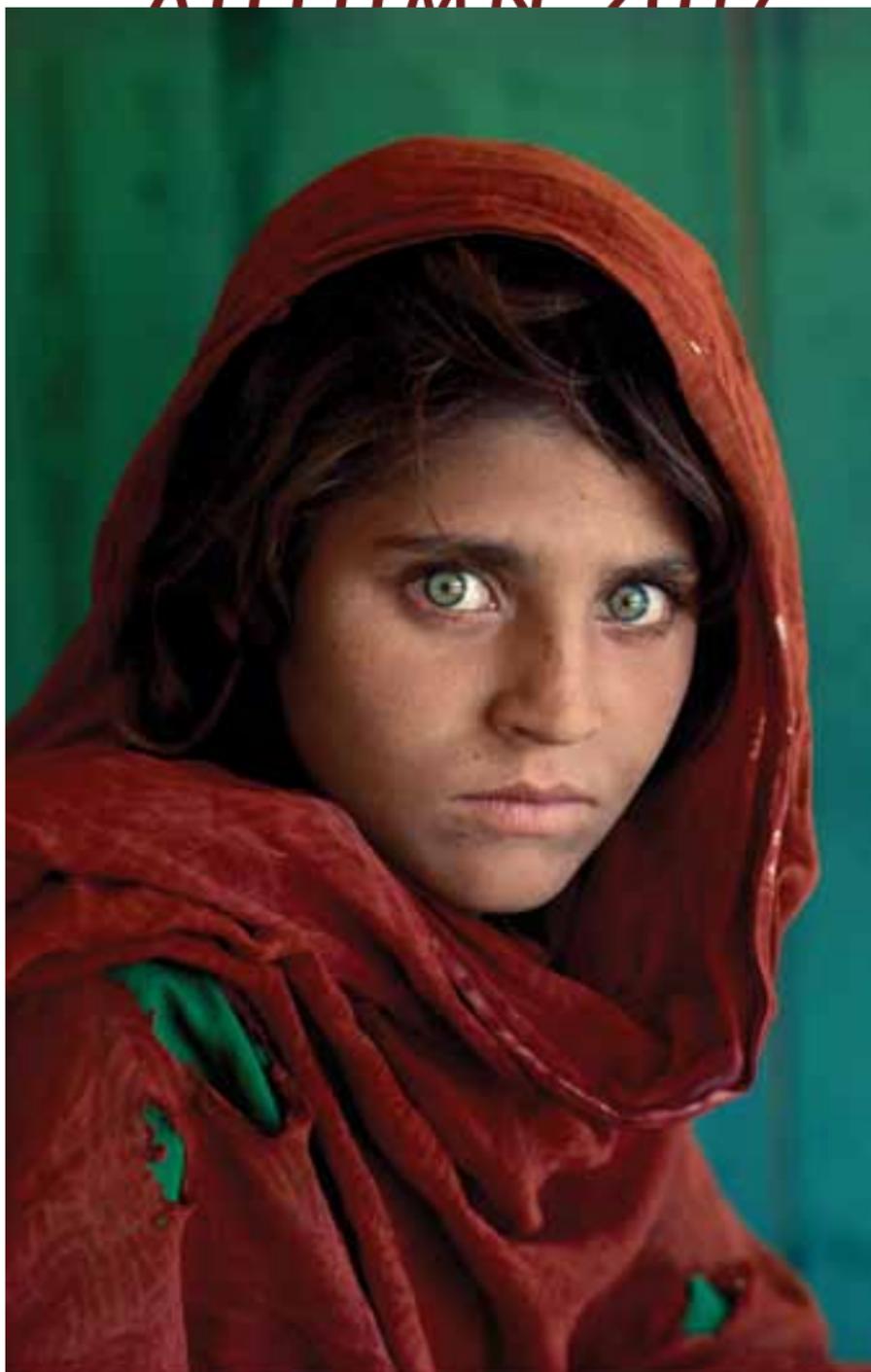


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AUTUMN 2017

WAITAKERE CONTEMPORARY GALLERY



# LOOKING AHEAD

As our 30th anniversary year continues, it is timely that Te Uru celebrates one of Titirangi's best-known photographers; Brian Brake. Brake settled in this area in the 1970s, commissioning the now iconic Brake House from architect Ron Sang, and contributed works from his Japan series for our opening exhibition in November 1986. Brake's influence is significant and his Monsoon series has directly inspired American photographer Steve McCurry. *Picturing Asia: Double Take* brings together the work of these two master documenters in Te Uru's biggest exhibition of photography to date. In recent months, we have also acknowledged the careers of John Parker and Anne McCahon, and we look forward to sharing a modest selection of work by Jacqueline Fahey in March.

Substantial projects like *Picturing Asia*, co-presented with the Auckland Arts Festival, would not be possible without this partnership and the significant support provided by the other exhibition partners noted in this newsletter, including exhibition organisers Asia Society Hong Kong. Although we continue to enjoy tremendous ongoing support towards our basic operational costs from the Waitakere Ranges Local Board, it is only through collaboration that we have the additional resources to present projects of this scale.

With our new facilities that opened in 2014, we now occupy a world-class building capable of presenting extraordinary shows, but it is through working with a growing community of supporters that we can deliver truly ambitious exhibitions. Over the coming months, we will be launching new fundraising initiatives that will ensure Te Uru's long-term sustainability. We hope you will join us for this future-minded project, to work together to share our vision throughout the region, and to continue to transform our community for the next 30 years.

Andrew Clifford  
Director | Kaitohu

David Haines and Joyce Hinterding, *Soundship (descender1)*



## HEAT: SOLAR REVOLUTIONS

We are now in an era of HEAT: the Earth is quite literally heating up, with new global temperature records set every month and year, but there is also a warming of interest in more climate-friendly ways to live. *HEAT: Solar Revolutions* is an art event that asks how the sun's energy may catalyse climate-friendly conversations, collective actions, speculations and interventions.

