

SPRING 2018



FLOURISHING WITH THE BIRDS

For those of you who are gallery members and received this newsletter in the mail, you may have noticed it is no longer plastic-wrapped. When we last reformatted our newsletter in 2016, we started to use a biodegradable cello-wrap, which is no longer available, and non-recyclable plastic is simply not an option in our current age. Similarly, Te Uru has just completed a full upgrade of our IT systems thanks to the availability of pre-loved equipment through our supplier, Imagetext, who will also arrange for our old computers to be deployed for charity work in Africa. The future of our planet depends on this kind of sustainable approach to waste and consumption.

As we go to press, our current Matariki exhibition includes a carving of Tiriwa, the ancestral guardian of the great forest that once covered West Auckland – Te Waonui a Tiriwa. It reminds us of the following whakatauki (proverb): look after the manu (birds) and the ngahere (forest) flourishes; if the forest flourishes, the birds flourish. Or, if we treasure our environment, then we will flourish too. It is a symbiotic sentiment that becomes increasingly pertinent as we consider the implications of kauri dieback on our wider ecology, as well as the ongoing threat of climate change.

This consideration of co-dependence in an eco-system is thinking that can be put to many applications. In the aftermath of the recent (second) shocking fire at the Glasgow School of Art, the subsequent closure of the nearby Centre for Contemporary Arts (CCA) is having a significant impact on the surrounding community, including businesses. As a contrast to the usual good news stories we like to use, it is a stark illustration of how the wellbeing of a community can flourish if there is a healthy arts ecosystem. Support your galleries and you will do well too – make submissions, become a volunteer, sign up as a member, consider a donation or even a bequest. Who knows what great things will come if we all look after each other?

Andrew Clifford
Director | Kaitohu

Maureen Lander — Flat-Pack Whakapapa

Maureen Lander, *Kiri-Seti Whanaungatanga*, 2017 (detail). Collection of the artist. Photo: Mark Tantrum



Just as whakapapa (genealogy) reflects someone's lineage and biology, the starting line of a kete determines how its patterning and size will develop. In *Flat-Pack Whakapapa*, Maureen Lander has created three installations that explore the connections between whakapapa and raranga (Māori weaving). Approaching these forms of human connection from a mātauranga Māori (Māori knowledge) perspective, Lander engages with weaving techniques—including whiri (braiding) and whakairo (patterning)—and the concept of aho tuku iho (ancestral lines handed down continuously from generation to generation).

Building on the notion that our whakapapa is always with us, Lander's installations can be packed down into individual weavings: easily carried around, reconfigured and added onto later. Her approach symbolises how whakapapa grows with us, and how our genealogy is

inherited by our descendants, who continue our heritage lines. This representation of whakapapa as mobile supports the idea that despite whanau migrating away from their tūrangawaewae (the place they belong to through their whakapapa), hapū and iwi into the wider world, their birth right means they always carry their culture with them.

Flat-Pack Whakapapa will also include two new installations made in collaborations with local weavers and school children. Developed both during and over the course of the exhibition, these new works continue Lander's interest in how to address customary ideas in a relevant way for a new generation.

Developed and toured by The Dowse Art Museum.

11 August – 18 November 2018

Lisa Reihana, *Te Whanau a Raawinia*
4mins from *Native Portraits* n. 19897 (1998)



FROM THE SHORE

From the Shore considers the influence of Māori filmmakers Barry Barclay and Merata Mita on a current generation of artists. Barclay and Mita were forerunners in making films by Māori, about Māori, for Māori. Through their work in film, television and writing, Barclay and Mita set out some core concerns of indigenous filmmaking internationally, ranging from control over production through to community-based models of filming and upending technical conventions, such as staged interviews.

From the Shore brings together contemporary works that echo Barclay and Mita's strategies and philosophies. The exhibition takes its title from Barclay's metaphor of indigenous cinema as 'a camera on the shore' that reverses the direction of the colonial gaze. Conscious of film as a political tool that can be used differently, the selected artists move between subverting conventional tropes and aiming for a fuller representation of indigenous people, places and ideas. Together, the works suggest an ongoing resonance of a rich indigenous film whakapapa and its generative potential for image-making today.

