

te
uru

SPRING 2019



as there is a constant
flow of light we are
born
into a pure land.

as there is a constant
flow of light
we are born into
a pure land.

Goto III.
In Calcutta
NOV. DEC.
'70.

HIGH FIVE!

November is a special month for Te Uru, with a trifecta of recurring anniversaries. It was on 20 November 1930 that Kaipara MP and former Prime Minister Gordon Coates opened the new Hotel Titirangi, now known as Lopdell House. After a subsequent period as a school for the deaf and a teacher training facility, on 19 November 1986 we re-opened Lopdell House as the Waitemata City Arts Centre. We acquired another birthday on 1 November 2014 when we relaunched in a brand-new purpose-built facility under the gifted name of Te Uru, making this November our fifth birthday. Please pop by to mark the occasion; we may even have some cake.

In thinking of our own achievements, we also remember the staff, volunteers, and especially artists that have contributed to the healthy scene we now enjoy. One high profile example is Colin McCahon, who made Titirangi his home from 1953-59 and later established a studio in Muriwai. This year, Aotearoa celebrates the 100-year anniversary of his birth, and many organisations, including nearby McCahon House, have programmes that consider his legacy on contemporary culture. As a contribution to this centenary year, we are working with the Adam Art Gallery to present McCahon's epic painting *Gate III*. A rare close encounter with this monumental work promises to be an unmissable and unforgettable experience.

We also acknowledge our exhibition partners, without whom many of our programmes wouldn't be possible. In this coming season, we're working with the New Zealand Fashion Museum to present *Moana Currents*, which looks at Māori and Moana influences on fashion in Aotearoa. This continues our long-standing interest in Moana textiles and other indigenous artforms, recently highlighted in our popular exhibition names held in our mouths, which demonstrated how practitioners from across the Moana region work to sustain and renew inherited practices. In honouring those that have gone before, we establish a path to the future.

Ngā mihi nui,

Andrew Clifford
Director | Kaitohu

EXHIBITIONS

Ans Westra, School children visiting *Ten Big Paintings* exhibition at the National Art Gallery, Wellington, 1971, courtesy Alexander Turnbull Library and {Suite} (detail)



'A WAY THROUGH' COLIN MCCAHON'S GATE III

As part of the Colin McCahon centenary year, McCahon's epic 1970 mural *Gate III* makes its first appearance in Auckland since it was commissioned for Auckland City Art Gallery's *Ten Big Paintings* exhibition in 1971. *Gate III* draws on a combination of Auckland's views, rural landscapes and religious texts. It returns to the 'I Am' motif that he first painted while living in Titirangi in the 1950s and anticipates the grand works he would paint from his new studio in Muriwai.

Literally a 'one painting' show, this exhibition of *Gate III* offers a number of thematic entry points, supported by accompanying archival material especially gathered for the occasion.

