

SPRING 2021

WAITĀKERE CONTEMPORARY GALLERY



Zhu Ohmu, courtesy of Zhu Ohmu and Gallery Sally Dan-Cuthbert



Mercury in retrograde

Mercury in retrograde brings together four artists working dynamically with the grounding materials of the earth. Artists Iza Lozano, Zhu Ohmu, Maia McDonald, and Te Ara Minhinnick present works that embrace, innovate and invert the practice of ceramics, challenging traditional notions and broadening our understanding of clay as an ever-contemporary material.

According to contemporary astrologers, today's hyper-connected, hyper-productive world is dependent on the steady movements of planet Mercury — the winged messenger. However, many times a year, Mercury appears to reverse its orbit around the sun, disrupting reliance on communication and technology. This optical illusion is said to be a rich period for creativity — for those of us that remain open to the unexpected.

18 September – 5 December 2021

Opening function Saturday 18 September, 4pm

Marti Friedlander, Robin White, Auckland 1968



MARTI FRIEDLANDER

PORTRAITS *of* THE ARTISTS

Marti Friedlander (1928-2016) was one of our most outstanding photographers. Her work has been central to New Zealand's social and cultural life. This exhibition is full of novel and compelling images of both well-known and now 'forgotten' or little-known artists, writers, craftspeople, and actors, who were prominent players in expanding and vitalising cultural fields in New Zealand in the 1960s, 1970s and later. These portraits not only document their subjects with empathy, but also helped Friedlander, an immigrant who initially felt displaced and isolated, become more at home in New Zealand.

The exhibition, *Marti Friedlander: Portraits of the Artists*, toured from the New Zealand Portrait Gallery Te Pūkenga Whakaata, presents eighty portraits, many of them unseen publicly for many years, if at all. The accompanying book (Auckland University Press) by exhibition curator, Dr Leonard Bell, features more than 250 photographs, many never before published.

11 September – 14 November 2021

Opening function Saturday 18 September, 4pm

Gerrard and
Marti Friedlander
Charitable Trust



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PRESS

Photo: Sam Hartnett



STARS START FALLING

It was a dream that the stars were falling that prompted Teuane Tibbo to begin painting in the 1960s, subsequently quickly rising to prominence in Auckland's art scene. She worked prolifically through the 1960s and '70s, painting scenes of her youth in Sāmoa from photographs and memories, and still lifes of flowers plucked from her garden.

Stars start falling puts Teuane Tibbo's paintings from the '60s and '70s into conversation with work made by Ani O'Neill in 1999 and new commissions by Salome Tanuvasa, spanning more than fifty years of artistic practice. The artists' shared sensitivity toward the conditions under which, and locations where, art is made gives a complex view of the shifting landscape of Pacific life in Aotearoa over the last half-century.

Made in the garden, around the kitchen table, in a moment stolen in the dark of night, or as the duties of domestic life continue to tick along in the background, the artworks in this exhibition examine the cultural, social, and political imaginations that shape our relationship to place.

Curated by Hanahiva Rose. *Stars start falling* is presented by the Govett-Brewster Art Gallery | Len Lye Centre

4 September – 28 November 2021

Opening function Saturday 18 September, 4pm



Govett-
Brewster
Art
Gallery

Len Lye
Centre

EVENTS

Maggie Kaipati, Te kamari



UPCOMING EXHIBITIONS

PORTAGE CERAMIC AWARDS 2021

20 November 2021 – February 2022

PROJECT BANABA

4 December 2021 – February 2022

EVENTS

TE URU AGM

Sunday 26 September, 11am

GOING WEST LIVE: STRANDED
IN PARADISE

Three nights of oratory, discussion and performance
across the Lopdell Precinct.

