

WAITAKERE CONTEMPORARY GALLERY

AUTUMN 2018



# CULTURAL RESONANCE

March sees the welcome return of the Auckland Arts Festival and we are pleased to continue our partnership with the festival to present our major Autumn exhibition. *From Scratch: 546 Moons* is a special project that surveys the career of a unique and pioneering art-music performance group, including a concert season that sees the group revisiting early works and exploring new directions. Their underlying philosophy of egalitarian collaboration and their sensitivity to global rhythms and concerns has a strong resonance in West Auckland, once proudly known as the nuclear-free eco-city, and we are glad to have them back in Titirangi.

As the current #saveourgallery campaign reminds us, artists, art galleries and other cultural activities play an important role in exploring and expressing these ideals. They create a space for imagination and for debate, and often lead the way in challenging us to think in new ways, whether through visual and philosophical experimentation, or more direct engagement with social, environmental, political or even economic issues.

Galleries and museums are essential social infrastructure, and cultural activity makes an important contribution to a community's vitality and basic wellbeing. At present, Auckland Council is asking for feedback on their 10-year budget. You might like to encourage them to ensure that sustainable funding for the arts remains a high priority, whether it is our lead organisations, such as the Auckland Art Gallery, Auckland Museum and Auckland Arts Festival, or the network of localised initiatives spread throughout the city, including Te Tuhi, Te Uru and the Titirangi Festival.

Te Uru enjoys the enthusiastic support of the Waitākere Ranges Local Board and we are saddened to hear of the recent passing of Denise Yates, who was the arts portfolio holder for the Local Board and a staunch advocate for many cultural and social causes.

Andrew Clifford  
Director | Kaitohu

# FROM SCRATCH 546 MOONS

From Scratch, Global Hockets, photography: Max Osborne



Auckland Arts Festival and Te Uru Waitākere Contemporary Gallery present an interactive survey exhibition on the sonic innovation and invented instruments of renowned art/music ensemble From Scratch, including six performances by the latest incarnation of the group.

Formed in 1974, From Scratch have performed to wide acclaim around the world with their distinctive invented instruments – 546 moon cycles and still spinning! Their timeless works span art, music, performance and film, inspired by an egalitarian approach to working, and with strong connections to the sounds, cycles and geological rhythms of their home in Aotearoa and the Pacific. The exhibition will include examples of their classic instruments and brand new sonic sculptures, film and photography, drawings and ephemera – a sensory feast for eyes, ears, arms and feet.

The group's much-anticipated return includes *HEART'HEART*, a performance series fuelled with fresh directions and surprises. From Scratch present early and new works, spiced with collaborations featuring Nell

Thomas/Daniel Beban (Orchestra of Spheres), and Pitch Black (series one), New Pacific Music Ensemble, and Chris O'Connor (series two). Rhythmic and instrument invention lie at the heart of From Scratch and have earned the group an international reputation. Their most memorable performances have been described as "among the greatest in any art form to come out of this country." Come witness these mesmerizing performances that are part sculpture, part music, part ritual.

Curated by Andrew Clifford with generous support from Creative New Zealand, the Chartwell Trust and the Fine Arts Library, The University of Auckland.

Performances take place on 9, 10, 11, 23, 24 and 25 March at 8pm. Tickets are available via the Auckland Arts Festival website [aaf.co.nz](http://aaf.co.nz).

**3 March – 27 May 2018**  
Opening Sunday 4 March, 4-6pm





Imogen Taylor

# POCKET HISTORIES

*Pocket Histories* — developed in collaboration between curator Ioana Gordon-Smith and artist Imogen Taylor as the latter's McCahon House post-residency exhibition — looks at the work of three contemporary artists who sample pockets of modernism to reevaluate our understandings of 'high' or 'good' art, as well as alternative principles for living. Pulling upon various threads of modernist histories – from the influence of the decorative arts to utopian ideals – the works share not only an interest in geometry but also the potential of anachronism as a strategy for recalling alternative positions that are possible in the here and now.

Featuring work by Vita Cochran, Imogen Taylor and Isobel Thom. Supported by McCahon House Trust, Dulux and Sue Hillery.