Developed by Adam Art Gallery Te Pātaka Toi

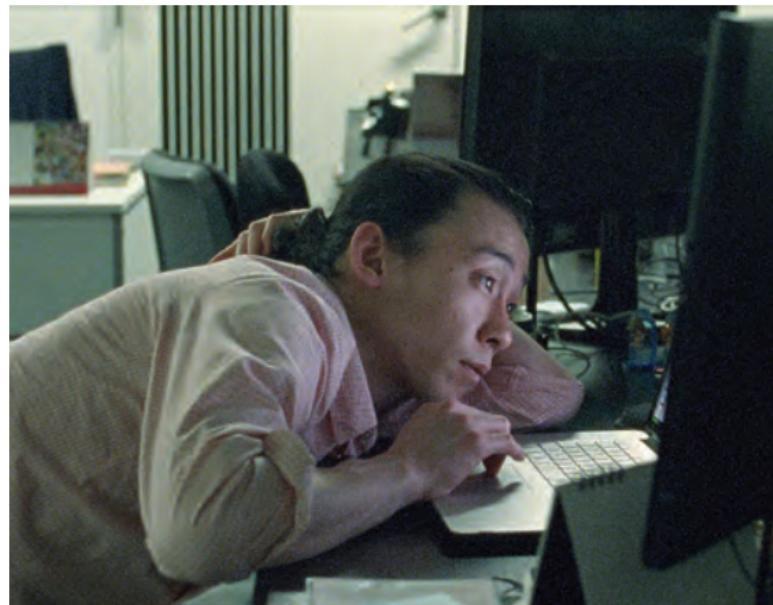
24 August – 20 October 2019

Exhibition preview evening Friday 23 August, 7pm

Opening function Saturday 24 August, 4pm

Te **Adam**
Pātaka **Art**
Toi **Gallery**

Lost Dreams of Naoki Hayakawa, Ane Hjort Guttu and Daisuke Kosugi (detail)



twenty-four-seven

twenty-four-seven considers the relationship between labour, time and round-the-clock networks.

From 16-hour work days to the dim light of a laptop at night or the strict hands of the clock itself, three artists consider the traps of 'twenty-four-seven' time. Recurrent across the works is the spectre of fantasy and dreams. Arguably belonging to the realm of sleep, the last bastion against productivity, dreams, fantasies and other drifts hold an uneasy position in these works. Will they be subsumed into the systems of production and consumption, or can they offer a way out of the always here, always now?

Natasha Matila-Smith, Raqs Media Collective, Ane Hjort Guttu and Daisuke Kosugi.

Curated by Ioana Gordon-Smith

31 August – 17 November 2019

Opening function Saturday 7 September, 4pm



Photo: Mara Sommer. Courtesy of NZ Fashion Museum

MOANA CURRENTS: DRESSING AOTEAROA NOW

Presented in partnership with the New Zealand Fashion Museum, *Moana Currents: dressing Aotearoa now* looks at Moana and Māori influences in the making of an Aotearoa style. Both emerging and established designers explore a range of connecting themes, such as the adaptation and application of technology; mastery and invention in the use of heritage craft techniques including stitching and weaving; the applications and evolution of cultural motifs, and the ongoing dialogue between wrapping and structured dressing.

Curated by Doris de Pont and Dan Ahwa

7 September – 1 December 2019

Opening function Saturday 7 September, 4pm



Jane Dodd, *PantHoot*

SMALL SPACE: SPRING

Jane Dodd: The Family

In recent years, Jane Dodd's jewellery practice has pivoted around the portrayal of animals. With a subtext of human impact and interaction, she has explored issues of extinction and infestation, cruelty and conflict. *The Family* is an exhibition of new works that assert the place of the human species within the animal world; where character and narrative are given to humans, pre-human hominids and other fellow simians alike. Within this nutty world of Jane Dodd jewellery, license is taken, comedy is king and story-telling trumps fact.

29 August – 10 October 2019

Rowan Panther: Pieces of Place

Rowan Panther creates fine lace textiles using muka fibres that examine the divide between art and craft. Working consciously in an Aotearoa context, Panther considers the complexities of colonisation, as well as her own Irish/English/European/Sāmoan heritage, by bringing contemporary Pacific interpretations to traditional European lace-making practices. For *Pieces of Place*, Panther presents a collection of both old and new works, where each time-consuming piece ties together disparate histories, influences and practices into a unique and ongoing cultural narrative.

16 October – 24 November 2019



Christina Houghton, Wild Walk

walking about

12 months > 12 artists

Walking about explores the relationship between walking and art. Between September 2019 and August 2020, twelve artists will create walks-as-artworks and artworks-as-walks. The artists come from a range of practices, including dance, music, literature and oration, film making, performance and visual arts. With this comes a breadth of approaches to what walking-as-art might be and how audiences might encounter, participate in and co-create the works.

Walking about also maps cartographies outside the everyday routes of transport. The artworks follow stories, pathways of imagination and sensing, awa and maunga, uncovering the hidden trajectories of our urban and bush terrains. Using the seasonal and astronomical calendars the walks will spread across the year from spring to winter.

