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WAITAKERE CONTEMPORARY GALLERY

SUMMER  
2015/16

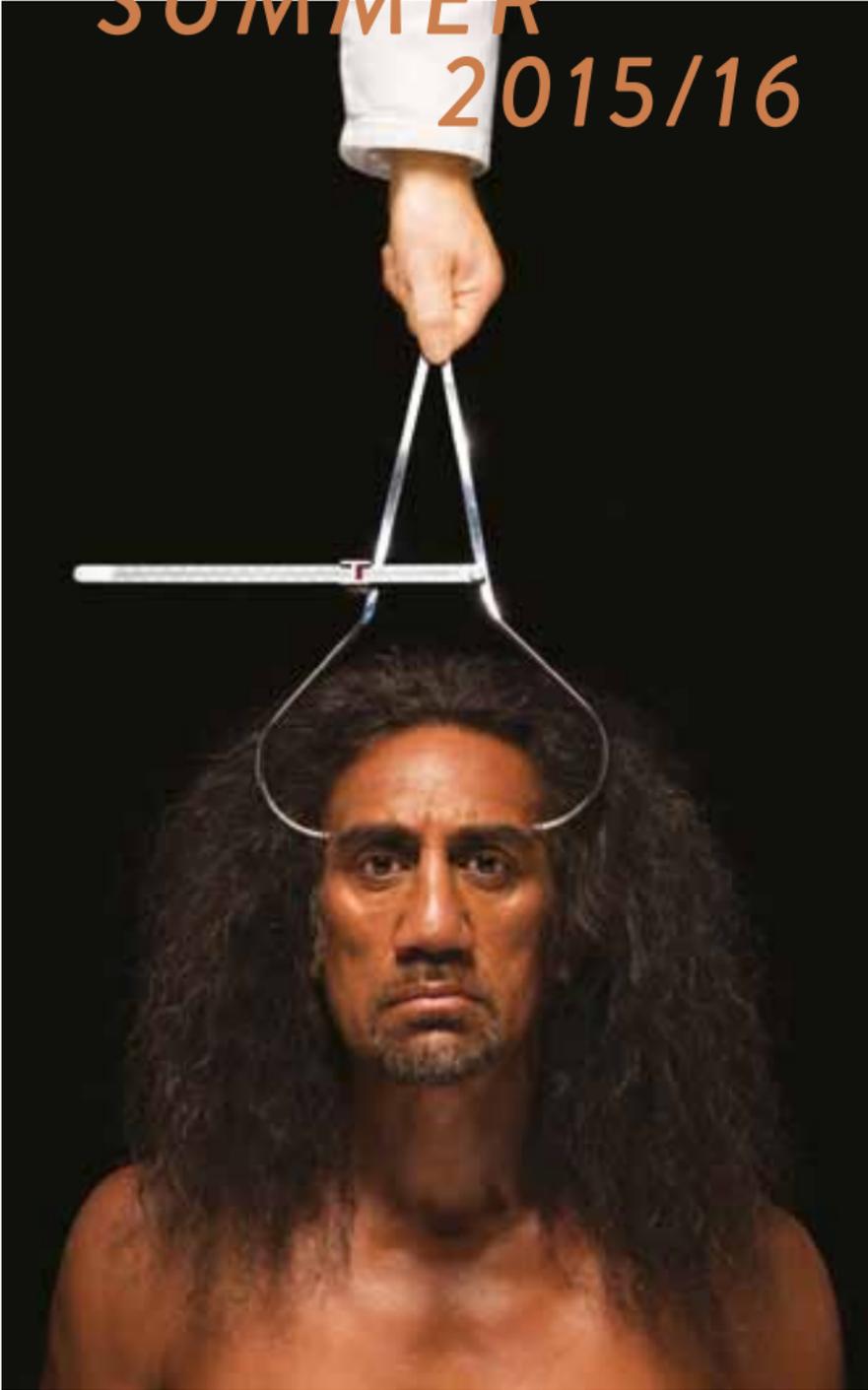




Photo: Sam Hartnett



The coming year promises to be just as dynamic, with exhibitions confirmed for the Auckland Arts Festival, a new Collection Classics series highlighting major works from significant collections, and important exhibitions of work by Janet Lilo, John Parker and Anne Hamblett (later known as Anne McCahon).