**10 February – 13 May 2018**



## LIFE SHOULD BE SIMPLE & GOOD.

For this commissioned project, Kerry Ann Lee extends her interest in the relationship between media, stories and place by drawing upon the specialist craft knowledge and legacies associated with West Auckland. The Learning Centre gallery is re-imagined as an 'avant-garden' - a space to both question notions of belonging and sow seeds for creative growth. Visitors are invited to create a planter made from twigs, paper and clay. The simplicity of the invitation belies its endless experimentation; what can a vessel, flower or plant look like?

In prying open the possibilities of form, the project makes space for different forms of material knowledge to come to the fore. Over the course of the project, Te Uru and Kerry Ann Lee will develop public programmes that further connect with local makers who specialise in the various mediums of wood, clay and paper. Somewhat paradoxically then, by encouraging a sprawl of creative growth, Lee also sparks a recognition of locally-rooted expertise.

**17 February – 17 June 2018**

Open studio launch, Saturday 17 February, 11am – 3pm

Gabrielle Amodeo, photo: Andrew Matautia,  
courtesy of Enjoy Public Art Gallery



## GABRIELLE AMODEO: *BLIND CARBON COPY:* AN OPEN LOVE LETTER

Gabrielle Amodeo is a Wellington-based multi-media artist who is interested in the space between things and how they are represented. Her work often takes what is familiar and alters it, removing some elements and highlighting others. These acts test how meaning travels and unravels, considering what is lost and gained during transmission.

For *Blind Carbon Copy: An Open Love Letter*, Amodeo delves into the representation and signifiers of intimacy. Working autobiographically, this series of works addresses the placeholders used to acknowledge and commemorate romantic relationships, where poignancy sits alongside a certain inevitably inefficacy.

**19 May – 5 August 2018**

Opening Saturday 19 May, 4-6pm

Stephen Ellis, *The Anchor Drags*, 2014



## STEPHEN ELLIS: *HEADFOREMOST*

On 26 November 1841, the small boat containing William Cornwallis Symonds and four others sank “headforemost” in the Manukau Harbour. Symonds was the impetuous deputy to Governor William Hobson. Symonds had a private scheme, the Manukau Land Company, to entice Scots emigrants to his proposed capital city on land he had negotiated (but not completed) the purchase of at Cornwallis.

For this exhibition, Stephen Ellis considers the history of Cornwallis. Cornwallis wharf has been rebuilt, but it did once act as a key shipping port, though it may never have been settled as Symonds intended. Ellis reimagines the historical significance of Cornwallis wharf by way of a scale model, which further serves as the basis for four large pen drawings. Ellis’ meticulous pen work, modelling and research contrast against an expansive history of migration; one that holds together stories of economics, settlement, disappointment, and resourcefulness alike.

**19 May – 5 August 2018**

Opening Saturday 19 May, 4-6pm

Abdul-Rahman Abdullah, *The Dogs* 2017 (detail)



## DARK HORIZONS

*Dark Horizons* is a suite of three interconnected solo projects by Abdul Abdullah, Abdul-Rahman Abdullah and Khaled Sabsabi. Each of these artists presents an individual contemplation on migration from a position of Muslim migrant communities in Australia. Using sculpture, film, photography and painting, the artists shed light on our own complicity in contributing to the economic, environmental and social conditions afflicting our international neighbours.

Toured by Pātaka Art+Museum

Sponsored by ANZ

**2 June – 19 August 2018**



Erica van Zon: Earthworms on Cladding



## SMALL SPACE: AUTUMN

### **Phillip Fickling: The Fragile Sea**

Phillip Fickling is a paper engineer with a significant background in handcrafted paper objects, books and sculptures, including the celebrated pop-up book *Swell: The Art of Judy Millar*. In this exhibition, Fickling presents a display of carefully sculpted paper creatures - part animal, part machine - of a fictional era inspired by industrial design. The still and stark white paper gives way to imagined colours, movements and interactions between the underwater beings swimming through the exhibition space.

**13 March – 30 April 2018**

### **Erica van Zon: Jade Tableau**

For *Jade Tableau*, Erica van Zon directly engages with two sites; Te Uru's external Window Space and the Small Space located inside. Having printed images of Te Uru's distinctive aluminum cladding onto silk, van Zon converts the Window Space into a continuation of the building, as well as a backdrop for a new configuration of small clay sculptures. Inside the gallery, van Zon offers contrasting grids made from steel and silk pointing to the liveliness of Te Uru's unique design, and offering moments of pause within architecture designed for movement.

