

SUMMER 2021-22

WAITĀKERE CONTEMPORARY GALLERY



Teuane Tibbo, *Flowers II* 1975

STARS START FALLING

It was a dream that the stars were falling that prompted Teuane Tibbo to begin painting in the 1960s, subsequently quickly rising to prominence in Auckland's art scene. She worked prolifically through the 1960s and '70s, painting scenes of her youth in Sāmoa from photographs and memories, and still lifes of flowers plucked from her garden.

Stars start falling puts Teuane Tibbo's paintings from the '60s and '70s into conversation with work made by Ani O'Neill in 1999 and new commissions by Salome Tanuvasa, spanning more than fifty years of artistic practice. The artists' shared sensitivity toward the conditions under which, and locations where, art is made gives a complex view of the shifting landscape of Pacific life in Aotearoa over the last half-century.

Made in the garden, around the kitchen table, in a moment stolen in the dark of night, or as the duties of domestic life continue to tick along in the background, the artworks in this exhibition examine the cultural, social, and political imaginations that shape our relationship to place.

Curated by Hanahiva Rose. *Stars start falling* is presented by the Govett-Brewster Art Gallery | Len Lye Centre

10 November 2021 – 20 February 2022



Govett-
Brewster
Art
Gallery

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Aaron Scythe, *To take root*



portage²¹ ceramic awards

The *Portage Ceramic Awards* are an annual showcase of contemporary ceramics in Aotearoa. After last year's 20-year retrospective, which brought together the winning works from 2001 to 2019, this year marks the return of the open-call competition and includes new work made throughout 2020 and 2021.

Judging this year's entries is Wellington-based ceramicist and two-time Portage Premier Award winner, Raewyn Atkinson. Throughout her 30-year career in clay, Atkinson has developed a practice exploring the material qualities of porcelain and its expressive potential at the threshold of the natural and cultural. Her work has been recognised through numerous awards, exhibitions and residencies in Aotearoa and overseas.

Since its inception, Portage has served as an occasion for audiences and makers alike to review the variety of ideas and aesthetics currently animating the community, to celebrate its vitality, and to present critical perspectives on contemporary craft practice. The awards are open to all New Zealand artists both established and emerging whose work spans sculptural and domestic clay traditions as well as other disciplines, including photography and videography.

4 December 2021 – 27 February 2022

Jess Johnson, *Antireality Perversion Void*



ANTIREALITY PERVERSION VOID

Building upon her own transdisciplinary art practice, recent McCahon House artist in residence, Jess Johnson, has curated a collection of objects by makers who work from the underbelly of contemporary ceramics, where the gothic, punk, macabre, mythological, and magikal reign.

Presented in an immersive space designed by Johnson in homage to the horror anthologies and science-fiction omnibuses she grew up reading, *Antireality perversion void* marks an intersection (or portal, or wormhole) between world building and clay working, asking how the ceramic object or vessel might be a container for entire alternate realities and speculative futures.

Artists Janet Beckhouse, Emily Hunt, Rose Salmon, Nichola Shanley and Laurie Steer each approach this question through their own unique perspective and style, yet all create works as immersive, imaginative and playfully anarchic as the environment Johnson has created to house them. Alongside *Portage 2021*, *Antireality perversion void* offers a view from the other side of Aotearoa's Janus-faced contemporary ceramic arts.

4 December 2021 — 27 February 2022

George Watson, *They are cruel* (still), 2021



GEORGE WATSON: KŌTIRO, EMEPAEA

Kōtiro, Emepaea is the first major solo exhibition by George Watson (Ngāti Porou, Moriori, Ngāti Mutunga) comprising a newly commissioned video and installation. The work draws on the artist's ongoing interest in the literature and life of modernist writer Katherine Mansfield (1888-1923) in order to explore concepts of imagination, desire, belonging, and the politics of memory in settler Aotearoa.