Featuring work by Tanu Gago, Robert George, Tracey Moffatt, Nova Paul, Lisa Reihana and Tuafale Tanoa'i, aka Linda T. Curated by Ioana Gordon-Smith.

1 September – 4 November 2018

Opening Saturday 1 September, 4pm



NGĀ TAONGA
SOUND & VISION

FROM THE SHORE: SCREENING PROGRAMME

Merata Mita, *Patu!* film still.
Image courtesy of the New Zealand Film Commission



MERATA MITA

Bastion Point: Day 507 (27 mins)

Patu! (113 mins)

Saturday 8 September, 2pm

Mangere Arts Centre | \$10

POLLYWOOD: A DIRECTOR'S SELECTION

FROM 2014-2017

Wednesday 19 September, 7pm

Lopdell Theatre, Titirangi | \$5

MERATA MITA

Mana Waka (85 mins)

Saturday 22 September, 7pm

Hollywood Cinema, Avondale | \$10

MERATA MITA

Mauri (90 mins)

Sunday 23 September, 7pm

Hollywood Cinema, Avondale | \$10

BARRY BARCLAY

Feathers of Peace (82 mins)

Saturday 29 September, 2pm

Lopdell Theatre, Titirangi | FREE

BARRY BARCLAY

The Kaipara Affair, director's cut (195 mins)

Saturday 13 October, 2pm

Lopdell Theatre, Titirangi | FREE

BARRY BARCLAY

Ngati (93 mins)

Saturday 20 October, 2pm

Lopdell Theatre, Titirangi | FREE

Presented in partnership with
Ngā Taonga Sound and Vision

Supported by the Whau Local Board.

All bookings available via

www.eventfinda.co.nz

Mary Curtis Ratcliff, 1996



ENVOYS ONWARDS

In an age of instant internet messaging, postcards offer a personal, individually-created, intimate artwork for the hands of another to hold and absorb.

In 1993, the Association of Women Artists initiated a celebratory exhibition of postcards to mark the 100-year anniversary of the winning of emancipation by New Zealand women. Now, in 2018, in the 125th anniversary year of that achievement, Te Uru and representatives of the association will be re-showing the original postcards and inviting a new generation of women artists to create postcards.

The aims of the project from 1993-96 remain unchanged: to strengthen the voice of women's common concerns, to acknowledge the universality of their gender, and to generate images from the present that will touch future generations. By acknowledging the common concerns of women, this project honours past endeavours and supports future generations.

All postcards from the 1996 and 2018 exhibition will be archived as a boxed set as part of the formal winding up of the Association.

8 September – 28 October 2018

Open Studio: Saturday 15 September 10am – 3pm;
launch function from 3pm

Mel Ford, Roll: 10,560, 2017

portage¹⁸

ceramic awards

PORTAGE CERAMIC AWARDS 18

The Portage Ceramic Awards are Aotearoa's best-known survey of contemporary ceramic activity. In 2018, they will be judged by American artist, Bari Ziperstein. Ziperstein is at the forefront of a thriving ceramic scene in Los Angeles. As well as gallery-based exhibitions and site-specific public installations, Ziperstein also produces functional ceramics through her company, BZippy & Co.

The fresh insights offered by each year's judge has been a signature of the awards since its inception. It is important for the vitality of the scene that it continues to reassess its own ideas and assumptions with diverse perspectives coming from as far and wide as possible, whether that be Jingdezhen, Wales, Sydney or Whanganui.

Established in 2001, the Portage Ceramic Awards is a hallmark event for the New Zealand ceramics community, showcasing some of the best work currently being made, and serving as a platform for dialogue about developments in the ceramics field. The awards are open to all New Zealand artists and are a key outlet for new work and new voices.