**1 May – 3 July 2018**



## EVENTS

### *SENIOR MOMENTS: TALK AND TOUR*

A free gallery tour of the *Pocket Histories* exhibition.

**Wednesday 7 March, 11am**

Explore invented instruments in our interactive From Scratch survey, *546 Moons*.

**Wednesday 4 April, 11am**

This month's free tour looks at Kerry Ann Lee's whimsical garden installation.

**Wednesday 2 May, 11am**

### *FROM SCRATCH: HEART'HEART*

From Scratch return with a performance series fuelled with fresh directions and surprises.

**9, 10, 11, 23, 24, 25 March, 8pm**

### *PHILLIP FICKLING: POP-UP MAGIC*

Meet paper engineer Phillip Fickling at this inspiring workshop where you will draw, colour, cut and paste sheets of pre-printed paper to make your very own pop-up card.

**Saturday 17 March, 1-3pm**

\$25 includes materials | Suitable children aged 6-12 years

### *TITIRANGI FESTIVAL*

A vibrant festival event for a vibrant community  
[titrangifestival.com](http://titrangifestival.com)

**23-25 March**

### *AUCKLAND ART FAIR*

Visit us and other non-profit galleries in the Ngatahi editions booth [artfair.co.nz](http://artfair.co.nz).

**23-27 May**



## TERM 2 WORKSHOPS

### PRIMARY AND INTERMEDIATE

#### **From Scratch Instruments**

Explore intriguing instruments made by the innovative performance group From Scratch. Active since the 1970s, From Scratch use music, movement and video to create dynamic live concerts. We will begin by exploring instruments in the gallery that also double as sculptural installations. Activating our senses, we will listen to the vibrational sounds of From Scratch and respond with energetic line drawings. We will then layer these initial drawings with a mixture of dry and wet media, using a variety of hand-made experimental brushes to emphasise the visual sound waves drawn in the gallery. These artworks could be pieced together and hung as a collaborative artwork in your classroom.

(Yrs. 1-8, Art, music, technology, history)

**Matariki: Māori Legends** View a significant exhibition of work by Te Kawerau ā Maki artists, guest curated by Rewi Spraggon. Be inspired by enchanted Māori legends to create a mixed media artwork using a cold wax resist process. During this workshop, learn about the different ways stories can be told using symbols and imagery. Create your own illustration using scraffito techniques and wet media to explore kōwhaiwhai pattern making.

(Yrs. 1-8, English, te reo Māori, technology, history and art)

#### **Guided gallery visit**

View a range of contemporary artworks spread across five unique gallery spaces. Students will be encouraged to interpret different artworks, considering key ideas, materials and techniques.

## **Te Uru and McCahon House Museum tandem visits**

Students have the opportunity to view contemporary art at Te Uru followed by a tour of McCahon House in French Bay. With the cottage only a five-minute drive from the gallery, why not visit both at once?

### **Early childhood**

We now provide gallery visits and workshops tailored to meet the needs of the preschool years. Take a tour of an appropriate exhibition followed by a hands-on workshop in our Learning Centre.

### **Bookings and further information**

09 8178087 X 204 or [education@teuru.org.nz](mailto:education@teuru.org.nz)

### **Primary and Intermediate Teachers' preview**

Come and see what exhibitions and workshops Te Uru has on offer in 2018. Enjoy a complimentary glass of wine and nibbles after a curator's tour of the major exhibition *From Scratch: 546 Moons*. Each attending school will receive a free copy of *Len Castle - Making the Molecules Dance* publication, valued at \$90 and a From Scratch CD.

### **Tuesday 20 March, 4-5.30pm. Free.**

RSVP to [education@teuru.org.nz](mailto:education@teuru.org.nz) by 15 March

## *EDUCATORS ART DEVELOPMENT*

Educators Art Development is a series of open, arts-intensive classes designed to assist in the up-skilling of early childhood through to primary school teachers, as well as other art educators in specialist areas. The aim of these workshops is to help you engage with your students in a more confident exploration of the arts.

### **Rona and the moon**

Inspired by the Māori legend of *Rona and the Moon*, we will create a mixed media, cold wax painting. Learn techniques to enhance depth by using tonal variations alongside interesting textures. We will explore this medium using pens, dye washes and paint to build up a layered landscape, then use scraffito techniques to etch out finer designs into the cold wax.

