

SUMMER 2019/20

WAITĀKERE CONTEMPORARY GALLERY



# SUPPORTING THE FUTURE

Just as this newsletter went to print, we launched the 2019 Portage Ceramic Awards, the national annual event for Aotearoa's ceramic communities. Major projects like this wouldn't be possible without the support of significant funding, in this case from The Trusts Community Foundation and the Portage Licensing Trust. But equally important, as a project entirely managed in-house, is the massive effort from our staff. With a modest budget and a small team, Te Uru would not exist without this commitment. So, as our sixth summer approaches, I must thank everyone we've worked with for another successful year.

Proof of our strong team ethic, and their passion for the future of the community we serve, is the minimal staff turnover we've experienced. One noticeable recent departure is curator Ioana Gordon-Smith, who has been with us since we opened and leaves to take up the role of Curator Māori Pacific at Pātaka in Porirua. Ioana has made a substantial contribution to shaping Te Uru's programme, including the important projects *Janet Lilo: Status Update, From the Shore, names held in our mouths* and, just opened for this summer season, *The Future of Our Kids*. We all wish Ioana well and also look forward to the contribution our new curator Chloe Goeghegan will make over the coming years after she joins the team in February.

From all of us at Te Uru, have a great summer and best wishes for new adventures in 2020!

Ngā mihi nui,

Andrew Clifford  
Director | Kaitohu

Torika Bolatagici, *Kirisimasi*, 2016

# THE FUTURE OF OUR KIDS

Working from the position that nuclear testing is overly interpreted through a historic lens, *The Future of Our Kids* re-orientes our focus towards present and future actions. The title is taken from a banner held by women in the Rongelap atoll to greet the Rainbow Warrior. It read 'We loved, the future of our kids'. As a future-oriented phrase, but in an unusual past-tense, the banner has become a touchstone for recognising the multiple timescales underpinning anti-nuclear movements.

*The Future of Our Kids* responds to two concerns; firstly, the ongoing political challenges the Pacific faces to seek recognition from culpable governments and the threat of nuclear waste seeping into the waters. The second is Aotearoa's own history of anti-nuclear testing activism, the most well-known event being the 1985 bombing of the Rainbow Warrior. While a significant catalyst in galvanising New Zealand's anti-nuclear position, it has become a historicised event, divorced from the present. Yet, for many across the Pacific, their nuclear moment has not ended.

This exhibition brings together works from two international artists; Jane Chang Mi (Honolulu; Los Angeles) and Torika Bolatagici (Melbourne). Together, their works reflect an intergenerational approach that priorities future political, personal and sociological wellbeing. How we understand the past in the present moment is vitally informed by concerns for future generations.

Generously supported by Te Uru's Pou Tāngata Foundation and the Peace and Disarmament Education Trust.

Curated by Ioana Gordon-Smith

**30 November 2019 – 1 March 2020**

Exhibition opening: Saturday 7 December, 4pm

With generous support from

**PEACE & DISARMAMENT  
EDUCATION TRUST**



**te  
uru**  
pou tāngata

Greg Barron, *Ovoid Form with Crackle Pattern* 2019

# portage<sup>19</sup>

## ceramic awards



## PORTAGE 19

The Portage Ceramic Awards are Aotearoa's best-known survey of contemporary ceramic activity. Established in 2001, the awards are a hallmark event for Aotearoa's ceramics community, showcasing some of the best work currently being made, and serving as a platform for dialogue about developments in the ceramics field. The awards are open to all New Zealand artists and are a key outlet for new work and new voices.

Well-known Australian ceramic artist and educator, Merran Esson, was the judge of the 2019 Portage Ceramic Awards. Esson has worked internationally for more than 40 years, with exhibitions in The Victoria and Albert Museum, London, Galerie Rosenhauer in Germany, Gaffer Gallery in Hong Kong, as well as being an exhibitor and visiting artist in Korea, Taiwan, Sweden, Pakistan, Spain and Japan. But this has been her first visit to Aotearoa.

"I was searching for a sense of the human hand and of the thought processes that the maker may have had," says Esson. "I was looking for knowledge and experimentation with process, clay manipulation, firing results; in other words, how concept and technical skills created the work."

Esson has selected 55 works from a total of 256 entries. The Premiere Portage Ceramic Award for 2019 was awarded to Mark Mitchell. Merit Awards were presented to Blue Black and Kylie Matheson.