The participating artists are: Suzanne Cowan, Vanessa Crofskey, Christina Houghton, Melissa Laing, Jeremy Leatinu'u, Andrew McMillan, Richard Orjis, Rosanna Raymond, val smith, Pita Turei, Layne Waerea and Becca Wood. Curated by Christina Houghton and Melissa Laing.

walkingabout.nz

September 2019 – August 2020



TERM 4 WORKSHOPS PRIMARY AND INTERMEDIATE

Exhibition: Moana Currents: Dressing Aotearoa Now

View a diverse range of striking garments showcasing Pacifica designs by many well-known artists and textile designers.

Tuia Encounters: Clay waka

This year we commemorate Tuia - Encounters 250, recognising 1000 years of voyaging. Inspired by the *Moana Currents* exhibition we will sculpt a clay waka and make a fabric sail. (Yrs. 2-8, Pacifica culture)

Exhibition: Portage Ceramic Awards

Visit this year's Portage Ceramic Awards to learn how clay transforms through the firing process. We will focus on the amazing array of different textures and glazes, viewing a vibrant selection of sculptures, vessels and installations.

Clay Volcanoes

Create a paper-clay volcano to texture with clay tools and cover with lava and obsidian paint hues. These will be placed onto a card base that has an acrylic crackle paint effect, mimicking volcanic lava patterns. We will also learn about Len Castle, who was a master of making clay vessels inspired by our geothermal landscape. (Yrs. 1-6, science, art, technology and history)

Te Uru and McCahon House Museum tandem visits

Students have the opportunity to view contemporary art at Te Uru followed by a tour of McCahon House in French Bay. With the cottage only a five-minute drive from the gallery, why not visit both at once?

Early childhood

We now provide gallery visits and workshops tailored to meet the needs of the preschool years. Take a tour of an appropriate exhibition followed by a hands-on workshop in our Learning Centre.

Guided gallery visit

View a range of contemporary artworks spread across five unique gallery spaces. Students will be encouraged to interpret different artworks, considering key ideas, materials and techniques.

Educators Art Development

Educators Art Development is a series of open, arts-intensive classes designed to up-skill early-childhood through to primary school teachers, as well as other art educators in specialist areas.

Clay tea party

Using air-drying paper-clay, sculpt a clay cup or cake to decorate with acrylic paints. You will learn basic hand-building skills such as pinch pot, coiling, texturing and joining techniques. This session will be a lot of fun and a great introduction to working with clay and managing this media in a classroom environment.

Tuesday 29 October, 5-7pm

Learning Centre | \$25 per session



LEARNING CENTRE GALLERY

DIVERSITY: Titirangi Primary School

Come and see incredible art produced by students from Titirangi Primary school in their biennial art exhibition. This exhibition is the culmination of a term of acknowledging diversity within our community through visual art. Students have explored printmaking, painting, construction and clay modelling.

18 September – 27 October

Design and Innovation at Green Bay High School

This exhibition celebrates the creative talents and innovative designs that have been produced by local students from Design and Visual Communication, Product Design and Fashion Design at Green Bay High School. Students were challenged to consider design and manufacturing real world problems. Creating design solutions for genuine clients, local community and industries, students see how decisions are made around aesthetics, function and materials to influence final outcomes.

2 November - 1 March

Bookings and further information

09 8178087 x 201 or info@teuru.org.nz



STUDIO WORKSHOPS WEEKEND WORKSHOP

Open Studios Waitākere: Screen printing Posters

Join Chris McBride in a unique workshop where we will take a collaborative approach to designing and screen printing a poster that considers our place in the Pacific and the continuation of a non-nuclear future. This workshop will act as a forerunner to our upcoming exhibition exploring the future of our nuclear-free histories.

Saturday 9 November, 10am – 4pm

\$70 includes all materials limited spaces

Bookings and further information

09 8178087 X 201 or info@teuru.org.nz



ADULT STUDIO WORKSHOP SERIES

Botanical Inspirations with Zoe Nash

Join visual artist and educator Zoe Nash in this six-week course that takes inspiration from the natural world.