For the video work *They are cruel*, Watson has worked closely with sound designer and artist Frances Duncan, editor Anastasia Doniants, voice actors Jordan Mihi Walker and Rose McGrannachan, filmmaker and artist Selina Ershadi, and wood worker and artist Josephine Jelichich to build and film a set which reimagines scenes from Mansfield's 1907 short story, 'Summer Idyll'. The resulting exhibition is an immersive filmic and sculptural installation, both of which pull apart quintessential forms of the colonial villa, as a meditation on Te Ao Pākehā and the often unsettling nature of settlement.

18 December 2021 — 20 February 2022



ALSO HAPPENING

STEVE CARR: *IN BLOOM*

Cast in bronze from car tyres and planted with indigenous weed varieties, *In bloom* reframes the surrounding views from the rooftop of historic Lopdell House, where it will be displayed throughout the summer.

20 November 2021 — March 2022

SENA PARK

Recent Karekare Residency artist Sena Park presents a neon work in Te Uru's street front window, based on the casual Korean word 'hi'.

23 September 2021 — February 2022

GALLERY SHOP

December member's sale

It's finally time to celebrate the Christmas season with our member's discount at the Te Uru gallery shop: the perfect stop to check off your Christmas to-do list. All proceeds from sales go towards future projects and supporting our amazing local artists.

Recent additions to the shop include: *Marti Friedlander: Portraits of the artists*, *Sara Hughes: All my favourite shapes*, ceramics by Iza Lozano, pounamu and bone carved pendants by Toi Manawa, and flax-woven kete by Jacqui Birch and Caroline Bensinger.

During December, gallery members receive a 25% discount (usually 10%) off all items (excluding cards and magazines). Join as a member instore or online to receive this discount.



TERM ONE WORKSHOPS

PRIMARY AND INTERMEDIATE

This term there are three different ways to engage in our workshop programme. You can visit Te Uru, completing a gallery tour and a hands-on workshop; we can visit you with our Art in a Box sessions; or you can opt for our new DIY Art in a Bag workshops, which include a comprehensive lesson plan and all the materials you need to facilitate an interactive workshop in your classroom.

Exploring ocean islands

Explore the history and culture of Banaba, the western-most island of Kiribati, through the work of its talented artisans. We will view work from Project Banaba, an exhibition by Katerina Teaiwa, and Te Kaneati, a showcase of traditional crafts made during a series of cultural revitalisation workshops by the Banaban community of Aotearoa. We will then respond by creating a satellite painting of Banaba (also called "Ocean Island") learning more about this geographically unique and remote island, and the history of phosphate mining that has dramatically altered its fragile ecosystem. (Yrs. 2-8, social sciences, history, geography, technology and visual art strands DI, CI, PK, UC)

Fabric portrait

Visit an exhibition by Cora-Allan Wickcliffe, a contemporary artist of Niuean and Māori descent, who explores her cultural heritage through the artistic practices of her ancestors. We will view her handmade hiapo (tapa) as inspiration for our own self-portraits, painted on fabric and completed with a striking border of symbols and patterns that explore and express identity. (Yrs. 1-8, technology, social sciences, te reo Māori and visual art strands DI, CI, PK, UC)

Art in a Bag option: kākahu/cloak

Create a special collaborative kākahu for your classroom and learn about the history and significance of traditional Māori cloaks. The workshop will combine mixed-media techniques and a collaborative lesson plan to complete your cloak. We can deliver this directly to your school. (Yrs. 2-8, te reo Māori, social history, technology, and visual art strands DI, CI, PK, UC)

Guided tour for high schools and tertiary students

Join us for an in-depth tour of Te Uru's Summer exhibitions with our curator or director.

EDUCATORS ART DEVELOPMENT

Educators Art Development is a series of open, arts-intensive classes designed to up-skill teachers from early childhood to high school levels, as well as other art educators working in specialist areas.

Sculpture simplified

Become more confident making 3D forms in a two-hour session guiding you through the basic principles and techniques of sculpture. You will make a 3D animal using reclaimed materials such as card, foil and tape, to then cover with Plaster of Paris bandages and decorate.