Heat is explored as a transformative condition that sparks making (or un-making) processes. Solar radiation is channelled as an artist's medium – in the sense of a constitutive 'material', like clay or paint – in solar drawings or prints, in solar-sound works, in durational solar performances, in plant-based artworks or as wood that is burnt to fire ceramics. *HEAT* presents such solar 'powered' art and performative practices to highlight and socialise climate-friendly revolutions.

*HEAT* features a number of artists from around New Zealand and abroad. Presented in association with TEMP.

**11 February – 16 April 2017**

Brian Brake. Film director Akira Kurosawa standing before an image of his principal star, Toshiro Mifune, Tokyo, Japan, 1963. 35mm transparency. Collection Museum of New Zealand Te Papa Tongarewa. Gift of Wai-man Lau, 2001.



## PICTURING ASIA: DOUBLE TAKE THE PHOTOGRAPHY OF BRIAN BRAKE AND STEVE MCCURRY

This exhibition was commissioned by Asia Society Hong Kong to commemorate the Society's 60th anniversary. Co-presented by Auckland Arts Festival and Te Uru Waitakere Contemporary Gallery. Curated by Ian Wedde.

Stunning images, complex narratives, a fascinating conversation: pictures of Asia by two of the great masters of documentary photography. *Picturing Asia: Double Take* pairs and contrasts the work of New Zealander Brian Brake (1927-1988), and American Steve McCurry (born 1950).

Brake, best known for his *Monsoon* photo essay in *Life* magazine in 1961, inspired McCurry with that series.

McCurry later became famous for his 1984 photograph of Sharbat Gula, known as Afghan Girl and published on the cover of *National Geographic* in June 1985. Not just pictures of Asia, these photographs are also invitations to 'picture this' – to find the stories within. A satellite component of the exhibition locates Brake in Titirangi where he lived from 1977 until his death in 1988.

**25 February – 21 May 2017**

Opening Saturday 25 February, 4pm

Organiser  **Asia**  
Society  
Hong Kong Center

Exhibition  
Partner 

Presenting  
Partner



Supported by The Museum of New Zealand Te Papa Tongarewa. Te Papa gratefully acknowledges the gift of the Brian Brake Collection by Wai-man Lau.