Documented Reality: Saturday 11 September, 7-10pm

Fabricated Reality: Saturday 9 October, 7-10pm

Shifting Ground: Saturday 13 November, 7-10pm

Tickets \$25 | \$20 at iTICKET.co.nz

OPEN STUDIOS WAITĀKERE

6-7 November 2021



TERM FOUR WORKSHOPS

PRIMARY AND INTERMEDIATE

Exploring ocean islands

Learn about the beautiful Kiribati Islands in the central Pacific that are home to talented artisans. We will view work from *Project Banaba*, and the ongoing cultural revitalisation workshops, *Te Kaneati*, showcasing artwork by the Banaban community in Aotearoa. We will respond by creating a satellite painting of the island of Banaba (or “Ocean Island”), learning about the history and culture of this unique island in the Pacific that is made of phosphate which was mined over eighty years for New Zealand fertiliser. (Yrs. 1–8, social sciences, history, geography, technology and visual art strands DI, CI, PK, UC)

Clay animals

Have fun creating a 3D creature vessel using air-dry clay inspired by a tour of the Portage Ceramic Awards. Starting with a pinch pot, sculpt your favourite animal, embellish it with textured details, then paint it. (Yrs. 1–8, technology, science, English and visual art strands DI, CI, PK, UC)

Selfie painting

Get inspired by Marti Friedlander’s remarkable photographic portraits of well-known artists. Paint a self-portrait using mixed media that expresses your identity, culture, and dreams. (Yrs. 1–8, social history, identity, technology, English and visual art strands DI, CI, PK, UC)

Te Uru spring guided tour for high schools and tertiary students

Join us for an in-depth tour of Te Uru’s spring exhibitions. Choose from *Marti Friedlander: Portraits of the Artists* (photography), *Portage 21* and an exhibition curated by Jess Johnson (group ceramics exhibitions), and *Stars start falling* (group exhibition of paintings and crochet).



EDUCATORS ART DEVELOPMENT

Educators Art Development is a series of open, arts-intensive classes designed to upskill early childhood through to high school teachers, as well as other art educators in specialist areas.

Sculpture simplified

Become more confident making 3D forms in a two-hour session that will guide you through basic techniques of creating a sculptural form using simple materials. You will design and make a 3D mythological animal using card, foil, and tape techniques, then cover with Plaster of Paris bandages.

Wednesday 27 October, 5–7pm

Learning Centre | \$25

INSPIRE SERIES

Join us for an exclusive evening tour of Marti Friedlander's Portraits of the Artists exhibition with Te Uru's director, Andrew Clifford. We'll photograph ourselves in the gallery on cellphones then render a self-portrait using a selection of mixed media. Enjoy a glass of wine and nibbles while you get creative and learn about interesting artists.

Wednesday 3 November, 5.30–8pm

\$40 includes everything

Sophia Mullender



LEARNING CENTRE GALLERY

Concatenation: a group of things linked together or occurring together in a way that produces a particular result or effect

A selection of senior students' artwork from Green Bay High School. The Senior Visual Art folio board is the culmination of a full year's work. While this body of work is meant to be viewed as a 'whole', the imagery exhibited will be a select series of smaller works. They demonstrate the way a succession of visual enquiries combine to refine an idea. Leaving the viewer wondering: "where did they go from here?"

25 September—21 November 2021

Open Studios Waitakere

A rare opportunity to see master Banaban artists working on their handmade ceremonial adornments, which celebrate their identity and the continuation of their resilient culture. These artists have been working within their wider community, sharing their skills and knowledge as part of *Te Kaneati*, a series of workshops for the Banaban diaspora in Aotearoa. Works from *Te Kaneati* will be featured in *Project Banaba*, a must-see exhibition by artist Katerina Teaiwa at Te Uru from December.

Saturday, 6 November 10am – 4pm

Free, suitable all ages

Lopdell House tour & art/haiku workshop

Get inspired by a guided tour of Lopdell House and an art/haiku poetry workshop.