Experimenting with a range of mixed media and innovative techniques, looking at multiple ways to illustrate, represent and celebrate a myriad of plant life. Explore a range of drawing and painting tools and methods, surfaces, formats and sizes. By the end of the course, participants will have a greater appreciation of botanical study and will gain confidence in their mark making.

1 November – 13 December

(note no class on 22 November) 10am – 1pm

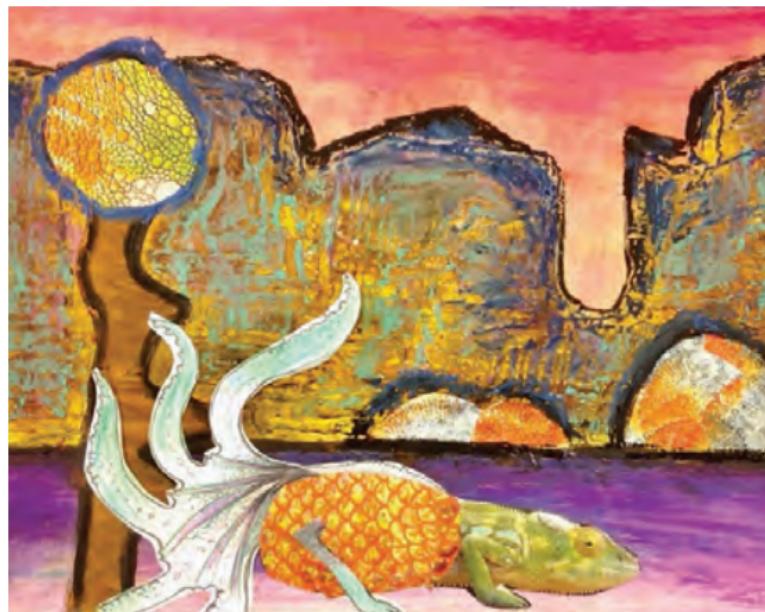
\$240 includes most materials | Tutor Zoe Nash

Inspire Series

Join us for an exclusive tour of Colin McCahon's *Gate III* with our director Andrew Clifford, then create a mixed-media painting inspired by our local environment. Map out lines with graphite to create interesting compositions, then layer earthy pastels to develop textures and tonal contrasts. A paint finish will heighten definition. Enjoy a glass of wine and nibbles while you get creative.

3 September, 6 - 8.30pm

\$40 includes everything



HOLIDAY PROGRAMMES UNDER THE MICROSCOPE

Monday: Visualise a world of minute phytoplankton then create a series of underwater creatures using a variety of media to place onto a deep-sea painted background.

Tuesday: Imagine the layers beneath the Earth's surface using experimental mixed media such as clay slip, Indian ink, and acrylic crackle glazes, then collage with fossils.

Wednesday: Inspired by cells under the microscope, explore life in its tiniest forms. Create a magical geometric artwork using drawing, paint and collage techniques.

Thursday: Create a cartoon creature study using drawing, clay and cold wax sgraffito to visualise a series of invented bacteria critters.

Friday: Invent a hybrid creature to place within a surreal landscape painting. Use collaged images of microscopic life to add texture and colour to embellish details.

7–11 October, 10am – 1pm

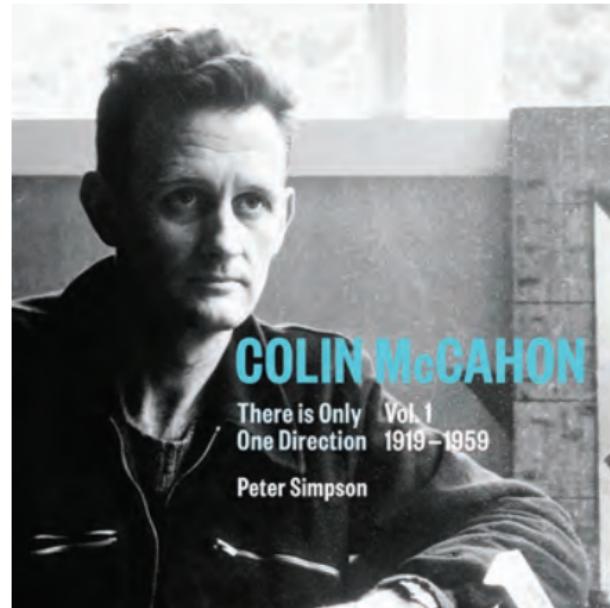
\$35 per day, suitable for children aged 5–12 years
all materials supplied