Wednesday 30 March, 5-7pm

Learning Centre | \$25

LEARNING CENTRE GALLERY

The moon was talking

A collaborative project with West Auckland based, Walters Prize nominated artist Edith Amituanai and Kelston Girls College Year 11 art and english students combining photography, sculpture and performance.

10 November 2021 – 27 February 2022

Zoe Nash



STUDIO WORKSHOPS

Inspire series

Join us for an exclusive evening tour of Cora-Allan Wickliffe's exhibition with Te Uru curator, Tendai Mutambu. We will make our own hiapo-inspired fabric paintings exploring our own identity. Enjoy a glass of wine and nibbles while you get creative.

Wednesday 6 April, 5.30-8pm

\$40 includes everything

Mixed media explorations

Join artist Zoe Nash to explore a diverse and innovative range of mark making, painting, drawing and collage techniques. Create mixed-media works that combine these different processes, learning how to develop and enhance visual communication skills via both group and individual projects.

Fridays 4 March – 8 April, 10am – 1pm

\$220 includes most materials

Suitable for beginners or people wanting to invigorate a current practice

Creative outbursts

Nurture your creative potential with a workshop series designed especially for adults. It encourages experimentation with a diverse range of media, offering inspiration and the chance to develop new skills to add to your creative toolkit.

Fridays 4 March – 8 April, 1.30 – 4pm

Six sessions \$160 includes most materials



STUDIO WORKSHOPS

FOR CHILDREN – AFTER SCHOOL

Mixed media delights

Our creative afterschool workshops explore new media and prioritise experimentation. Over the term, we will paint, collage and construct 3D objects, inspiring our learning and gaining important visual literacy skills by engaging with artworks from Te Uru's current exhibitions.

Tuesdays 8 March – 12 April, 3.30-4.30pm

Six sessions \$120 includes all materials

Suitable 7-12 years

DIY inventors

Join us for a brand new workshop where you will learn to make your own art materials from scratch. Make paint, handmade paper and paperclay then turn them into awesome creative artworks.

Thursdays 3 March – 7 April, 3.30-4.30pm

Six sessions \$120 includes all materials

Suitable 7-14 years

Bookings and further information for all classes

09 817 8087 X 201 or info@teuru.org.nz

For everyone's safety, all visitors above the age of 12 are required to display a valid vaccine pass.



HOLIDAY PROGRAMMES

BOTANICAL WONDERLAND

Monday: Sculpt and paint a 3D summer flower using Plaster of Paris bandages and recycled materials.

Tuesday: Design a series of sculptures to cut and collage into a landscape painting.

Wednesday: Decorate a 3D diorama with a beautiful hanging sea garden and exotic fish.

Thursday: Collage and paint spectacular insect creatures that live within a futuristic garden.

Friday: Create a series of botanical sketches from real plant specimens mimicking an explorer's journal.

Dates TBC, 10am – 1pm

\$35 per day, 6-14 years

all materials supplied

PUPPETRY 101

Learn about puppet making over a 2-day course led by Sarah Cowie, in which you will bring your own puppet to life using variety of media.

Dates TBC, 10am – 1pm

\$35 per day, 7-15 years

all materials supplied

Contact us

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Visit us

10am to 4.30pm | Free entry

Summer/Autumn
open seven days

Winter/Spring
open Tuesday–Sunday
(closed Mondays)

420 Titirangi Road
Titirangi
Auckland

Closed Christmas Day,
Easter Friday and
ANZAC morning.

Principal
funder



Major
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Product
sponsors

SHARP
Be Original.

Epic

For everyone's safety, all visitors above the age of 12 are required to display a valid vaccine pass.

Te Uru welcomes diversity. We are committed to manaakitanga and providing a safe environment for everyone. Our Safe Spaces Statement can be found at teuru.org.nz/index.cfm/visit

If you might require any assistance with your visit, don't hesitate to get in touch.

Te Uru Waitākere Contemporary Gallery
Incorporated is a registered charity CC41215