At the start of 2015, we have a focus on live action with performance projects from Alex Monteith, Terry Faleono and Peresetene Afato, and a series of works developed around a group of artists from Finland. This is followed by a dynamic programme of events in association with Auckland Arts Festival exhibitions by Bepen Bhana and Yuki Kihara. We're also excited to be collaborating with our colleagues at Corban Estate Arts Centre on TEMP, a project that focuses on climate change.

Things are really heating up at Te Uru and summer is the perfect time to visit – see you soon.

**Andrew Clifford, Director**  
**Te Uru**



## JAMES COUSINS: *RESTLESS IDIOM*

James Cousins' practice pivots around questions of how a painting might function: how do we understand the status of an image? What systems guide our understanding? What processes could be used to disrupt these assumptions?

*Restless Idiom* is a mini-survey of Cousins' recent work. Made between 2009-2015, the exhibited works combine what might otherwise be perceived as contradictory painting concerns: the figurative and the abstract: the illusory and the material. These oppositional qualities are unified to create an optical instability, prompting the eye to constantly move between representations of familiar flora and fauna images as perceived from afar, and abstractions of colour and geometry when viewed up close.

The result calls into question the certainty of representational conventions. By placing the image into an equilibrational tension with the material effects of particular processes, Cousins creates a fresh encounter with what painting might be and provokes a heightened consciousness of the very act of looking.

**28 November 2015 – 21 February 2016**



## CAMPBELL PATTERSON: *HONKY TONKIN'*

Campbell Patterson turns quotidian or everyday activities into monomaniacal encounters. He is known for economically viable, unspectacular actions that are obsessively repeated and documented according to an underlying formal methodology.

The central focus of *Honky Tonkin'* is a site-specific frieze of hand-copied text. Like many of Campbell's previous works, the wall drawing contains a deadpan act – in this case, copying text by hand – that becomes absurd through regular repetition that borders on neurosis. Drawing directly on the wall, the script spans the full length of two gallery walls. Held within the tight repetition of writing across an expanse is a number of dichotomies: the mundane and the monumental; the hand-made mark and the disembodied text; the publicly exposed and the privately diaristic. Drawing these tensions together is the shifting relationship between the orchestrated and the uncontrived that is inherent across all of Patterson's works.

Campbell Patterson was the McCahon House artist-in-residence from March-May 2015. This post-residency exhibition will be accompanied by an essay from George Watson, supported by McCahon House.

**28 November 2015 – 24 January 2016**



## RICHARD STRATTON: OLD ZEALAND NEW

In 2013, ceramicist Richard Stratton was awarded the Portage Ceramic Awards residency at Guldagergaard in Denmark, which he took up in mid-2015. For Stratton, who has had an ongoing interest in historic forms of domestic pottery, the residency offered an opportunity to further his research of European industrialised ceramics, from mudlarking on the bank of the Thames to handling stoneware in the Westerwald Keramik Museum in Germany. This exhibition presents a selection of new works Stratton made during and after his residency.

Richard Stratton (b. 1970, Dunedin) gained Honours in Ceramic Arts from Otago School of Arts in 1993. He later worked as a production thrower at a commercial pottery in Scotland before moving to Wellington, where he is now based. His works have been exhibited widely in New Zealand and overseas, and are included in private and public collections, notably Te Papa Tongarewa, The Dowse Art Museum and the Real Art Road show. He is represented by Anna Miles Gallery, Auckland.

**13 November 2015 – 14 February 2016**

**portage**<sup>15</sup>  
ceramic awards

**guldagergaard**



## PORTAGE CERAMIC AWARDS 2015

The Portage Ceramic Awards exhibition is an annual showcase for the diversity of ceramic artists throughout New Zealand. Established in 2001, the awards are the country's best-known barometer for developments in the field of ceramics.

This year's awards were judged by Ingrid Murphy, an Irish ceramic artist whose focus on new media is creating radical new ways to work with clay. Murphy's practice is distinctive for its focus on digital technology and interactivity as a way to explore the potential of ceramics.

**13 November 2015 – 7 February 2016**



## *BEPEN BHANA: FRANKIE GOES TO BOLLYWOOD*

Created in response to his upcoming Parehuia McCahon House Artists' Residency in Titirangi, Bepin Bhana's large-scale diptych paintings situate Bollywood film stars in renowned West Auckland locations. Conventions of Western European painting become integrated with filmi graphicwallahs (billboard hoarding painters) to foreground a pervasive idealisation and commercialisation of landscape imagery. Titled bilingually in Te Reo Māori and Hindi, these works interrogate crucial questions of ownership, identity, profiteering, and belonging that become embedded in representations of place.

