

WAITĀKERE CONTEMPORARY GALLERY



WINTER 2022





## Emily Karaka | Matariki Ring of Fire

*Matariki Ring of Fire* follows Emily Karaka's 2021 McCahon House residency. The exhibition centres on the festival of Matariki, which is being marked by a public holiday for the first time in 2022, the Matariki star cluster, and the fourteen Tūpuna Maunga of the Tāmaki Makaurau region. Matariki represents a moment of reflection and renewal, with the whetū heralding ceremonies and the seasonal harvest. Whānau, hapū, and iwi come together to celebrate life and share stories of those who have passed on. Karaka depicts the Tūpuna Maunga as places of great significance, where ritual ahi (fires) were set during Matariki in times past.

The exhibition is dedicated to the artist's great-nephew, Starr Karaka, who was born and passed away at Matariki 2019, departing with the other 'blessed souls' on Te Waka o Rangī, bound for the heavens.

**18 June – 18 September 2022**

# MOTUTAPU

## BENJAMIN WORK AND BRENDAN KITTO: MOTUTAPU

*MOTUTAPU* is the conclusion of a four-year journey by artist Benjamin Work and photographer Brendan Kitto. This exhibition looks at the shared history of Motutapu (sacred island), which names places of sanctuary throughout Moana Oceania. Positioned at the entrance of great harbours, straddling the open ocean and the mainland, it serves as a gateway for navigators arriving and departing on voyages.

Work and Kitto's enquiry into Motutapu was initially centred around the shared name. What soon became apparent was a deeper connection to their own hohoko / 'akapapa (genealogy) as they travelled to three of the Motutapu locations and connected with key knowledge holders. Motutapu has become a metaphor for Work and Kitto as a gateway into these personal journeys. The exhibition offers it to the extended diaspora of Moana Oceania as a way for reconnection and reconciliation, and as a reminder of what joins communities across time and space.

**11 June – 11 September 2022**

Sorawit Songsataya



## OTHERWISE-IMAGE-WORLDS

Te Uru and CIRCUIT present *Otherwise-image-worlds*, an exhibition of five newly commissioned artworks from artists Danielle Brathwaite-Shirley, Juliet Carpenter, Tanu Gago, Ary Jansen and Sorawit Songsataya to ask what modes of interaction, imagination, attention, and refusal animation can cultivate.

For nearly two centuries animation has been expanding and reconfiguring the conventions of image-making to create new experiences in the realms of art and entertainment: from science-fiction and speculative narratives to cartoon- and video game-based worlds.

Where the polish and ease of current image distribution works to obscure power structures, *Otherwise-image-worlds* experiments with how the making and circulation of animation can offer resistance in playful, oblique, and sometimes-awkward ways.

All works commissioned by CIRCUIT Artist Moving Image and Te Uru. Curated by Tendai Mutambu with support from Creative New Zealand.

Exhibition design by Samuel Aislabie.

**4 June – 4 September 2022**

Wanda Gillespie



## WANDA GILLESPIE: COUNTING FRAMES FOR A TRANSIENT ERA

Wanda Gillespie is an Auckland-based artist working with wood to create bespoke abaci. Her contemporary interpretations of this ancient counting instrument explore and expand upon the creation of value, systems of measurement, and encounters between material and mystical worlds.

*Counting frames for a transient era* reflects on timelessness as a term of value, relating this to the distortion of time during the pandemic and the ngāhere surrounding Karekare where Gillespie completed a residency in 2021. It contrasts a view of time as measurable and linear – using forms like the hourglass within the inner structure of the abaci – with the deep time of growth and evolution, of which its materials bear traces.

Presented in the Te Uru window space alongside Titirangi's main thoroughfare, Gillespie's work offers a moment of pause amid the flow of traffic. As life otherwise resumes its old, rushed rhythms, it acts as an invitation to look beyond the present moment and its immediate desires, toward a larger system of beings and cycles in which we are immersed.