With support from 





## CUSHLA DONALDSON: *THE FAIRY FALLS*

*The Fairy Falls*, a solo exhibition by Tāmaki Makaurau-based artist Cushla Donaldson, negotiates the world of finance we inhabit in which the Markets have an omnipotent presence. In the world of finance, objects are accounted for according to an abstract quantification that registers price differentials and looks for ways in which the differences between objects are tradable with a view to seizing value. Consequently, for the markets, it is irrelevant which wine tastes better: the question is rather which wine is most tradable.

Donaldson holds the position in *The Fairy Falls* that there is no way for working class politics, environmentalism and struggles for indigenous self determination to work together on the Left without some degree of romanticism. Romanticism functions here as an umbrella term which draws on queer, feminist and ecofeminist thought, Maori ontologies, environmentalist politics, music, art, and all those aspects of life which sit outside of a monotonous, clichéd rationalism. The exhibition seeks to challenge the idea that romanticism is inherently kitsch and reactionary and asks instead whether it is possible for the Romantic to exceed the rational without eliminating it.

**4 March – 23 April 2017**



## JACQUELINE FAHEY: *WHERE MY EYE LEADS*

Jacqueline Fahey is one of Aotearoa's foremost artists. Internationally renowned, she is considered one of the first New Zealand artists to paint explicitly from a woman's perspective. Representing the world as she perceives it has been a hallmark of Fahey's practice. If the personal is political, then Fahey's work is uncompromising in declaring that the domestic is a battleground.

Though best known for her iconic paintings made in the 1970s, Fahey has consistently been attentive to the everyday world both around and within her home, from scenes observed along Karangahape Road and Williamson Avenue to the ebbs of family life. Focusing on lesser-known work, this small selection adheres to the idea that life should be presented as it is perceived: unvarnished and unapologetically. *Where my eye leads* includes paintings made during Fahey's stay in nearby French Bay during the 1990s.

**4 March – 23 April 2017**

Rebecca Swan, All Hearts Are Sacred



## THE EXQUISITE WOUND

*The Exquisite Wound* is an interdisciplinary installation by visual artist Rebecca Swan in collaboration with composer Charlie Ha, engineer Peter Swan, light artist Peter Stoneham, and scientist David Shillington. The works contemplate how we relate to the disappearance of our physical bodies, which begs the question, "what are we without them?"

"Our wounds interrupt our carefully constructed and fiercely defended identities. No one can get through life without being wounded, but we can choose how we relate to those wounds, do they make us bigger or smaller?" says Swan, who was diagnosed with cancer at age 23. Out of this experience, she produced the touring exhibition and book, *The Big C*, which was launched at Lopdell House Gallery in 1996. 20 years later, that formative experience continues to reverberate through her latest work, which questions the nature of our existence.

*The Exquisite Wound* combines digital and analogue technology through photography, video, an audience-activated smoke-bubble machine and a soundtrack that is designed for the specific reverberant qualities of Silo 6.