Presented in association with the Auckland Arts Festival

**13 February – 15 May 2016**



## YUKI KIHARA: A STUDY OF A SAMOAN SAVAGE

*A Study of a Samoan Savage* responds, in part, to the recent problematic treatment of Polynesian men as powerful but primitive players in rugby culture. Large format photographs and a life-size projection are displayed alongside rare archives to critique the historical and ongoing fetishizing of Samoan men as athletic specimens. Using a sequential photographic process, Kihara subverts the anthropological impulses that objectify, exoticise and eroticise the Pacific male body.

Presented in association with the Auckland Arts Festival

*Images include nudity, parental guidance advised.*

**27 February – 22 May 2016**

Opening Saturday 27 February, 4-6pm

Antti Laitinen



## THEY COME FROM OVER THERE: A PERFORMANCE SERIES

*They come from far away* is a live performance series featuring a mixture of visiting artists from Finland, Germany, the UK, across Aotearoa and other places. The series will explore notions of the familiar/unfamiliar, being alien/belonging, being foreign/local and being seen/unseen.

Co-curated by Leena Kella (Finland), Christopher Hewitt (Germany), with Titirangi's Mark Harvey, the series will be situated in locations around the surrounding environment, in addition to the main gallery. Live performances will be accompanied by video screenings and public talks.

Artists include Antti Laitinen, Eero Yli-Vakkuri, Pilvi Porkola, Leena Kella, Val Smith, Stephen Bain and Nisha Madhan, Joshua Sofia, Oblivia, Mark Harvey and Sean Curham.

Keep an eye on our website and Facebook page for updates.

**10-13 February 2016**



## ALEX MONTEITH: SURFACE MOVEMENTS

*Surface Movements*, a project by leading New Zealand artist and former surf champion Alex Monteith, will be held at Te Piha; Piha Beach, Tamaki Makaurau. Monteith will collaborate with Piha communities connected with the ocean – particularly Piha surf schools – and work with them to develop a project that considers our ecological, cultural, political and economic relationships to the ocean through layered readings provided by surf instructors, surfers with a history at Piha, and local tangata whenua. The project will culminate in a free surf lesson, a collaboration with multiple groups, which will take place in mid-February.

Accompanying the live performance event is an exhibition at Te Uru. Over the course of February, custom rash vests will be installed in a gallery space, their function latent until they are used in the surf lesson, before being re-installed again in the gallery space. Video footage from the event will later be added to the exhibition. *Surface Movements* at Te Uru extends projects that Alex has undertaken at Lyall Bay, Wellington and Shark Alley, Mt Maunganui Tauranga but is the first in her own community.

Keep an eye on our Facebook page and website for details of the surf lesson.

**30 January – 13 March 2016**



## ILAN WITTENBERG: FACES OF JERUSALEM

The turbulent politics affecting prominent cities like Jerusalem can often have depersonalising effects, whereby the people who live there become secondary to the tug of war over the spaces they occupy. In this series of photographs, Ilan Wittenberg provides us with a rehumanised look at the Old City of Jerusalem, which occupies less than one square kilometer. The images feature proud merchants from across all four quadrants of the Old City: the Muslim Quarter, the Jewish Quarter, the Armenian Quarter and the Christian Quarter. Together, they offer a portrait of the city as one occupied by real people eking out a living from day-to-day transactions in places densely packed with culture and history.

Wittenberg was awarded the title of 2015 Auckland Photographer of the Year by the New Zealand Institute of Professional Photography for this body of work.

**20 Feb – 1 May 2016**

## COLLECTION CLASSICS

We're delighted to announce our new *Collection Classics* series: a revolving display of timeless works from important collections around the country. This series offers visitors the opportunity to experience first-hand works of major renown and art-historical significance, but seldom seen outside of their respective collection premises.

### DON BINNEY: *RETURN TO WEST AUCKLAND*

To inaugurate our *Collection Classics* series, we are showcasing two Don Binney paintings generously on loan from the Auckland Art Gallery Toi o Tamaki collection. Auckland's Waitakere Ranges was a recurring reference point for Binney, who often depicted local scenery and birdlife. In particular, the two selected works portray the māātātā, or fernbird in close proximity to the Te Henga coastline and a tui flying above two young kauri trees respectively. Together, these paintings foreground Binney's ongoing concern with painting as a platform to consider our relationship – both environmental and spiritual – to place.