For updates and further information, please visit: teuru.org.nz/portage

9 November 2018 – February 2019

Awards night: Thursday 8 November, 6pm

Billy Apple, *The Cut Away*, 2018 (detail)



SMALL SPACE: SPRING

Billy Apple: The Cut Away

An institutional Critique. Billy Apple has proposed that Te Uru fill in the cut to complete the south wall of Gallery One. This is part of an ongoing series, started in the 1970s, in which Apple has critiqued the ways that exhibition spaces function. In doing so, he makes the institutional context the subject of his work, and therefore the gallery itself becomes the work.

6 September – 4 October 2018

Kelly McDonald: Portraits

Wellington-based jeweller Kelly McDonald uses materials taken from traditionally masculine and utilitarian spheres to draw connections between people and things. Her work uses specific arrangements of objects as a visual language, where the relationships between functional objects and the spaces around them create a reflection on use, value and meaning.

6 October – 4 December 2018

MORE EVENTS

SENIOR MOMENTS: TALK AND TOUR

On the first Wednesday of every month, gallery staff give a free exhibition tour for older folk and friends who enjoy a casual chat about art.

5 September, 3 October, 7 November, 11am

AN OCEANIC FEELING

A screening and book launch with film scholar Erika Balsom, commissioned by the Govett-Brewster Art Gallery and presented in Auckland for the 2018 CIRCUIT Symposium.

Sunday 9 September, 3pm

GOING WEST WRITERS FESTIVAL

The annual Books and Writers Weekend returns to the Titirangi Memorial Hall. www.goingwestfest.co.nz

14-16 September

INDIE BOOK FAIR

Especially for Going West, our annual showcase for independent design, handmade and limited-edition publications, artist books, catalogues and more.

Sunday 16 September, 11am – 3pm

TE URU AGM

An opportunity for member's to hear highlights of our last year and plans ahead.

Sunday 30 September, 2pm

WEST AUCKLAND HERITAGE CONFERENCE

Discover the stories of artists, architects and performers from West Auckland.

Sunday 7 October, 9am – 5pm

OPEN STUDIOS WAITĀKERE

Visit some of Waitākere's most celebrated artists including sculptors, painters, jewellers, illustrators, ceramic artists and photographers.

17-18 November



TERM 4 WORKSHOPS

PRIMARY AND INTERMEDIATE

Kauri Explorations

Be inspired by the Waitākere Ranges, explore our local forest habitats and learn more about kauri and kauri die-back. Using mixed media we will bring a kauri tree to life. Each visiting class will also receive a free Kauri Project poster that will inform you about kauri die-back disease. As extension for Years 5 and 6, you can also visit McCahon House to see how Colin McCahon might have seen the kauri trees represented in his famous paintings. (Yrs. 1-8, English, science, history and art)

Geometric Imprints

Taking inspiration from Maureen Lander's exploration of whakapapa (genealogy) through weaving, we'll create artworks that can be connected as a collaborative installation in your classroom. We will focus on symmetry, balance and form to create a panel of three small artworks that connect geometric shapes using drawing, printmaking and paper cut-out techniques. (Yrs. 1-8, English, te reo Māori, maths, history and art)

Clay Creepy-crawlies

Create a museum-inspired panel focused on an insect that lives in the Waitākere Ranges. First we'll sketch an insect, building up tone and texture with pencils and finish with ink. We will then sculpt a clay insect from unfired clay, exploring texture through different types of clay tools and embellishing materials. Lastly, we'll glue the drawing and clay insects onto a darkened card backing board to mimic a museum display. (Yrs. 3-8, English, science, and art)

Te Uru and McCahon House Museum tandem visits
Students have the opportunity to view contemporary art at Te Uru followed by a tour of McCahon House in French Bay. With the cottage only a five-minute drive from the gallery, why not visit both at once?

Early childhood

We now provide gallery visits and workshops tailored to meet the needs of the preschool years. Take a tour of an appropriate exhibition followed by a hands-on workshop in our Learning Centre.

