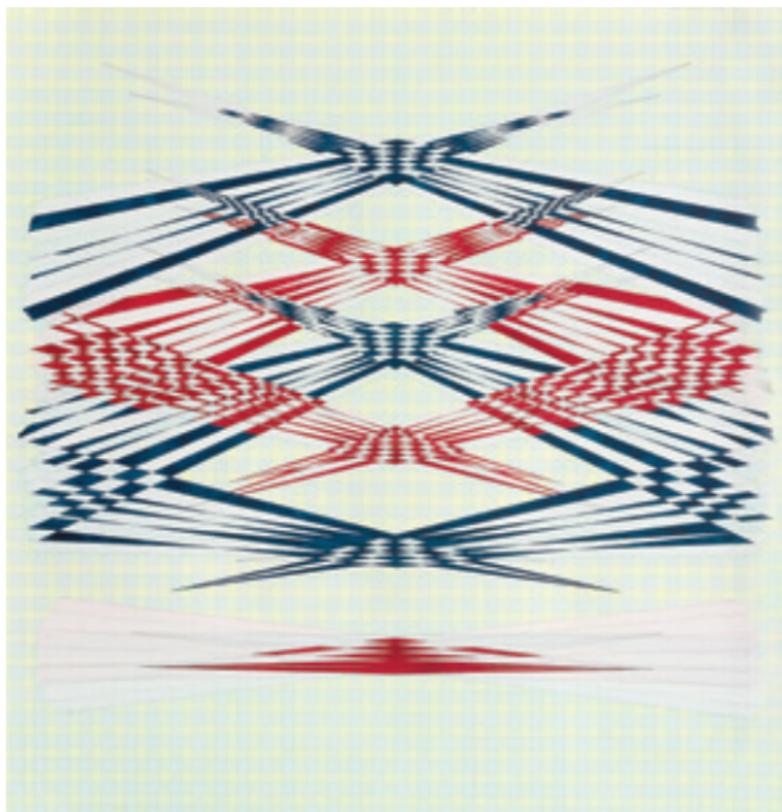
BLACK RAINBOW EVENTS

Inspired by the work of Ralph Hotere and Michael Parekowhai, *Black Rainbow* will be accompanied by a series of talks and musical events, including a talk by Te Uru director Andrew Clifford, entitled 101 Pianos: the keyboard in contemporary culture on Sunday 14 December at 2pm. Bringing the magnificent red piano to life, there will be free classical and jazz recitals on Saturday afternoons, opportunities for the public to book and play the piano on Sunday afternoons, and a selection of headline evening events curated by local composer, Hermione Johnson.

Keep an eye on our website for confirmation of dates and times, as well as news of other public programmes to be announced. Supported by the Chartwell Trust.



Image: Kathy Barry



ARTIST TALKS

Kathy Barry discusses *Homeworld*, her collaboration with Isobel Thom, and some of the ideas that underpin their recent work.

Sunday 18 January, 2pm

Tiffany Singh and filmmaker Robert George discuss Singh's McCahon House artist-in-residence project, her exhibition *Life Is A But A Vapour*, and future plans for the project.

Sunday 25 January, 2pm



PRIMARY AND INTERMEDIATE SCHOOLS TERM 1 WORKSHOPS

Make an exciting start to the new year with a gallery visit followed by a workshop in our new Learning Centre. All workshops are aligned to the current key competencies and curriculum guidelines. We offer a supportive learning environment as well as a place to experiment, develop new skills and push boundaries.

Guided gallery visit

Come for a guided gallery visit to see the first exhibitions in our five new gallery spaces and Learning Centre gallery. Students are encouraged to interpret various artworks and consider key ideas, materials and techniques to share in a classroom discussion. You will be given support materials to inspire creative ideas back in your classroom.

Buildings and structures

We will visit the new gallery and also venture next door to Lopdell House to compare the different architecture styles. We will invent a design for a new gallery through a series of sketches, which will then be created as a 3D architectural model using construction card. (Yrs. 4–8, history, maths, art, technology)

Shadow play

Visit the Judy Millar exhibition and be inspired by large-scale gestural mark-making and energetic, sculptural forms. This class will inspire students to think outside the normal parameters when considering scale and form. Students are encouraged to respond to Judy's work by experimenting with mark-making in a variety of media, which will be layered and assembled as a monochromatic, collaborative class installation. (Yrs. 2–8, art, technology, maths and English)

Carving geometry

Students get the chance to experience a collaborative exhibition by three artists - Tracey Tawhiao, Fred Harrison and George Nuku. The exhibition is called IOIOIOIOIOIO, which explores Māori spiritual beliefs, geometry and sound. Students will think about how artists collaborate, sharing ideas and vision to express new concepts. Using specialist clay, students will design a geometric clay shape and carve out a series of patterns inspired by their visit to Te Uru. (Yrs. 3–8, art, technology, maths, history and Te Reo)