**1 December 2015 – 31 January 2016**



## CURIOSITY CORNER

### **Laura Jer: Paper and Puff**

Laura Jer is an Auckland-based jeweller who explores the materiality and potential of different metals through selected modes of manipulation. She notes that "pulling, pushing, folding, bending, twisting, rolling and hammering are some of the processes I use to create three-dimensional objects from a thin, flat metal sheet". *Paper and Puff* represents Laura's most recent body of work, made specifically for Te Uru's Curiosity Corner.

**1 November – 13 December**

### **Chloe-Rose Taylor: iConSEED**

Wellington-based jewellery Chloe-Rose Taylor has quickly built a reputation for making irreverent jewellery that impishly responds to contemporary sets of realities. *iConSEED* is no different. Here, Taylor presents a new selection of rings cast in coloured resin and displayed in a custom-designed series of resin-cast apples. The installation draws upon a number of associated themes that the apple evokes, but in particular playfully pokes fun at the role of technology (specifically the ubiquitous reach of 'apple' ipads, ipods, ieverythings) in everyday life.

**18 December 2015 – 28 February 2016**



## GALLERY SHOP

With Christmas fast approaching, now's the time to enjoy the member's benefits at Te Uru's gallery shop: the perfect place for all your yuletide shopping.

During December, gallery members receive a 25% discount (usually 10%) off all times \*except cards and magazines. Join up as a member at the front desk to receive this discount.

*Recent additions to the shop include:*

- The Portage Ceramic Awards 2015 catalogue
- The Brain publication
- Unseen City publication (hot off the press!)
- Joanna Campbell jewellery
- Deadly Ponies 2016 diaries and wallets
- Silk scarves by Kushana Bush and SKARFE

You can see these items and more on our website [teuru.org.nz](http://teuru.org.nz)

A LOOK BACK AT TE URU'S FIRST YEAR

Architect's Tour



Kindred



Sarah Walker-Holt: *Kitset*



Te Hau a Uru





Amy Howden-Chapman:  
*They Say Ten Thousand Years*



*The Brain*



Caroline McQuarrie: *No Town*



*Te Hau a Uru*

Terry Faleono



## THE MEMORIAL PROJECT: MANATUA

WWI had an enormous impact on New Zealand's relationships with the Pacific Islands. It prompted New Zealand, at Britain's request, to seize Samoa from German stronghold. At the same time, Cook Island and Niue men were recruited to join the Māori Battalion forces. These contrasting histories are both elements of New Zealand's WWI story that many contemporary historians and Pacific peoples seek to make more apparent.

ManAtua – which translates from Samoan as 'to remember' – is a live performance choreographed by Terry Faleono and Peresetene Afato for the dance company Le Tumau. The dance performance seeks to prompt a renewed consciousness about our own responses to the legacies of war. Taking place at the top of Soldiers Memorial Walkway, ManAtua considers what it means to remember while suggesting a new, ephemeral type of memorial.

ManAtua is part of Te Uru's ongoing series called *The Memorial Project*. Over the WWI00 commemoration period, Te Uru will stage talks, events and performances that consider how memorials function and how they might be used to contextualise and understand our own local histories.

**24 January 2016, time TBC**



## DAVID BOWIE IS SCREENING IN TITIRANGI

Following the record-breaking run of the *David Bowie is* exhibition in London and Melbourne, Te Uru in association with Flicks Titirangi are hosting a special Christmas David Bowie triple-feature film bonanza, including the *David Bowie is* (2014) documentary that was made especially for the exhibition.

Taking place on Saturday 19th December, the day kicks off at 2pm with a special family matinee screening of *Labyrinth* (1986), directed by Jim Henson. Who can resist a singalong with Henson's raucous cast of puppets and the fright-wigged, tights-clad goblin king, played by Bowie himself?

Doors open for the evening's double feature at 5pm with a generous helping of Bowie hits to set the scene and stoke the bar. *David Bowie is* screens at 6pm, followed by a substantial intermission for more music and refreshments. Then the evening concludes with sci-fi cult classic, *The Man Who Fell to Earth* (1976) with Bowie in his first starring role as the humanoid alien, Thomas Jerome Newton. Tickets available online soon.