### **Tuesday 29 May, 5-7pm**

Learning Centre | \$25 per session

### **Bookings and further information**

09 8178087 X 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)



## FREE FAMILY ACTIVITIES

### **Free drop in activity**

*Life should be simple and good* is a commissioned project by Wellington-based artist Kerry Ann Lee. Known for working with hand-made processes, Kerry Ann here re-imagines The Learning Centre gallery as an avant-garde garden. Visitors of all ages are invited to contribute a flower to the ever-growing installation. Paper and making materials, along with different types of flower-making instructions, will be on hand to spark your imagination with all the different ways you can make flowers from paper.

**17 February – 17 June**

### **Te Uru Art Trail at the Titirangi Festival**

Join us at the Titirangi Festival to take part in our interactive art trail located at the central festival site by the Titirangi Memorial Hall. There will be lots of exciting activities, including making percussion instruments. Collect an interactive art trail map and head off around the village following exciting clues.

**Saturday 24 March, 12–4pm**

### **Squiggle**

Come along to our free Squiggle family drop in event, open to all ages. Squiggle is a creative-based learning application, developed by the Chartwell Trust to promote creativity through the exploration of mark making. For this workshop, we'll specifically be using line, dots and squiggles to respond to the rhythms of From Scratch's experimental sounds.

**Saturday 7 April, 10am – 3pm**

*Visit our Learning Centre Gallery on level three for regularly changing exhibitions and family activities. Ask at reception for a copy of our family gallery trail to enhance your visit.*



## STUDIO WORKSHOPS

We now offer art workshops for adults during the day, providing a place to experiment and test a range of different media in a creative, supportive environment.

### **Surface Tensions**

This workshop will focus on applying different types of textures and surfaces to embellish sculptural forms. We will use a wide range of mixed media, including unfired paper clay, paper, card, polystyrene, paper pulps and plaster. Using these materials, we will construct a series of small sculptures that are then reworked to build up tensions between the surface and the form. Please note we will be using modelling clay that will not be fired in a kiln.

### **Fridays 10am – 1pm, 25 May – 29 June**

Suitable for all levels. Six sessions \$180, includes most materials | Tutor: Iona Matheson

### **Inventing stories**

Join the talented writer Julie Hill for a series of writing workshops. Julie writes across a range of platforms, having published short stories, toured award-nominated plays and written scripts for kids' television shows. As a journalist, Julie also writes for *Paperboy*, *Spinoff* and *North & South* among others. This is a fantastic opportunity to develop your child's budding creative writer within.

Suitable for ages 7-12 years:

In this lively creative writing class, writer Julie Hill will show you how to get your brilliant ideas down on paper. Listen to what your favourite authors have to say about storytelling. Brainstorm scenarios, plots and characters, all while playing fun games to get you writing.

**Saturday mornings 19 May – 30 June, 10am – 12pm  
(seven weeks)**

Suitable for ages 13-18 years:

Whether you're a published prose writer or a secret scribe, Julie Hill will encourage you to write more and write better. We'll share stories and learn how to give (and take) constructive feedback. Julie will share tips to unleash your inspiration, find your own style and win over the reader.

**Saturday afternoons 19 May – 30 June, 1-3pm  
(seven weeks)**

\$120 includes all materials | Tutor: Julie Hill

## FOR CHILDREN - AFTER SCHOOL

### **Mystic Mountains**

Join our exciting after-school workshop series for children. Over six weeks, students will develop their drawing and mixed media skills learning techniques to create a 3D sculptural mountain focusing on scale and developing 3D thinking skills. We will use a variety of different media including clay, paper mache and fimo (polymer clay). Next, we will use layered painting techniques to develop surface textures to make a model that looks like it is from a real movie set, complete with miniature wildlife.

**Wednesdays 3.30-5pm, 16 May – 20 June**

Suitable for children aged 6-8 years

**Thursdays 3.30-5pm, 17 May – 21 June**

Suitable for children aged 8-12 years

Six sessions \$120 includes materials

Tutor: Jodi Meadows

### **Mini Mondays**

Join us on Monday afternoons for an art activity that only takes an hour. Each week, we'll share a different project that will challenge and inspire. Sometimes we'll

go for a tour of the gallery, and other days we'll create a special mini artwork to take home. The focus will be on experimentation and exploration of different media.