1 hour guided tour

Guided gallery visit \$2 per student

2 hour workshop

Single booking \$5 per student

Multiple bookings \$4 per student

All materials supplied

Workshop times

Mornings 9.30–11.30am

Afternoons 12.30–2.30pm

Extension classes welcome,
contact us for further details

Bookings

09 817 8087 ext. 204 or education@teuru.org.nz



SUMMER HOLIDAYS

Summer gallery trail

Make your visit to the gallery a more memorable experience by taking part in our summer gallery trail. You will visit different parts of the gallery following a creative path loaded with visual clues, learning about some of our artists, their materials and concepts while you sketch down some of your own ideas. Ask at the front desk for more details. Start your trail at the front desk.

Te Uru Studio Sessions

Every Titirangi market day (14 December, 25 January, 22 February). Drop in 10am–1pm, \$5/student, please pay at the front desk. Suitable for children aged 5 years and up. All children must be accompanied and supervised by an adult at all times. Allow up to an hour to take part in these sessions.

Geometric pyramids

Visit our summer exhibition *Homeworld: Isobel Thom & Kathy Barry* and get inspired to create a unique cut-out paper pyramid covered in geometric designs. Working with a selection of stencil tools and watercolour pencils, create 3D abstract compositions exploring line and colour.



Wild West Scape

To celebrate our name change, we invite people of all ages to participate in a growing collaborative installation that will signify our new name, Te Uru. Get inspired by our amazing location, history and Maori mythology to create a symbol that relates to our sense of place out West. Each individual work will be backed with a magnet, allowing for an ever-changing Wild West Scape.

Design a kauri postcard

Come and see a selection of students' colourful kauri posters in the Learning Centre gallery. Then take part in the kauri dieback postcard activity by creating a small work responding to the kauri dieback theme. Using a combination of collage and pencils, create a special statement using images and text that relates to this theme.

Te Uru Christmas Holiday Workshops

Be part of Te Uru's first ever holiday programme, creating Christmas-themed clay ornaments and printed cards.

22 December, 10am–1pm, 5–8 year olds

23 December, 10am–1pm, 9–14 year olds

\$30 per student, all materials provided

Limited bookings

09 817 8087 ext. 201 or info@teuru.org.nz

OTHER EDUCATION OPPORTUNITIES

Te Uru welcomes visits from students of all levels and abilities.

Early Childhood

We now offer creative opportunities designed for groups from early childhood centres, from a guided gallery tour to a hands-on activity that relates to the current exhibitions. We offer a range of exciting media in a safe learning environment.

For further information and enquires:
education@teuru.org.nz

High Schools

We welcome classes for a tour of our brand new gallery. It is free to visit the exhibition spaces, but make sure you book so we can support the visit with a guided curator talk.

Visits are free but bookings are essential.

Te Uru and McCahon House

Museum tandem visits

If you're coming to Te Uru, why not visit McCahon House Museum. The cottage is only a five minute drive from the gallery. Students get to view contemporary art at Te Uru followed by a tour of the McCahon cottage in French Bay.

High School Teachers Evening

McCahon House and Te Uru warmly invite high school art educators to join us for a free, informative evening outlining our upcoming programmes. Join us for light refreshments and discover how these exciting and focused educational opportunities can benefit your students.

Thursday 19 March, 5–6.30pm

To register interest: education@teuru.org.nz

EDUCATORS ART DEVELOPMENT 2015

Educators Art Development is a series of open arts-intensive classes designed to assist in the up-skilling of early childhood through to primary school teachers, as well as other art educators in specialist areas.

The aim of these workshops is to help you engage with your students in a more confident exploration of the arts. We will provide specialist tutors and all of the required materials. Workshops start in the gallery, viewing contemporary artwork and focusing on how to get students to interpret and share valid discussion around the visual arts.

Term 1: Sculpting with paper

Working with the simplest materials we will show you several techniques to encourage innovation utilising paper and card. You will learn methods of sculpting using tissue paper; coloured paper pulps and techniques to repurpose cardboard for model making. We will fuse together all of these methods to construct a 3D model of a contemporary building inspired by artists Karl Chitham and Judy Millar.

Thursday 10 March, 5–7pm

In the Learning Centre

Booking \$25 per session

All materials supplied

Bookings

09 817 8087 ext. 201 or info@teuru.org.nz



COMING UP AT THE LEARNING CENTRE

2015 brings an increasing range of classes to our Learning Centre including holiday programmes, adult workshops and after-school art classes. Our aim is to provide engaging classes that will motivate and inspire students to experiment and develop their own, unique, creative potential.