### **Saturday 19 December**

2pm: *Labyrinth*

Double feature, doors open 5pm:

*David Bowie is*/*The Man Who Fell to Earth*

Lopdell Theatre



## TERM 1 WORKSHOPS

### PRIMARY AND INTERMEDIATE

Join us this term to participate in one of our exciting hands-on workshops and gallery tours. The Learning Centre provides an inspirational setting with stunning views into the surrounding bush, providing a truly creative space in which to learn. All workshops are aligned to the current key competencies and curriculum guidelines. We offer a supportive learning environment; a place to experiment, develop new skills and push boundaries. This term we will learn about different cultural symbols that will inspire and expand our thinking surrounding place and identity.

#### Bookings

09 817 8087 ext. 204 or [education@teuru.org.nz](mailto:education@teuru.org.nz)

#### Harbourview Sculpture Trail

Be part of an exciting large-scale, collaborative installation for the Harbourview Sculpture Trail that runs from 5-28 March (visit [www.harbourviewsculpture.com](http://www.harbourviewsculpture.com) for more details). You will learn about some of the first Pacific voyages to Aotearoa as well as the renowned artist John Pule. We will create a unique tapa inspired artwork to add to *The Navigator's Path* – our installation for the Harbourview Sculpture Trail – as well as a textured pastel and painted tapa design to take back to display at school. (Yrs. 3-10, art history, maths, social studies, technology, history and art)

### **Cultural Traces**

We will be inspired by the way different cultures have used symbols and patterns to reflect aspects of their culture throughout time. Working on specialist air-dry clay, we will use sgraffito techniques to carve out ornate designs. The finished works will create an intriguing, collaborative artwork for your classroom. (Yrs. 1-8, art, history, te reo, and maths)

### **Selfie pastel portraits**

We will look at two very different exhibitions that use portraits of people to tell us something about the sitter's place, identity and culture. Working on black paper we will use pastels and collage to make a layered self-portrait that expresses individual identity and culture. (Yrs. 1-8, history, social studies, art and maths)

### **Guided gallery visit**

View a range of contemporary artwork spread across five unique gallery spaces. Students will be encouraged to interpret various artworks, considering key ideas, materials and techniques that we'll discuss in a classroom setting.

### **Early Childhood**

We now provide gallery visits and workshops tailored to meet the needs of the pre-school years. Take a tour of an exhibition followed by a hands-on workshop in our Learning Centre.

### **Te Uru and McCahon House Museum tandem visits**

Students have the opportunity to view contemporary art at Te Uru followed by a tour of the McCahon cottage in French Bay. With the cottage only a five-minute drive from the gallery, why not visit both at once?

### **Teachers preview – High schools**

Join us for a free informative evening outlining our upcoming exhibitions in 2016. Enjoy a guided tour as well as learning all about Te Uru and McCahon House opportunities. We will provide an artist talk while you enjoy a glass of wine and light refreshments. Each participating school will receive a free copy of our publication *SWELL The Art of Judy Millar*.

**Tuesday 15 March, 5-6.30pm**

In the Learning Centre

RSVP by 9 March to [education@teuru.org.nz](mailto:education@teuru.org.nz)



## EDUCATORS ART DEVELOPMENT

Educators Art Development is a series of open, arts-intensive classes designed to assist in the up-skilling of early childhood through to primary school teachers, as well as other art educators in specialist areas. The aim of these workshops is to help you engage with your students in a more confident exploration of the arts.

### **Painting/Mixed Media**

Shelley France is a passionate arts educator with years of experience to share. After specialising in teaching art in schools, she pursued her dream of establishing a Children's Art School in Auckland before moving on to manage the Corban Estate Arts Centre Education Programme.

In this class, you will be inspired by our well known local artists such as Don Binney, Dean Buchanan and Colin McCahon, who capture and interpret the Waitakere landscape with unique and definitive painting styles. You will have the opportunity to experiment with paint and other media on various materials such as canvas coated paper and primal-coated hessian fabric to create a layered landscape learning about composition, line, tone and colour.

**Tuesday 22 March, 5-7pm**

In the Learning Centre  
\$25 per session

### **Bookings**

09 817 8087 ext. 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)



## TE URU SUMMER SCHOOL ADULT WORKSHOP

### **Life drawing & oil painting workshop**

Join award-winning artist Zarah Southon, a talented portrait artist with years of tutoring-experience, in a fun and informative investigation of life drawing. Over two weeks this workshop will cover realist life drawing and painting techniques for both beginners and advanced students. Drawing and painting directly from the nude model, students will be encouraged to explore the wide range of possibilities in creating realist art. The first week will concentrate on quick to long pose drawing. The second week will be working on long pose oil painting. Drawing and painting demonstrations will be given throughout the course.