**28 May – August 2022**



## TERM THREE WORKSHOPS

### PRIMARY AND INTERMEDIATE

This term there are three different ways to engage in our workshop programme. You can visit Te Uru, completing a gallery tour and a hands-on workshop; we can visit you with our Art in a Box lessons; or you can opt for our DIY Art in a Bag workshops, which include a comprehensive lesson plan and all the materials you need to facilitate an interactive workshop in your classroom.

#### **Optical sculptures**

Discover the work of Elizabeth Thomson, learning about Titirangi and the Waitākere ranges through her eye-catching sculptural artworks. We will explore art and science through her glimmering optical works that refract and reflect light to create the illusion of movement. Make a shimmering 3D sculpture in clay using surface textures, reflective materials and paint effects. (Yrs. 2–8, science, technology, social history, maths and visual art strands DI, CI, PK, UC).

#### **Conservation collage**

View a special, tamariki-led exhibition, *Toitū te ngāhere*, from the *Art in Schools for Forest Health project*. Gain a better understanding of current conservation issues such as kauri dieback and myrtle rust, and how you can be kaitiaki of these taonga. Respond with an artwork using collage, text and printing techniques. (Yrs. 1–8, science, technology, te reo Māori, English and visual art strands DI, CI, PK, UC)



## HIGH SCHOOL AND TERTIARY

Guided tour for high school and tertiary students:  
Join us for an in-depth tour of Te Uru's winter exhibitions with our knowledgeable curator or director. Choose from exhibitions by Tia Ranginui (photography), Elizabeth Thomson (sculpture), or *Toitū te Ngāhere* (a tamariki-led environmental project)

## EDUCATORS ART DEVELOPMENT

Educators Art Development is a series of open, arts-intensive classes designed to up-skill teachers from early childhood to high school levels, as well as other art educators working in specialist areas.

### **Introduction to Clay**

Become more confident making 3D forms in clay over a two-hour session as we guide you through basic hand-building techniques. We'll take inspiration from Robert Rapson's magical nautical sculptures to make our own unique waka or ship forms.

**Wednesday 3 August, 5-7pm**

Learning Centre | \$25

### **Bookings and further information for all classes**

09 817 8087 X 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)

For everyone's safety, all visitors over the age of 12 are required to wear a mask unless they have an exemption.



## LEARNING CENTRE GALLERY

### *ROBERT RAPSON: AGAINST THE TIDE*

Growing up overlooking the Wellington harbour, Robert Rapson (1951–2020) would watch the ships coming and going, imagining their long, romantic journeys.

This exhibition celebrates the life and work of the late Hutt Valley-based ceramic artist, best known for his wonderfully wonky yet uncannily accurate sculptures of boats, one of which won the Portage Ceramic Awards in 2013.

*Against the tide* reflects both Rapson's passion for ships and his position outside the artistic status quo. The exhibition draws on a range of finished and unfinished ceramics from his estate, complemented by prime examples of his work from private collections and images drawn from his personal scrapbooks and notebooks—celebrating Rapson's clever, creative, and delightfully quirky way of looking at the world.

Developed by the Dowse Art Museum.

**11 June – 7 August 2022**



### *TOITŪ TE NGAHERE: ART IN SCHOOLS FOR FOREST HEALTH*

Students of two Tāmaki Makaurau schools share their artworks about ngahere ora / forest health. The exhibition is co-created with year 5-6 students as part of a collaborative research project.

**13 August – 25 September 2022**



## STUDIO WORKSHOPS

### Inspire series

Join us for an exclusive evening tour of *Emily Karaka: Matariki Ring of Fire* with Te Uru's Director, Andrew Clifford. Enjoy a glass of wine and nibbles while you get creative. We'll create a landscape painting relating to identity, using layered paint techniques with vibrant colours and bold text.

**Thursday 18 August, 5.30-8pm**

\$40, includes everything

### Photo Walk with Brendon Kitto

Enjoy a walk around Maungauika led by photographer Brendon Kitto and artist Benjamin Work, exploring different views over the Waitemata harbour in response to their collaborative exhibition, *MOTUTAPU*. Participants will have the opportunity to ask questions, expand on their observation and composition skills, learn more about the history of Motutapu across Moana Oceania and discover connections between place, self, and art.