**22 November 2019 – 23 February 2020**

Principal sponsor



Project partners



Product sponsor





Vivien Atkinson, *Reminding Myself to Remember*, 2019. Photo: Harry Culy



## HANDSHAKE 5: IN SITE

For the Auckland edition of the fifth HANDSHAKE series, *HANDSHAKE 5: in site* brings together ten jewellers from across Aotearoa for an exhibition that explores the potential of jewellery in large-scale spaces. While jewellers commonly dress the body as an intimate, typically small-scale process, for this exhibition the artists work with the dynamic architectural spaces of Te Uru's purpose-built gallery as a springboard for ideas - testing the spatial qualities of contemporary jewellery.

With materials spanning wood, metal, found object, video projection and virtual reality, *HANDSHAKE 5: in site* presents the culmination of almost ten years of learning through the HANDSHAKE programme, which has provided a platform for individual growth and a broader experience of cultural and artistic exchange.

*HANDSHAKE 5: in site* features artists Vivien Atkinson, Becky Bliss, Nadene Carr, Nik Hanton, Kelly McDonald, Neke Moa, Brendon Monson, Sandra Schmid, Caroline Thomas and Sarah Walker-Holt.

Supported by HANDSHAKE founder, Peter Deckers, online coach, Roseanne Bartley, studio visit coach, Sian van Dyk, technical support coach, Vernon Bowden and exhibition curator James Anderson, as well as continued funding from Creative New Zealand and support from Makers 101.

**7 December 2019 – 16 February 2020**

Exhibition opening: Saturday 7 December, 4pm

Makers 101

creative *nz*  
ARTS COUNCIL OF NEW ZEALAND / TOI AOTIAROA



Suzanne Cowan, *Manifesto of a good cripple*.  
Photo: Alyx Duncan



# walking about

12 months > 12 artists

We are pleased to announce the *Walking about* performances for Raumati/Summer. *Walking about* is a series that explores the relationship between walking and art taking place over a 12-month period:

## A MAUNGA WALK WITH PĪTA TUREI

Join storyteller and orator Pīta Turei for the second in a series of oratory events.

**Thursday 16 January, dusk**

**Meet at Ōwairaka / Te Ahi kā a Rakataura car park, Summit Drive, Mt Albert**

## QUEER WALK-NAP-WALK-NAP-YAKYAK-NAP

Val Smith invites the public into an event that occurs over two days as an invitation to experience queer spacetime.

**Saturday 15 February, dawn and midday, Sunday 16 February, sunset and midnight**

**Meet at Western Springs Lakeside Park, Great North Road, Western Springs**

## THE HAUNTOLOGY OF INHERITANCE

Dancer and choreographer Suzanne Cowan explores her family heritage and involvement in the history of colonisation in New Zealand.

**Saturday 29 February**

**Meet at the Kitekite Falls carpark, Glenesk Rd, Piha**

For updates, details and times, visit [walkingabout.nz](http://walkingabout.nz)



COMING SOON  
EXHIBITIONS OPENING IN EARLY 2020

*PUSI URALE: MAFINE*

**New paintings that celebrate the female form.**

**25 January – 1 March 2020**

*JESS JOHNSON AND  
NICOLA FARQUHAR*

**Two exhibitions from recent McCahon House  
artists in residence.**

**22 February – 17 May 2020**

*SPLIT LEVEL VIEW FINDER: THEO  
SCHOON AND NEW ZEALAND ART*

**Developed and toured by City Gallery Wellington,  
presented in association with Auckland Arts  
Festival 2020.**

**7 March – 31 May 2020**



## TERM 1 WORKSHOPS

### PRIMARY AND INTERMEDIATE

#### ***Exhibition: Theo Schoon***

View a diverse range of prints, paintings, photographs and hand carved gourds by Theo Schoon alongside other well-known artists including Paratene Matchitt and Gordon Walters. We'll think about the way artists respond to different cultures to generate their own concepts and discuss the difference between inspiration and appropriation. We'll look at Theo's intricately carved gourds and learn about the Māori legend of Hine-pu-te-hue the peace maker and kaitiaki (guardian) of the hue (gourd).

#### **Design your world: T-shirt**

Create a unique t-shirt design thinking about identity. Combine drawings, symbols and text that reveal your interests, cultural diversity and individuality using mixed media onto a paper template with a fabric component to highlight your unique designs. (Yrs. 2-8, Te reo Māori, social history, English and visual art strands DI, CI, PK, UC).