**10 March – 26 March 2017**

Silo Park

Presented by Te Uru as part of the Auckland Arts Festival 

Commissioning gallery **Te manawa**  
art science history PALMERSTON NORTH

With support from



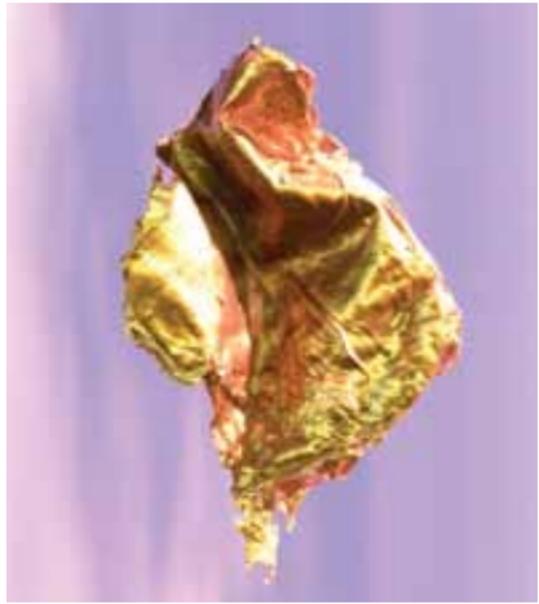


## YUKIHIRO TAGUCHI: MORE IN-FORMATION

In September 2016, Te Uru presented five stop-motion works by Berlin-based Japanese artist Yukihiro Taguchi. Using everyday materials found in the immediate vicinity, Taguchi creates formations that are animated through stop-motion techniques. In the constant flux of things becoming and disassembling, he revels in the potential for reinvention, performance and play embedded in any place, and the chain reaction that can be sparked by a single shift. This April, Taguchi will be travelling to Aotearoa to make a new work in direct response to the locality of Auckland.

**22 April – 9 July 2017**

Andre Hemer, *New Tuscan Sunset Scans* 2015



## WATCHING WINDOWS

Windows can be a division, a connection or a conduit between realities, channelling daylight into interior spaces or electric light into the darkened landscape outside. In art history, a painting's frame can offer a window to another world, while in our interconnected digital age, screens have become a kind of electronic window that can record or transmit in real time, relaying scenes from one place to another, collapsing distance and connecting timezones of night and day.

In this exhibition, presented amidst the elevated skylscapes of Titirangi and developed in collaboration between artist Andre Hemer and curator Andrew Clifford, an international network of artists negotiate the physical and digital interplay of light and space as a way to communicate ideas of place – locally, globally and imagined. Featuring Ry David Bradley (Melbourne/London/New York), Catherine Clayton-Smith (Sydney), Andre Hemer (Christchurch/Vienna), Biljana Jancic (Sydney) and Céline Struger (Vienna).

**29 April – 9 July 2017**

Opening Saturday 29 April, 4pm



## ROGER BALLEEN'S THEATRE OF THE MIND

Roger Ballen is one of the most important photographers of his generation. He was born in New York in 1950 but has been living and working in South Africa for over 30 years. In his earlier works his connection to the tradition of documentary photography is clear but through the 1990s he developed a style he describes as 'ballenesque'. In his recent series he has employed drawings, painting, collage and sculptural techniques to create elaborate sets. Ballen has invented a new hybrid aesthetic in these works but one still rooted firmly in photography.

Curated by Colin Rhodes, this touring survey exhibition is Ballen's first solo exhibition in New Zealand. *Roger Ballen's Theatre of the Mind* is a provocative collection of 75 black and white images from the last two decades, and features three videos including the artist's award-winning music video he directed for South African rap-rave group Die Antwoord.

This exhibition was developed by Colin Rhodes at the University of Sydney and toured by Te Uru Waitakere Contemporary Gallery in partnership with Tauranga Art Gallery. Part of the Auckland Festival of Photography 2017 programme.

**27 May – 20 August 2017**

Opening Saturday 27 May, 4pm



## TERM 2 WORKSHOPS

### PRIMARY AND INTERMEDIATE

Participate in one of our exciting hands-on workshops or gallery tours. The Learning Centre offers an inspirational setting with stunning views into the surrounding bush, providing a truly creative space in which to learn.

This term, we celebrate Matariki by making a special print of a taniwha or star to set within a frame of symbols inspired by kowhaiwhai and tukutuku designs. We also have a compelling group exhibition selected by artist Andre Hemer that will captivate students with their unique techniques and inventiveness. We will examine Andre's latest work that was inspired by the sky view from the top of Lopdell House capturing images over time through a scanner.