**Sunday 24 July, 10.30am – 12.30pm**

\$50 includes a roll of film | Suitable 16 years+  
BYO camera, jacket and any other equipment

### Creative Outbursts

Nurture your creative potential with a workshop series designed especially for adults. It encourages experimentation with a diverse range of media, offering inspiration and the chance to develop new skills to add to your creative toolkit.

**Fridays, 12 August – 16 September, 1.30-4pm**

\$160 includes most materials



### **Seniors sensing place**

Join specialist arts educator, Cath O'Brien, who works with seniors to develop creative skills. This explorative multi-media course is suitable for all abilities and is centred on developing connections with the places we live. What anchors you to your local environment? Each week will incorporate research, personal reflection, and creative processes such as drawing, painting, collage, printmaking and photography to form a foundation for your own visual language that responds to place.

**Fridays, 12 August – 16 September, 10am – 12pm**

\$160 includes materials

### *FOR CHILDREN – AFTER SCHOOL*

#### **Mixed Media Delights**

Our creative afterschool workshops explore new media and prioritise experimentation. Over the term, we will paint, collage and construct 3D objects to inspire our learning and gain important visual literacy skills by engaging with artworks from Te Uru's current exhibitions.

**Tuesdays, 16 August – 20 September, 3.30-4.30pm**

Six sessions \$120 includes all materials

Suitable 7-12 years

#### **Art Explorers**

Join us for a workshop series focussed on expanding creative knowledge through experimentation and learning process-led techniques that will enhance your artistic skill base.

**Thursdays, 25 August – 29 September, 3.30-4.30pm**

Six sessions \$120 includes all materials | Suitable 8 -14 years



## HOLIDAY PROGRAMME

### TIME LAPSE

#### WEEK ONE

**Monday:** Travel back in time to create an ancient map using indian ink, colour washes and collage techniques.

**Tuesday:** Sculpt an urn from air-dry clay, using paint effects to transform it into an archaeological treasure.

**Wednesday:** Inspired by the latest satellite images from space, create a detailed painting of your favourite planet.

**Thursday:** Design a futuristic building to bring to life using recycled materials.

**Friday:** Make a geometric wall hanging inspired by kaleidoscope patterns using paint and pastels.

#### WEEK TWO

**Monday:** Design your own hand puppet using a variety of materials inspired by science fiction and the future.

**Tuesday:** Create a space scene using drawings and air-dry clay, collaged onto a painted skyscape.

**Wednesday:** Craft a 3D hanging whetū (star) decorated with intricate shapes and patterns to create an optical illusion.

**Thursday:** Imagine a futuristic landscape with incredible buildings and creatures, using magnetic paint and other media.

\$35 per day, 6-12 years | all materials supplied

**11-15 & 18-21 July, 10am – 1pm**

#### ***Brain Play Presents***

**Friday:** Learn about creativity, science and technology with the experts from *Brain Play*. Using specialist technology, you'll be introduced to the concepts of robotics, and even programme some real-life robots!

\$45, 6-12 years | all materials supplied

**22 July, 10am – 12pm**

## Contact us

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## Visit us

10am to 4.30pm | Free entry

Winter/Spring  
open Tuesday–Sunday  
(closed Mondays)

Summer/Autumn  
open seven days

420 Titirangi Road  
Titirangi  
Auckland

Closed Christmas Day,  
Easter Friday and  
ANZAC morning.

Principal  
funder



Major  
funders



Proudly Managed by Perpetual Guardian

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RETIREMENT VILLAGE

Product  
sponsors



For everyone's safety, all visitors over the age of 12 are required to wear a proper mask unless they have an exemption.

Te Uru welcomes diversity. We are committed to manaakitanga and providing a safe environment for everyone. Our Safe Spaces Statement can be found at [teuru.org.nz/index.cfm/visit](https://teuru.org.nz/index.cfm/visit)

If you might require any assistance with your visit, don't hesitate to get in touch.

Te Uru Waitākere Contemporary Gallery  
Incorporated is a registered charity CC41215