#### **Identity Triptych**

Create an expressive artwork that reveals aspects of identity using text, images, symbols, as well as a self-portrait print. Start by creating a silhouette of student's hands to fill with text relating to favourite activities, whanau and cultural connections, then create a visual pepeha of the places they identify with, complete with a mini self-portrait print. (Yrs. 3-6, technology, Te reo Māori, English, social history and visual art strands DI, CI, PK, UC).

#### **Community Connections tandem visits**

Start off your year with a tandem visit to Titirangi Library and Te Uru. This class is especially designed for junior years to get an introduction to their local community and environment. Starting at the Titirangi Library, listen to stories that reflect our beautiful forests and the Manukau Harbour, then visit Te Uru to create a striking mixed media landscape. (Yrs. 0-2, Te reo Māori, English, science, social history, and visual art strands DI, CI, PK, UC).

#### **Te Uru and McCahon House Museum tandem visits**

Students have the opportunity to view contemporary art at Te Uru followed by a tour of McCahon House in French Bay. With the cottage only a five-minute drive from the gallery, why not visit both at once?

#### **Early childhood**

We now provide gallery visits and workshops tailored to meet the needs of the preschool years. Take a tour of an appropriate exhibition followed by a hands-on workshop in our Learning Centre.

#### **Guided gallery visit**

View a range of contemporary artworks spread across five unique gallery spaces. Students will be encouraged to interpret different artworks, considering key ideas, materials and techniques.





## STUDIO WORKSHOPS

### WEEKEND WORKSHOP

#### **Open Studio: Drop into the Learning Centre**

Create your own special gourd print, inspired by Theo Schon's intricately carved gourds and the Māori legend about Hine-pu-te-hue, the daughter of Tane and ataua (goddess) of peace who helped to diffuse the anger of the gods after the separation of Ranginui and Papatuanuku. Start with embossing a foam plate with an outline of a gourd shape to fill with your own unique designs to ink up and print from.

**FREE | Saturday 21 March, 10am – 3pm**

### ADULT STUDIO WORKSHOP SERIES

#### **Painting with Pusi Urale**

Look out for our Summer workshop with Pusi Urale, details to be confirmed, so keep an eye on our website.

**February**

#### **Inspire Series**

Join us for an exclusive tour of the Portage Ceramic Awards, viewing over 50 amazing ceramic sculptures, then create a small 3D vessel to decorate with acrylic patterns. Learn basic hand-building skills such as pinch pot, coil techniques and texturing. Enjoy a glass of wine and nibbles while you get creative. (Note: we will be using unfired paper clay).

**Tuesday 18 February, 5:30 - 8pm | \$40**

#### **Bookings and further information**

09 817 8087 X 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)



## *EDUCATORS ART DEVELOPMENT*

Educators Art Development is a series of open, arts-intensive classes designed to up-skill early-childhood through to primary school teachers, as well as other art educators in specialist areas.

### **Identity Mandala**

Create a geometric mandala learning about different types of surface painting techniques while you explore your own identity and culture. We'll combine symbols and text inside geometric shapes to highlight with pastels then sgraffito cold wax and clay tiles to complete. These brightly coloured geometric artworks will reveal your identity and culture in a creative format where you will focus on colour balance, layering and texture, and how to manage these exciting new media in a classroom environment.

**Tuesday 17 March, 5-7pm**

Learning Centre | \$25 per session



## HOLIDAY PROGRAMME

### SEASHORE ENCOUNTERS

**Tuesday:** Design a fabric wall hanging of your favourite ocean creatures using paint and pastels, finished with coloured wools and sequins.

**Wednesday:** Emboss clay tiles with starfish, shell and coral patterns to glue onto a background for a clay fish to swim through.

**Thursday:** Sculpt a bright coloured sea creature using recycled paper pulps to submerge into a painted oceanic background.

**Friday:** Make a movable artwork with tropical fish that can swim around a magnetic painted lagoon backdrop.

**28–31 January, 10am – 1pm**

\$35 per day, suitable for children aged 5-12 years  
all materials supplied

#### **Bookings and further information**

09 817 8087 X 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)

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**For more information about all of our programmes,  
visit [teuru.org.nz](http://teuru.org.nz)**

# LEARNING CENTRE GALLERY

## **Design and Innovation at Green Bay High School**

This exhibition celebrates the creative talents and innovative designs that have been produced by local students from Design and Visual Communication, Product Design and Fashion Design at Green Bay High School. Students were challenged to think about design and manufacturing thinking about real world problems. Creating design solutions in conjunction with genuine clients, local community and industries, allowing students to see how decisions are made around aesthetics, function and materials, and how they influence final outcomes.