Bookings and further information

09 8178087 X 204 or education@teuru.org.nz

EDUCATORS ART DEVELOPMENT

Educators Art Development is a series of open, arts-intensive classes designed to assist in the up-skilling of early childhood through to primary school teachers, as well as other art educators in specialist areas. The aim of these workshops is to help you engage with your students in a more confident exploration of the arts.



Exotic Birds

Make a beautifully-textured bird using recycled paper. Learn how to recycle paper into long-lasting paper pulp that can be colour blended to help you turn paper waste into art materials. You will also learn about how to seal your artwork using matte and gloss varnishes to enhance colours and reveal contrasts.

Tuesday 23 October, 5-7pm

Learning Centre | \$25 per session

Bookings and further information

09 8178087 X 201 or info@teuru.org.nz

Photo: Sam Harthett



STUDIO WORKSHOPS

WEEKEND WORKSHOP FOR ADULTS

Bird Woodcut Prints with Charlotte Graham

Charlotte Graham is a well-known artist who draws upon her Māori heritage to examine social, political and environmental issues. In this workshop, we'll focus specifically on the image-rich but low-cost printmaking technique of woodcut prints. In this introductory course, you will carve and make a print in class while gaining the confidence and knowledge to print from home.

Saturday and Sunday, 8-9 September

\$180 plus materials (approx \$30)

Tutor: Charlotte Graham

ADULT STUDIO WORKSHOP SERIES

We now offer art workshops for adults during the day, providing a place to experiment and test a range of different media in a creative, supportive environment.

The Birds' Call/Tuia Te Manu

Birds have played a significant role in the histories of many cultures throughout the ages. As messengers and guardians of the land, birds are a constant reminder that we are not alone, and that within each of us is a song that connects us to home. In this workshop with artist Charlotte Graham, participants will discover a range of wet and dry media and are encouraged to observe the delicate nature of birds through gestural mark-making

and drawing techniques. The culmination will be a finished manu/bird artwork made over a six-week course. Suitable for all levels.

2 November – 14 December, 10am – 1pm (note no workshop on 9 November) | \$260 includes most materials
Tutor: Charlotte Graham

FOR CHILDREN - AFTER SCHOOL

Surreal Landscape Triptych

Join our exciting after-school workshop series for children. Over six weeks, students will create a surrealist-inspired triptych to develop their composition, colour contrast, tonal drawing and painting skills. We will also introduce Salvador Dali and the surrealist art movement to cultivate imaginative play. This workshop uses a variety of different media, including paint, dye, graphite, pastels and collage.

Wednesdays 3.30-5pm, 31 October – 12 December
(note no class on 7 November)

Suitable for children aged 6-8 years

Thursdays 3.30-5pm, 1 November – 13 December
(note no class on the 8 November)

Suitable for children aged 8-12 years

Six sessions \$120 includes materials

Tutor: Jodi Meadows



HOLIDAY PROGRAMME

IMAGINARIUM

Monday: Make an enchanted mirror using vibrant, recycled paper pulps with brightly coloured fairy stones.

Tuesday: Create an optical illusion pop-out painting with brightly coloured glitter and metallic paint sheens.

Wednesday: Etch a moon-lit tree by scratching through cold-wax then overlaying a mystical collage.

Thursday: Craft and paint a 3D birds' head inspired by Dr Seuss using recycled materials and Plaster of Paris bandages.

Friday: Design a clay bird creature to place on a paint-and-ink wash backdrop.

8–12 October, 10am – 1pm

\$35 per day, suitable for children aged 6-12 years
all materials supplied

FOR 5 & 6 YEAR OLDS

Tuesday 2 October: Create an optical illusion pop-out painting with brightly coloured glitter and metallic paint sheens.

Thursday 4 October: Design a clay bird creature to place on a paint-and-ink wash backdrop.

Bookings and further information

09 8178087 X 201 or info@teuru.org.nz

LEARNING CENTRE GALLERY

Drop-in activity: 15 September – 28 October

You are invited to create your own postcard to add to the *Envoys Onwards* exhibition. Materials will be available at any time during our opening hours.

Open Studio

Join special guests in a workshop developed to engage with the history and making possibilities of postcards. We will use collage, stencils and stamps to decorate a special postcard. (Ages 10 years through to adults).