**Mondays 26 February – 9 April, 3.15-4.15pm**

(please note no class on Easter Monday)

\$10 per session | Suitable children aged 6-10 years

Limited spaces - bookings essential.

### **Bookings and further information**

09 8178087 X 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)



## HOLIDAY PROGRAMME

### ICEBERGS AND SNOWFLAKES

**Monday:** Design a pop-up icehouse set within an arctic landscape using a combination of watercolour and indian ink washes.

**Tuesday:** Create a series of snowflakes using paper cut outs, printmaking and drawing techniques, displayed within a unique gridded frame.

**Wednesday:** Sculpt a penguin out of air-drying clay, embedding textural details then embellish with iridescent sheens.

**Thursday:** Make an arctic creature to place within a snow filled diorama using recycled materials, collage techniques and paint to finish.

**Friday:** Paint a floating iceberg using textured modelling compounds to highlight special details, collaged with roaming wildlife.

**16 – 20 April, 10am – 1pm**

Learning Centre

\$35 per day | Suitable for children aged 6-12 years,  
all materials supplied

*FOR 5 & 6 YEAR OLDS*

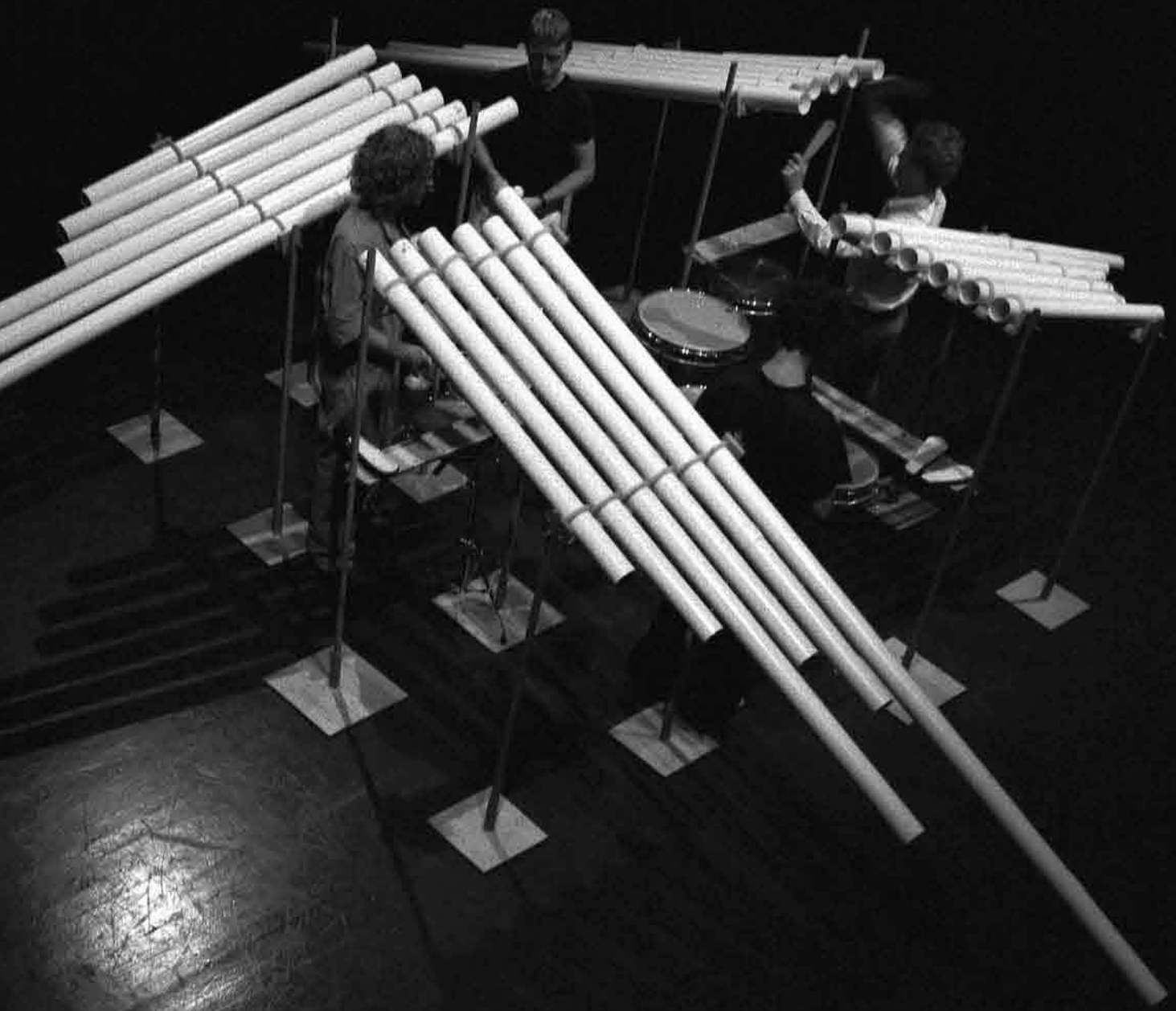
**Tuesday 24 April:** Paint a floating iceberg using textured modelling compounds to highlight special details, collaged with roaming wildlife.