#### **Bookings and further information**

09 817 8087 ext. 204 or [education@teuru.org.nz](mailto:education@teuru.org.nz)

#### **Taniwha or star prints**

Celebrate Matariki and learn about the Māori mythology of taniwha (middle and senior syndicates) or focus on how Matariki is celebrated, then create a beautiful star print (juniors). Learn about line, positive/negative spaces and how repetition can enhance patterns. A unique frame inspired by kowhaiwhai and tukutuku designs will surround your prints. Students will learn to make meaning from their designs and enjoy the stepped through process of printmaking. (Yrs. 1-8, Te reo, social studies, english, art, maths and technology)

#### **Satellite painting**

We will review exciting contemporary paintings and sculpture at Te Uru, then create an abstract mixed-media

painting inspired by Google maps. We'll think about how artists use technology alongside different media to create artworks, then learn how to integrate these processes into our own artwork. This class will take an experimental mark-making approach that focuses on composition, colour balance and scale shifts. (Yrs. 1-8, art, maths, english, technology, science, history)

#### **Teachers preview for intermediate and high schools**

Come and see what Te Uru and McCahon House have to offer while viewing amazing artworks. Enjoy a complimentary glass of wine and nibbles while you find out what's in store with exhibitions and workshops at Te Uru and McCahon House in 2017. Each attending school will receive a free copy of *Len Castle - Making the Molecules Dance* valued at \$90.

#### **Tuesday 27 June, 5-6.30pm**

RSVP to [education@teuru.org.nz](mailto:education@teuru.org.nz) by 22 June

#### **Guided gallery visit**

View a range of contemporary artwork spread across five unique gallery spaces. Students will be encouraged to interpret different artworks, considering key ideas, materials and techniques.

#### **Te Uru and McCahon House Museum tandem visits**

Students have the opportunity to view contemporary art at Te Uru followed by a tour of McCahon House in French Bay. With the cottage only a five-minute drive from the gallery, why not visit both at once?

## EARLY CHILDHOOD

We now provide gallery visits and workshops tailored to meet the needs of the preschool years. Take a tour of an appropriate exhibition followed by a hands-on workshop in our Learning Centre.



## EDUCATORS ART DEVELOPMENT

Educators Art Development is a series of open, arts-intensive classes designed to assist in the up-skilling of early childhood through to primary school teachers, as well as other art educators in specialist areas. The aim of these workshops is to help you engage with your students in a more confident exploration of the arts.

### **Introduction to mosaics**

This workshop will give you the basic skills to create a small mosaic geometric shape using brightly coloured tiles and fairy stones. You will be inspired by viewing innovative mosaic projects to see how you can integrate this flexible art form into your indoor/outdoor environments.

**Tuesday 30 May, 5-7pm**

Learning Centre | \$25 per session

### **Bookings**

09 8178087 ext. 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)

Keira Cashmore



## STUDIO WORKSHOPS FOR ADULTS

### **Paper scissors rock**

We now offer art workshops for adults during the day. This class offers you innovative ways of working with paper, recycled paper pulps, unfired paper clay and card to create a series of 3D sculptures inspired by nature. Over the duration of the course, you'll learn techniques to enhance surface textures and paint effects that will mimic other materials such as bronze and stone. Emphasis will be on 3D thinking, scale, texture, tones and balance.

**Fridays 10am – 1pm, 19 May – 16 June**

Five sessions \$150 includes most materials

Tutor Iona Matheson

## FOR CHILDREN - AFTER SCHOOL

### **Unicorns to Dragons**

Over a six-week duration, students will build upon their skillset of drawing and 3D sculpture to complete a unique mixed-media mythological animal. Start by completing a series of drawings inspired by Weta Digital concept design artists who invent amazing characters for movies. Discover new skills combining different media. Focus on texture, proportion, scale, movement and balance to bring one of your most imaginative drawings to life.