**18-29 January, 10am-4pm**

\$800 includes life model fee and some materials  
In the Learning Centre

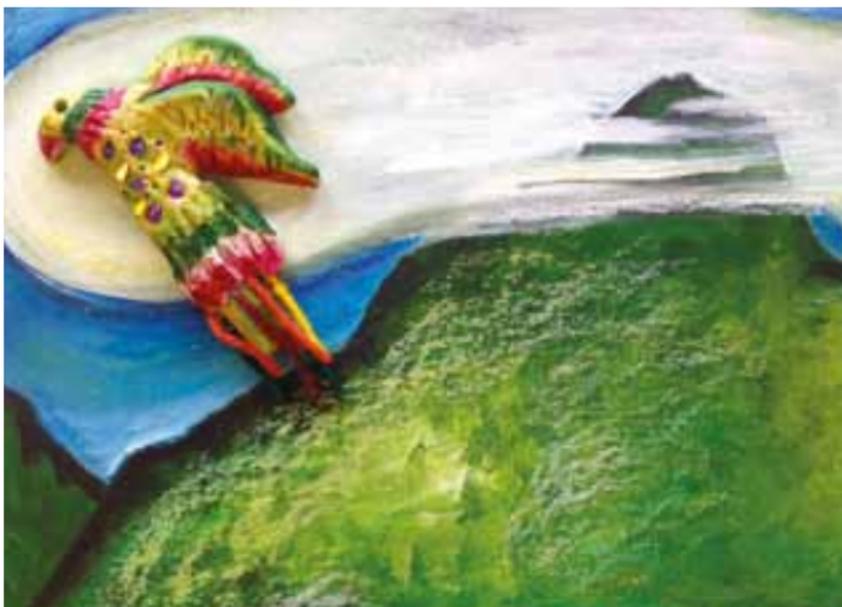
## CHILDREN'S WORKSHOP

### **Summer animation classes are here!**

Award winning animator Guy Capper is holding a 3-day course in stop-motion animation these holidays. Come along and try something new or improve your animation skills in this cool new intensive workshop. We will use iPads to create short animations using the filmmaking technique known as stop-motion animation to bring your plasticene creations to life. Each student will be sent a fun animation after the workshop to share with friends and family.

**27-29 January, 11-2pm**

\$120/student, suitable students aged 7-12 years



## HOLIDAY PROGRAMMES

### CHRISTMAS DECORATIONS

**Monday:** Make colourful set of Christmas decorations to place on your tree using mixed media and clay.

**Tuesday:** Print and paint a unique set of handmade Christmas themed cards and embellish with vibrant sequins.

**21-22 December, 10-1pm**

In the Learning Centre | \$35/day, all materials supplied.  
Suitable for children aged 6-12 years

## MYTHICAL LANDS

**Monday:** Sculpt a Dr Seuss inspired creature to hang on the wall using reclaimed materials.

**Tuesday:** Design a layered fairy kingdom under the stars using mixed media.

**Wednesday:** Collage and paint a desert mirage with wild, roaming animals and unique plant life.

**Thursday:** Paint a tropical island scape with embossed clay trees and exotic birds.

**Friday:** Decorate a fabric wall hanging with mystical mountains and imaginary wildlife.

**18-22 April, 10-1pm**

In the Learning Centre | \$35/day, all materials supplied.  
Suitable for children aged 6-12 years

### Bookings

Email reception at [info@teuru.org.nz](mailto:info@teuru.org.nz)

# WEEKEND STUDIO WORKSHOPS

## **Stencil 101 with Stensolo**

Ever wanted to learn how to create your own amazing stencil images and start making your own paintings, using street-art based techniques? Visual Artist Jack Dawson, a.k.a Stensolo, is now offering you the chance to learn all the tricks of the stencil trade in a fun, hands on art class. Dawson is a dynamic artist and art education specialist who has been teaching for the past fifteen years. This class will have an inclusive environment, with an emphasis on student achievement coupled with imaginative experimentation, generating a hub of creativity and enjoyment.