**Thursday 26 April:** Sculpt a penguin out of air-drying clay, embed textural details then embellish with iridescent sheens.

**Bookings and further information**

09 8178087 X 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)







McCAHON  
HOUSE

McCahon House Resident April - June 2018,  
Emma Fitts and her work



## MCCAHON HOUSE NEWS

McCahon House is pleased to be hosting Sorawit Songsataya as our first resident for 2018. In residence until the end of March, Sorawit's show *Starling* runs at Arspace until 18th March 2018. Artspace also presents an artist talk with Songsataya and Robyn Maree Pickens on Saturday March 3 at 2pm. Sorawit's end of residency show dates, along with any associated artist talks will be posted to the McCahon House website in due course.

Emma Fitts, our second artist in residence, arrives early April through end of June. Emma will be hosting open studios and other events at McCahon House in association with the Auckland Art Fair. Further details will be posted on our website as events are confirmed.

For further information on McCahon House activities please refer to our website or subscribe to our newsletter: [mccahonhouse.org.nz/](http://mccahonhouse.org.nz/)  
SubscribetoNewsletter

**House Museum Hours:**

Wednesday–Sunday, 1–4pm (closed public holidays)  
Office: 09 817 7200 | [www.mccahonhouse.org.nz](http://www.mccahonhouse.org.nz)

# BECOME A MEMBER TODAY

Become a Te Uru member and get more involved with a gallery dedicated to presenting contemporary art through a diverse programme of exhibitions and events.

## JOIN TODAY TO RECEIVE THE FOLLOWING BENEFITS

- invitations to exhibition previews and events
- quarterly newsletters
- 10% discount from the Gallery Shop (excludes magazines and cards)
- free entry to the Portage Ceramic Awards competition

NAME (MR/MRS/MS)

ADDRESS

POSTCODE

PHONE

EMAIL

Please add me to your email newsletter

## PLEASE TICK

- |                                      |       |   |      |
|--------------------------------------|-------|---|------|
| <input type="checkbox"/> Student*    | \$20  | <input type="checkbox"/> Senior/Concession* | \$20 |
| <input type="checkbox"/> Individual  | \$40  | <input type="checkbox"/> Couple/Family      | \$55 |
| <input type="checkbox"/> Life Member | \$500 |   |      |

\*ID CARD NO.

## PAYMENT DETAILS

cheque enclosed, payable to Te Uru  
or charge my  Visa  Mastercard  AMEX

CARD NUMBER

NAME ON CARD

EXPIRY DATE

CARDHOLDER'S SIGNATURE

Return with payment to Te Uru  
PO Box 60109, Titirangi, Auckland 0642

PAY ONLINE [teuru.org.nz/index.cfm/support/membership](http://teuru.org.nz/index.cfm/support/membership)

QUERIES [info@teuru.org.nz](mailto:info@teuru.org.nz)

Te Uru Waitakere Contemporary Gallery  
Incorporated is a registered charity -  
CC41215



## Contact us

+64 9 817 8087  
info@teuru.org.nz

PO Box 60109  
Titirangi  
Auckland 0642

[teuru.org.nz](http://teuru.org.nz)

## Visit us

Monday–Sunday  
10am to 4.30pm

420 Titirangi Road  
Titirangi  
Auckland

Closed Christmas Day,  
Easter Friday and  
ANZAC morning.

Waitākere Ranges  
Local Board  
Auckland Council



LOPEL

Te Uru Waitakere Contemporary Gallery  
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