**Thursdays 3.30–5pm, 1 June – 6 July**

Six sessions \$120 includes materials. Suitable for children aged 6-12 years | Tutor Jodi Meadows



## HOLIDAY PROGRAMME

### ENCHANTED ANIMAL KINGDOM

**Monday:** Create a pop out magical creature using collage to place onto an imaginary landscape.

**Wednesday:** Paint a zoological kingdom using contrasting layers of mixed media including paint, pastel and collage.

**Thursday:** Craft a gecko or tuatara using mixed media to inhabit a brightly painted flax flower stem.

**Friday:** Sculpt a 3D wild animal using air-dried clay and plaster bandages then finish with sponged paints.

**24, 26-28 April, 10am – 1pm**

Learning Centre

\$35 per day, suitable for children aged 6-12 years, all materials supplied

### JUST FOR 5 & 6 YEAR OLDS

**Tuesday 18 April:** Create a pop out magical creature using collage to place onto an imaginary landscape.

**Thursday 20 April:** Paint a zoological kingdom using contrasting layers of mixed media including paint, pastel and collage.

### Bookings

8178087 x 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)

## FREE FAMILY ACTIVITIES

We now have a new gallery trail to enhance your visit. Ask at reception for a copy. Visit our Learning Centre Gallery on level 3 for exhibitions and family activities that change on a regular basis.

### COMING UP:

#### **O-Tū-Kapua ('what clouds see').**

Be part of a ground breaking collaboration between the F4 Artist Collective, school children and NIWA scientists who have come together to make the invisible visible. As part of the TEMP project, a project that raises awareness of human impacts on climate change, this exhibition investigates air quality and our impact on our local ecosystem. The TEMP-air team have created a visual and virtual forest filled with native birds and insects. This is the second stage of an innovative, ongoing project using mixed reality, where you can use your phone to see a secret world of sounds and images amongst the trees in the gallery.

**16 March – 18 April**

Opening celebration, 25 March, 3pm

#### **Free Drop-in Activity**

Here's your chance to be part of an exciting exhibition at Te Uru: join us in the Learning Centre to decorate native birds, insects and leaves which will be placed onto a growing forest in our Learning Centre Gallery as part of a TEMPair exhibition ('what clouds see') about Climate Science. Suitable children aged 6 and up accompanied by an adult.

**18 March, 11am – 4pm**

#### **'Project Kai'**

Kelston Girls' College presents a photographic exhibition of still life that reflects the student's interpretation of what food means to them. Throughout this project these photographers have been privileged to work with numerous professionals. Artist and founder of SaVAge K'lub Rosanna Raymond ran a word workshop which assisted in the writing of their brief, 'The Creative Souls Project', and supported some of the students in the creation of their still life arrangements. Finally, they worked alongside photographer Desmond Burdon learning how to photograph their work in context. The result is an intriguingly diverse range of work that celebrates individuality and culture.

**6 May – 25 June**



## EVENTS

### CURATOR TOUR: PICTURING ASIA WITH IAN WEDDE

Exhibition curator Ian Wedde discusses the work of Brian Brake and Steve McCurry in our Auckland Arts Festival exhibition, *Picturing Asia: Double Take*.

**4 March, 2pm**

### FLOTILLA WHAU

This popular annual event on the Whau River returns as part of our *HEAT* series of events.

**4 March, registration 10.30am**

Archibald Park, Kelston

### THE EXQUISITE WOUND: COLLABORATOR'S CONVERSATION

Join installation collaborators, artist Rebecca Swan, composer Charlie Ha and engineer Peter Swan as they share about working together on *The Exquisite Wound*.

**Sunday 12 March, 2pm**

Silo Six, Wynyard Quarter

### TEMP

A month of arts-science events responding to climate change held outdoors at Corban Estate Arts Centre with satellite projects at Te Uru. Visit [www.tempauckland.org.nz](http://www.tempauckland.org.nz) for details.

**16 March – 8 April**

CEAC and Te Uru

### AUCKLAND ARTS FESTIVAL: WHITE NIGHT

Te Uru will be open late for this special Auckland Arts Festival event, which sees Auckland City enlivened with art activities.

**Saturday 18 March, 6-10pm**

### THE EXQUISITE WOUND: ARTIST TALK

Artist Rebecca Swan reveals her personal and often unpredictable creative process with her close friend, artist and lecturer Adi Brown.

**Sunday 26 March, 2pm**

Silo Six, Wynyard Quarter

### BRIAN BRAKE: LENS ON ASIA, GALLERY LECTURE

An illustrated lecture on Brian Brake's work in Asia from the Curator of Photography at the Museum of New Zealand Te Papa Tongarewa, Athol McCredie.