Call out to creative educators

We are looking for people with excellent teaching skills and innovative, creative ideas to contribute to our Learning Centre courses and workshops. To register your interest, submit an outline of your workshop or course with costs, who you are pitching to, along with a one-page current bio of your teaching and artistic skill base. education@teuru.org.nz

Meanwhile, over the summer holidays, bring children to visit the gallery and take part in creative activities in our Learning Centre. For full details on the sessions listed here, and more activities coming up, keep an eye on our website under LEARN.



SHOP NEWS

SWELL

The perfect gift for young (and not-so young) readers, SWELL is launched on December 7, 3pm and is available from the Te Uru shop and other good stores. SWELL is a pop-up book that is a unique collaboration with artwork by Judy Millar, a poem by Trish Gribben, and constructions by paper engineer Phillip Fickling.

New stock

The gallery shop has a new range of jewellery by local Titirangi jeweller, Brian Adam. We also stock ceramics by current and past Portage Ceramic Awards artists.

Christmas sale

Te Uru's gallery shop is the perfect place for all your Christmas shopping. During December, gallery members receive a 25% discount (usually 10%) off all items except cards and magazines. Join up now with the form at the back of this newsletter.

MCCAHOON HOUSE NEWS

Artist in Residence: Daniel Malone

The summer residency in French Bay is a special opportunity for Greymouth-born, Warsaw-based, conceptually-driven artist Daniel Malone to revisit the Aotearoa New Zealand context with fresh eyes and to develop a new body of site-specific work that links his art research interests to both Poland and New Zealand.

2015-2016 Residencies Announced

Congratulations to Bepen Bhana, Suji Park and Louise Menzies who take up their residencies following Campbell Paterson, who begins his residency in Autumn.

Of the selection challenge, the panel said, “the applications received revealed the depth and variety of practice around making, materials, research and ideas. The number of full time artists in New Zealand is increasing and the residency is a part of that landscape.”

House Museum Summer Hours

The sensitively restored and information rich 1950s home of Colin McCahon, set amongst kauri in French Bay, is an ideal place to spend a couple of hours on a summer afternoon. It is here on the deck that the Northland Panels, currently exhibited at Auckland Art Gallery, were painted. Resources and interviews with McCahon, his peers and family, including the late Jonathan Mane-Wheoki (who visited the home as a child), provide insights into an important New Zealander.

Summer Hours: Wednesday–Sunday, 1–6pm

Closed 22 December – 4 January

67 Otitori Bay Road, French Bay, Titirangi

Office: 09 817 6148

www.mccahonhouse.org.nz

AN INVITATION TO SUPPORT TE URU

Become a member of Lopdell House Society and support a gallery dedicated to presenting contemporary art through a diverse programme of exhibitions and events.

JOIN TODAY TO RECEIVE THE FOLLOWING BENEFITS

- invitations to exhibition previews and events
- quarterly newsletters
- 10% discount from the Gallery Shop (excludes magazines and cards)
- three free exhibition catalogues
- free entry to the Portage Ceramic Awards competition

NAME (MR/MRS/MS)

ADDRESS

POSTCODE

PHONE

EMAIL

PLEASE TICK

- | | | | |
|--|------------------------|--------------------------------------|-------|
| <input type="checkbox"/> Student*/senior | \$20 (with current ID) | <input type="checkbox"/> Corporate | \$500 |
| <input type="checkbox"/> Individual | \$40 | <input type="checkbox"/> Life member | \$500 |
| <input type="checkbox"/> Couple/family | \$55 | | |

STUDENT ID NO.

PAYMENT DETAILS

- cheque enclosed, payable to Lopdell House Society
or charge my card Visa Mastercard AMEX

CARD NUMBER

NAME ON CARD

EXPIRY DATE

CARDHOLDER'S SIGNATURE

Return with payment to Lopdell House Society
PO Box 60109, Titirangi, Auckland 0642

PAY ONLINE teuru.org.nz/index.cfm/support/membership

QUERIES info@teuru.org.nz

Te Uru is operated by Lopdell House Society,
a registered charity CC41215

Contact us

+64 9 817 8087

info@teuru.org.nz

PO Box 60109

Titirangi

Auckland 0642

teuru.org.nz

Visit us

Monday–Sunday

10am to 4.30pm

420 Titirangi Road

Titirangi

Auckland

Closed Christmas Day,

Easter Friday and

ANZAC morning.



The People's
Wine

Hirepool



ASB Community Trust

Te Kaitiaki Patea o Tamaki o Tai Tokerau

supported by **ASB**



LOPDELL

Waitakere Ranges
Local Board 
Auckland Council

Te Uru is operated by Lopdell House Society,
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