**2 November – 19 January 2020**

**Mafine** is a solo exhibition of acrylic paintings on canvas inspired by the female form. 81-year-old Samoan artist, Pusi Urale, explores abstract painting and pointillism using vibrant colours to express her unique point of view. This exhibition draws on her extensive knowledge of Polynesian patterns and flora native to the Moana Nui a Kiwa. Pusi aims to share her work and encourage people young and old to enjoy and engage in art.

**25 January – 1 March 2020**

Opening celebration Saturday 25 January, 2pm

## **Summer Drop in Activity**

Visit *The Future of our Kids* exhibition to learn about two prominent international artists, Jane Chang Mi and Torika Bolatagici, who capture our attention through powerful artworks making us think more deeply about important social and political issues of our Moana that might impact on our future generations. Then get creative; choose a sea creature shape to fill with symbols and designs that will adorn the stairwell of Te Uru, contributing to these ongoing important discussions. Keep an eye on our website for summer storytelling sessions that relate to our place in the Pacific and enjoy participating in our gallery trail.

**7 December – 31 January 2020**

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## **Bookings and further information**

09 817 8087 x 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)







## EVENTS

### MEMBERS' SALE

Our annual members' shop sale takes place throughout December. Members enjoy 20% off most items. (Te Uru will be closed on Christmas day.)

**1-31 December**

### PUSI URALE: MAFINE

A talk and a cup of tea to celebrate the opening of Pusi Urale's new exhibition, *Mafine: Celebrating the Female Form*.

**Saturday 25 January, 2pm**

### TALKING WITH THEO

A day of talks and conversations in response to *Split Level View Finder*, led by Hamish Coney. No bookings necessary, all talks are free.

**Sunday 8 March, 11am – 4pm**

# BECOME A MEMBER TODAY

Become a Te Uru member and get more involved with a gallery dedicated to presenting contemporary art through a diverse programme of exhibitions and events.

## JOIN TODAY TO RECEIVE THE FOLLOWING BENEFITS

- invitations to exhibition previews and events
- quarterly newsletters
- 10% discount from the Gallery Shop (exclusions apply)
- free entry to the Portage Ceramic Awards competition

NAME

ADDRESS

POSTCODE

PHONE

EMAIL

☐ Please add me to your email newsletter

## PLEASE TICK

- |                                      |       |   |                         |
|--------------------------------------|-------|---|-------------------------|
| <input type="checkbox"/> Student*    | \$20  | <input type="checkbox"/> Senior/Concession* | \$20                    |
| <input type="checkbox"/> Individual  | \$40  | <input type="checkbox"/> Couple/Family      | \$55                    |
| <input type="checkbox"/> Life Member | \$500 | <input type="checkbox"/> Make a donation    | \$ <input type="text"/> |

\*ID CARD NO.

## PAYMENT DETAILS

☐ cheque enclosed, payable to Te Uru  
or charge my ☐ Visa ☐ Mastercard ☐ AMEX

CARD NUMBER

NAME ON CARD

EXPIRY DATE

CARDHOLDER'S SIGNATURE

Return with payment to Te Uru  
PO Box 60109, Titirangi, Auckland 0642

PAY ONLINE [teuru.org.nz/index.cfm/support/membership](http://teuru.org.nz/index.cfm/support/membership)

QUERIES [info@teuru.org.nz](mailto:info@teuru.org.nz)

Te Uru Waitākere Contemporary Gallery  
Incorporated is a registered charity -  
CC41215



## Contact us

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info@teuru.org.nz

PO Box 60109  
Titirangi  
Auckland 0642

**teuru.org.nz**

## Visit us

Monday–Sunday  
10am to 4.30pm

420 Titirangi Road  
Titirangi  
Auckland

Closed Christmas Day,  
Easter Friday and  
ANZAC morning.

Principal  
funder



Major  
funders



Proudly Managed by Perpetual Guardian

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partners



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Te Uru welcomes diversity. We are committed to manaakitanga and providing a safe environment for everyone. Our Safe Spaces Statement can be found at [teuru.org.nz/index.cfm/visit](https://teuru.org.nz/index.cfm/visit)

If you might require any assistance with your visit, don't hesitate to get in touch.

Te Uru Waitākere Contemporary Gallery  
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