**Saturday 19 March, 10-4pm**

\$40/student, all materials supplied. Suitable students aged 12-18 years

## **Bookings**

09 8178087 ext. 201 or [info@teuru.org.nz](mailto:info@teuru.org.nz)

## FREE FAMILY EVENTS

We now have a new gallery trail quiz for The Portage Ceramic Awards which will enhance your visit; ask at reception for a copy. Visit our Learning Centre Gallery on level 3 for exhibitions and family activities that change on a regular basis.

## **Design a sculpture**

If you entered the Portage Ceramic Awards, what would you make? Now is your chance to create your own 2D sculptural artwork to add to a growing installation of artworks inspired by works on display in the Portage Ceramic Awards. Design your very own 2D cardboard sculptural vessel to add to the Learning Centre wall, until 7 February.

## **Create a postcard**

Visit the Bepen Bhana exhibition *Frankie goes to Bollywood* and be inspired to create your very own Te Uru postcard. Think about your favourite day in the summer holidays or imagine a place you would like to travel to. You will use a combination of collage and coloured pencils to decorate your postcard, to take home or to send to someone special.

**15 February - 15 May**

Ngawha 02. Numbered, signed edition of 5. Printed on Hahnemuhle Fine Art Photo Rag 308gsm image 500mm x 500mm on 600mm x 600mm paper



## MCCAHERN HOUSE NEWS

### ***In Pursuit of Venus* goes to Venice**

Congratulations to McCahon House alumnus, Lisa Reihana, whose *In Pursuit of Venus [infected]* project has been selected for the New Zealand's official presentation at the 2017 Venice Biennale. This dramatic reimaging of colonial depictions of the Pacific was shown earlier this year at the Auckland to record audiences. An expanded version is being developed for Venice.

Reihana took up her residency at McCahon House in 2009 and produced works for the Lopdell House Gallery (now Te Uru) exhibition *Nga Hau e Wha*. She also produced the three editioned works, *Ngawha*, which can be viewed in Lopdell House alongside the McCahon House office, where they are available for purchase.

**Hours: Wednesday–Sunday, 1–4pm**

**67 Otitori Bay Road, French Bay, Titirangi**

**Office: 09 817 6148**

**[www.mccahonhouse.org.nz](http://www.mccahonhouse.org.nz)**





# AN INVITATION TO SUPPORT TE URU

Become a Te Uru Member and support a gallery dedicated to presenting contemporary art through a diverse programme of exhibitions and events.

*JOIN TODAY TO RECEIVE THE FOLLOWING BENEFITS*

- invitations to exhibition previews and events
- quarterly newsletters
- 10% discount from the Gallery Shop (excludes magazines and cards)
- two free exhibition catalogues
- free entry to the Portage Ceramic Awards competition

NAME (MR/MRS/MS)

ADDRESS

POSTCODE

PHONE

EMAIL

Please add me to your email newsletter

*PLEASE TICK*

- |  |                        |                                      |       |
|--|------------------------|--------------------------------------|-------|
| <input type="checkbox"/> Student*/senior | \$20 (with current ID) | <input type="checkbox"/> Corporate   | \$500 |
| <input type="checkbox"/> Individual      | \$40                   | <input type="checkbox"/> Life member | \$500 |
| <input type="checkbox"/> Couple/family   | \$55                   |                                      |       |

STUDENT ID NO.

*PAYMENT DETAILS*

cheque enclosed, payable to Te Uru  
or charge my card  Visa  Mastercard  AMEX

CARD NUMBER

NAME ON CARD

EXPIRY DATE

CARDHOLDER'S SIGNATURE

Return with payment to Te Uru  
PO Box 60109, Titirangi, Auckland 0642

*PAY ONLINE* [teuru.org.nz/index.cfm/support/membership](http://teuru.org.nz/index.cfm/support/membership)

*QUERIES* [info@teuru.org.nz](mailto:info@teuru.org.nz)

Te Uru Waitakere Contemporary Gallery Incorporated  
is a registered charity - CC41215



**Contact us**

+64 9 817 8087  
info@teuru.org.nz

PO Box 60109  
Titirangi  
Auckland 0642

**teuru.org.nz**

**Visit us**

Monday–Sunday  
10am to 4.30pm

420 Titirangi Road  
Titirangi  
Auckland

Closed Christmas Day,  
Easter Friday and  
ANZAC morning.



giving back

The People's  
Wine



**ASB Community Trust**  
*Te Kaitiaki Putea o Tamaki o Tai Tokerau*  
supported by **ASB**



LOPELE

**Waitakere Ranges  
Local Board**   
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