**Sunday 2 April, 1pm**

### SENIOR MOMENTS

On the first Wednesday of every month, gallery staff give a free exhibition tour for older enthusiasts who enjoy a chat about art.

**Wednesday 5 April, 11am**

### HEAT: PANEL DISCUSSION

For the final week of our *HEAT* series, participants discuss their projects and perspectives on art-enabled climate conversations.

**Sunday 9 April, 2pm**



Imogen Taylor



## MCCAHERN HOUSE NEWS

The McCahon House Trust welcomes Auckland painter Imogen Taylor as our summer 2017 McCahon House Artist in Residence.

During the first part of Imogen's residency the exhibition *Anne McCahon - A Table of One's Own* has been at Te Uru. Imogen says, "I've found the show inspiring and provocative and have been reading and thinking a lot about women's positions in the art world and the home. I'm also thinking about the departure from these societal norms that queer women might provide.

"And, I have been doing so much painting! More than I ever have! I finally have the time to create work without having to complete it - meaning I can really scrutinise unresolved ideas to their full potential. What a dream!"

Imogen is also collaborating with artist Judy Darragh in a long term project Femisphere, interested in encouraging inclusivity and visibility of women's practices in the visual arts, Aotearoa. Femisphere is presented in a zine format that can be easily distributed and affordable for a wider audience. Our first issue will be released in April 2017.

Imogen's residency will include an "in conversation" session with curator Julia Waite at Auckland Art Gallery (late March 2017, date to be advised.)

### **House Museum Hours:**

Wednesday–Sunday, 1–4pm (closed public holidays)

Office: 09 817 7200 | [www.mccahonhouse.org.nz](http://www.mccahonhouse.org.nz)



# AN INVITATION TO SUPPORT TE URU

Become a Te Uru Member and support a gallery dedicated to presenting contemporary art through a diverse programme of exhibitions and events.

*JOIN TODAY TO RECEIVE THE FOLLOWING BENEFITS*

- invitations to exhibition previews and events
- quarterly newsletters
- 10% discount from the Gallery Shop (excludes magazines and cards)
- free entry to the Portage Ceramic Awards competition

NAME (MR/MRS/MS)

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Please add me to your email newsletter

*PLEASE TICK*

- |  |                        |                                      |       |
|--|------------------------|--------------------------------------|-------|
| <input type="checkbox"/> Student*/senior | \$20 (with current ID) |                                      |       |
| <input type="checkbox"/> Individual      | \$40                   | <input type="checkbox"/> Corporate   | \$500 |
| <input type="checkbox"/> Couple/family   | \$55                   | <input type="checkbox"/> Life member | \$500 |

STUDENT ID NO.

*PAYMENT DETAILS*

cheque enclosed, payable to Te Uru  
or charge my card  Visa  Mastercard  AMEX

CARD NUMBER

NAME ON CARD

EXPIRY DATE

CARDHOLDER'S SIGNATURE

Return with payment to Te Uru  
PO Box 60109, Titirangi, Auckland 0642

*PAY ONLINE* [teuru.org.nz/index.cfm/support/membership](http://teuru.org.nz/index.cfm/support/membership)

*QUERIES* [info@teuru.org.nz](mailto:info@teuru.org.nz)

Te Uru Waitakere Contemporary Gallery  
Incorporated is a registered charity -  
CC41215



## Contact us

+64 9 817 8087  
info@teuru.org.nz

PO Box 60109  
Titirangi  
Auckland 0642

[teuru.org.nz](http://teuru.org.nz)

## Visit us

Monday–Sunday  
10am to 4.30pm

420 Titirangi Road  
Titirangi  
Auckland

Closed Christmas Day,  
Easter Friday and  
ANZAC morning.



giving back



The People's  
Wine



**FOUNDATION  
NORTH**  
*Te Kaitiaki Pūtea o  
Tāmaki o Tai Tokerau*



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