Sunday, 3 October 10am – 12pm & 1–3pm

Free, suitable ages 8–80 years

Bookings info@westaucklandhistory.org.nz

Zoe Nash



STUDIO WORKSHOPS

Edible Aotearoa

Do you see food as you stroll through the bush? Join Mamakan, a botanical artist and 'gastrogeographer' working with art, cuisine, and nature, as she brings you closer to the amazing edible environment unique to Aotearoa. Mamakan, who originates from Aarhus, Denmark, is of Nordic Volve-Viking descent and has deep Scandinavian roots. Join Mamakan on a 2-day intensive workshop during which you will gain insight into her practice, best described as 'gastrogeography' – or the taste of place. Be entranced by her sensory artworks that amplify nature and aim to create a sense of belonging and well-being.

30–31 October, 10am – 3pm both days

\$220 | Suitable 16 years-adults

Mixed media explorations

Join artist Zoe Nash to explore a diverse range of innovative mark making, painting, drawing and collage techniques. Create mixed media works that combine multiple processes and learn how to enhance and develop visual communication via both group and self-directed small projects.

Fridays, 5 November – 17 December, 10am – 1pm

\$220 includes most materials (note: no class on 19 November) | Suitable for beginners or people wanting to invigorate a current practice



Creative outbursts

Nurture your creative potential with a workshop series designed especially for adults encouraging experimentation with a diverse range of media in a safe and inspiring environment. Make the leap from 2D to 3D sculptural forms with the assistance of a creative brief. You will have the chance to get inspired and develop your creative skill base. Included is a gallery tour of this year's Portage Ceramic Awards.

Fridays, 5 November – 17 December, 1.30–4pm

\$160 includes most materials (note: one session is self-directed studio time/no class on 19 November)

FOR CHILDREN – AFTER SCHOOL

Mixed media delights

Creative afterschool workshops that explore new media with an experimental approach. Over the term we will paint, collage, construct 3D objects, interpret gallery works and more while learning new techniques and enjoying a range of diverse processes.

Tuesdays 9 November – 14 December, 3.30–4.30pm

Six sessions \$120 includes all materials

Suitable 7–12 years

Bookings and further information for all classes

09 817 8087 X 201 or info@teuru.org.nz



HOLIDAY PROGRAMMES

BOTANICAL WONDERLAND

Monday: Sculpt and paint a 3D spring flower using Plaster of Paris bandages infused with recycled materials.

Tuesday: Design a series of sculptures to cut and collage into a landscape painting.

Wednesday: Decorate a 3D diorama with a beautiful hanging sea garden and exotic fish.

Thursday: Create a series of botanical sketches while viewing plants to mimic an explorer's journal.

Friday: Collage and paint spectacular insect creatures that live within a futuristic garden.

4–8 October, 10am – 1pm

\$35 per day, 6-14 years

all materials supplied

PUPPETRY 101

Learn about making and performing string puppets with Sarah Cowie. This two-day course will cover beginner construction techniques using a variety of different materials, as well as how to move and perform the puppets.

14–15 October, 10am – 1pm

\$35 per day, 7-15 years

all materials supplied

Contact us

+64 9 817 8087
info@teuru.org.nz
PO Box 60109
Titirangi
Auckland 0642
teuru.org.nz

Visit us

10am to 4.30pm | Free entry

Winter/Spring
open Tuesday–Sunday
(closed Mondays)

Summer/Autumn
open seven days

420 Titirangi Road
Titirangi
Auckland

Closed Christmas Day,
Easter Friday and
ANZAC morning.

Principal
funder



Major
funders



Proudly Managed by Perpetual Guardian

Project
partners

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Product
sponsors



Te Uru welcomes diversity. We are committed to manaakitanga and providing a safe environment for everyone. Our Safe Spaces Statement can be found at teuru.org.nz/index.cfm/visit

If you might require any assistance with your visit, don't hesitate to get in touch.

Te Uru Waitākere Contemporary Gallery
Incorporated is a registered charity CC41215