Bookings and further information
09 8178087 X 201 or info@teuru.org.nz

**For more information about all of our programmes,
visit teuru.org.nz**

O earth earth earth Here is the
All we who kindle a fire we burn
ourselves about with firebrands:
With us on the flames of your fire and sing
the brands which we have kindled
The earth shall stagger like a drunken man
Then the more shall be consumed and the dawn
brumme whole
ounds





EVENTS

ANNUAL GENERAL MEETING

Te Uru Waitākere Contemporary Gallery Incorporated will be holding its Annual General Meeting on Sunday 22 September at 11am. All members are welcome to attend.

Sunday 22 September, 11am

Lopdell House Theatre

GOING WEST

As part of the annual *Going West Books and Writers Festival*, Te Uru hosts a special after-hours gallery event, with Peter Simpson interviewed by Wallace Chapman about Peter's upcoming two-volume book on Colin McCahon.

Thursday 12 September, 7pm

Tickets available from goingwestfest.co.nz

THE CAPITAL OF ACCUMULATION

As part of the exhibition *twenty-four-seven*, Raqs Media Collective present a one-off screening of their 2010 film *The Capital of Accumulation*. The work grew out of a familiarity with the work of philosopher and economist Rosa Luxemburg, and specifically her 1913 polemic *The Accumulation of Capital*.

Lopdell House Theatre

Saturday 5 October, 2pm | FREE

CURATOR'S TALK: MOANA CURRENTS

Doris de Pont, co-curator of *Moana Currents: Dressing Aotearoa Now*, will take visitors on a tour of this exhibition.

Saturday 12 October, 2pm

BECOME A MEMBER TODAY

Become a Te Uru member and get more involved with a gallery dedicated to presenting contemporary art through a diverse programme of exhibitions and events.

JOIN TODAY TO RECEIVE THE FOLLOWING BENEFITS

- invitations to exhibition previews and events
- quarterly newsletters
- 10% discount from the Gallery Shop
(excludes magazines and cards)
- free entry to the Portage Ceramic Awards competition

NAME

ADDRESS

POSTCODE

PHONE

EMAIL

Please add me to your email newsletter

PLEASE TICK

- | | | | |
|--------------------------------------|-------|---|------|
| <input type="checkbox"/> Student* | \$20 | <input type="checkbox"/> Senior/Concession* | \$20 |
| <input type="checkbox"/> Individual | \$40 | <input type="checkbox"/> Couple/Family | \$55 |
| <input type="checkbox"/> Life Member | \$500 | <input type="checkbox"/> Make a donation | \$ |

*ID CARD NO.

PAYMENT DETAILS

cheque enclosed, payable to Te Uru
or charge my Visa Mastercard AMEX

CARD NUMBER

NAME ON CARD

EXPIRY DATE

CARDHOLDER'S SIGNATURE

Return with payment to Te Uru
PO Box 60109, Titirangi, Auckland 0642

PAY ONLINE teuru.org.nz/index.cfm/support/membership

QUERIES info@teuru.org.nz

Te Uru Waitākere Contemporary Gallery
Incorporated is a registered charity -
CC41215



Contact us

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info@teuru.org.nz

PO Box 60109
Titirangi
Auckland 0642

teuru.org.nz

Visit us

Monday–Sunday
10am to 4.30pm

420 Titirangi Road
Titirangi
Auckland

Closed Christmas Day,
Easter Friday and
ANZAC morning.

Proudly supported by



LOPDELL

Te Uru welcomes diversity. We are committed to manaakitanga and providing a safe environment for everyone. Our Safe Spaces Statement can be found at teuru.org.nz/index.cfm/visit

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