Saturday 15 September 10am – 3pm

ArtWeek Open Studio

With a focus on simple printmaking methods, this ArtWeek Open Studio encourages you to create a special postcard as part of the *Envoys Onwards* celebrations. (Ages 10 years through to adults).

Saturday 6 October, 10am – 3pm

Open Studios Waitākere: Squiggla

Squiggla is a creative based learning application, developed by the Chartwell Trust to promote creativity through the exploration of mark making. In this free drop-in event, open to all ages, we will test out a new Squiggla challenge inspired by the architectural lines of Te Uru. Learn how to upload your images into your own Squiggla gallery using the free Squiggla App. If you have one, bring along your own device so the Squiggla team can help get you started.

17 November, 10am – 4pm

Open Studios Waitākere: CLAYground

CLAYground offer a spoil of clay activities. View the Portage Ceramic Awards then join potters Jack Tilson and Chris Berthelsen to learn about local clay and sustainable practices. You can also take a turn making something with clay, which will be taken away and fired for you for free.

18 November, 10am – 4pm

Inside/Out

Inside/Out is a Kelston Boys High School exhibition created by year 11 sculpture students. They were challenged to investigate and redefine everyday items by exploring positive and negative space through casting techniques. Inspired by the work of Rachel Whiteread and her minimalist approach, the objects are able to evoke contemplation by giving the inside of things a life which would otherwise go unseen.

3 November – 3 February





MCCAHOH HOUSE NEWS

In September we welcome Nicola Farquhar into the artist's residence. Nicola Farquhar graduated from the Elam School of Fine Arts MFA program in 2009. Currently her art practice examines what it is to be human in a time of ecological crisis, in particularly the historical and contemporary representations of woman in art.

Recent exhibitions include: *Morphogens*, Hopkinson Mossman, Auckland (2016); *Necessary Distraction: A Painting Show* (curated by Natasha Conland), Auckland Art Gallery Toi o Tamaki (2015); *Rustles*, Hopkinson Mossman, Auckland (2015); *Method and Gesture*, Utopian Slumps, Melbourne (2013); *Daylights Feeling Forms*, Hopkinson Mossman, Auckland; *New Revised Edition*, City Gallery, Wellington (2013); and *Porous Moonlight*, Papakura Art Gallery (2013).

For further information on McCahon House activities please refer to our website or subscribe to our newsletter: mccahonhouse.org.nz/SubscribeToNewsletter

House Museum Hours:

Wednesday–Sunday, 1–4pm

(closed public holidays)

Office: 09 817 7200

www.mccahonhouse.org.nz

BECOME A MEMBER TODAY

Become a Te Uru member and get more involved with a gallery dedicated to presenting contemporary art through a diverse programme of exhibitions and events.

JOIN TODAY TO RECEIVE THE FOLLOWING BENEFITS

- invitations to exhibition previews and events
- quarterly newsletters
- 10% discount from the Gallery Shop (excludes magazines and cards)
- free entry to the Portage Ceramic Awards competition

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|--------------------------------------|-------|---|------|
| <input type="checkbox"/> Student* | \$20 | <input type="checkbox"/> Senior/Concession* | \$20 |
| <input type="checkbox"/> Individual | \$40 | <input type="checkbox"/> Couple/Family | \$55 |
| <input type="checkbox"/> Life Member | \$500 | | |

*ID CARD NO.

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or charge my ☐ Visa ☐ Mastercard ☐ AMEX

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QUERIES info@teuru.org.nz

Te Uru Waitākere Contemporary Gallery
Incorporated is a registered charity -
CC41215



Contact us

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PO Box 60109
Titirangi
Auckland 0642

teuru.org.nz

Visit us

Monday–Sunday
10am to 4.30pm

420 Titirangi Road
Titirangi
Auckland

Closed Christmas Day,
Easter Friday and
ANZAC morning.

Waitākere Ranges
Local Board
Auckland Council



giving back



LOPEL

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