

WAITAKERE CONTEMPORARY GALLERY



SUMMER
2016



Maak Bow, *Diversity Within Conformity* (series three vessels)

PORTAGE CERAMIC AWARDS 2016

The Portage Ceramic Awards exhibition offers an annual update on the state of ceramic practices in New Zealand. Established in 2001, the awards are the country's best-known showcase of current directions in the field, as well as future possibilities.

The 2016 judge is Janet DeBoos, an influential ceramic artist and teacher, who has selected 52 works for the exhibition from a total of 234 entries. Like previous Portage Ceramic Awards exhibitions, this year's selection provides a glimpse of the diversity of practice that exists in New Zealand. Janet DeBoos writes,

"I offer you my choices, a varied and eclectic mix, and hope that you will share the pleasure I had in engaging with New Zealand ceramics, and that you will all argue for what choices you would have made if you were the judge."

This year's Portage Ceramic Awards exhibition features work by prize-winners Caroline Earley, Greg Barron, Susannah Bridges, Mark Goody & Emily Siddell and Jim Cooper; and recipients of honourable mentions, Maak Bow, Kirsty Gardiner, Susannah Bridges, Janna van Hasselt, Chuck Joseph, Paul Winspear, Madeleine Child, Mel Ford, Yi-Ming Lin and Helen Yau.

11 November 2016 – 5 February 2017



THE ANNIVERSARY SHOW: 30 YEARS LATER

1986 was the UN International Year of Peace. It was also the year of the Chernobyl disaster and the year Ferris Bueller famously took a day off. Dave Dobbyn released 'Slice of Heaven', David Bowie released 'Absolute Beginners' and Peking Man had a major local hit with 'Room that Echoes'.

On Wednesday 19 November 1986, the Lopdell House Society (now Te Uru) opened the Waitemata City Arts and Cultural Centre in Lopdell House, 56 years to the day after Lopdell House itself first opened in Titirangi as a Hotel. This exhibition launches our commemorative year with a slice of history sampled from the last three decades through publications, ephemera and documentation. Visitors may have their own memories of significant events and milestones, and we look forward to sharing these stories over the coming year.

19 November 2016 – 26 February 2017

Anne McCahon, *Still Life with Flowers in a Blue Pot*,
courtesy Carr Family Collection



A DESK OF ONE'S OWN: THE CREATIVE LIFE OF ANNE MCCAHERN

Trained in the 1930s, Anne McCahon (nee Hamblett – 1915-1993) emerged as part of a lively South Island art scene, often venturing into the countryside on painting trips with fellow artists Doris Lusk, Toss and Edith Woollaston, and her soon-to-be husband, Colin.

Anne was a significant presence in what is now known as McCahon House, where the family lived from 1953-59, running the household, hosting guests and supplementing the family income through illustration work. The exhibition title comes from a story her children would tell, in which they recall arriving home to find their mother packing away illustration materials from the all purpose family table.

Curated by Linda Tyler. Presented in association with McCahon House Trust with support from the University of Auckland, Centre for Art Studies.

19 November 2016 – 12 February 2017



**CREATIVE ARTS
AND INDUSTRIES**

Gregor Kregar, *Lost World City*, 2016, watercolour and ink on paper



GREGOR KREGAR: *LOST WORLD GLASS*

Over summer, our front window space will be taken over by works from Gregor Kregar's *Lost World* series, as well as escaping into the gallery. Based in New Lynn, Kregar is known for works that playfully question our understanding of objects through scale, repetition and materiality. He enjoys creating sculpture that changes meaning through subtle changes in form, shifting from monumental to fragile, mythical to kitsch, or familiar to unexpected. In this case, prehistoric dinosaurs, usually symbols of power and evolution, become cheap, mass-produced toys. These sculptures then go through another process where they are meticulously hand modeled and cast in lead crystal glass and bronze.

2 December 2016 – 12 February 2017

David Haines and Joyce Hinterding, *Soundship (descender1)*



HEAT: SOLAR REVOLUTIONS

We are now in an era of HEAT: the Earth is quite literally heating up, with new global temperature records set every month and year, but there is also a warming of interest in more climate-friendly ways to live. *HEAT: Solar Revolutions* is an art event that asks how the sun's energy may catalyse climate-friendly conversations, collective actions, speculations and interventions. Heat is explored as a transformative condition that sparks making (or un-making) processes. Solar radiation is channeled as an artist's medium – in the sense of a constitutive 'material', like clay or paint – in solar drawings or prints, in solar-sound works, in durational solar performances, in plant-based artworks or as wood that is burnt to fire ceramics. HEAT presents such solar 'powered' art and performative practices to highlight and socialise climate-friendly revolutions.

HEAT will feature a number of artists from around New Zealand and abroad. HEAT is the third iteration of the Oceanic Performance Biennial, an event that explores local ecologies through performative practices. Aligned with HEAT are a range of community action activities and a programme of live events that run from 15-19 February alongside the exhibition. HEAT is presented in association with TEMP.

11 February – 16 April 2017

Brian Brake. Film director Akira Kurosawa standing before an image of his principal star, Toshiro Mifune, Tokyo, Japan, 1963. 35mm transparency. Collection Museum of New Zealand Te Papa Tongarewa. Gift of Wai-man Lau, 2001.



PICTURING ASIA: DOUBLE TAKE THE PHOTOGRAPHY OF BRIAN BRAKE AND STEVE MCCURRY

Stunning images, complex narratives, a fascinating conversation: pictures of Asia by two of the great masters of documentary photography. *Picturing Asia: Double Take* pairs and contrasts the work of New Zealander Brian Brake (1927-1988), and American Steve McCurry (born 1950). Brake, best known for his *Monsoon* photo essay in *Life* magazine in 1961, inspired McCurry with that series. McCurry later became famous for his 1984 photograph of Sharbat Gula, known as *Afghan Girl* and published on the cover of *National Geographic* in June 1985. Not just pictures of Asia, these photographs are also invitations to 'picture this' – to find the stories within.

A satellite component of the exhibition locates Brake in Titirangi where he lived from 1977 until his death in 1988.

This exhibition was commissioned by Asia Society Hong Kong to commemorate the Society's 60th anniversary. Curated by Ian Wedde.

25 February – 21 May 2017

Opening Saturday 25 February, 4pm

Organiser  Asia
Society
Hong Kong Center

Exhibition
Partner



Presenting
Partner



Supported by The Museum of New Zealand Te Papa Tongarewa

With support from



Caroline Earley, Clinch VI



EVENTS

ANNE MCCAHERN GALLERY TOUR

Exhibition curator Linda Tyler gives a tour of the exhibition, *A Table of One's Own: The Creative Life of Anne McCahon*.

Saturday 10 December, 2pm

PORTAGE ARTIST TALK: CAROLINE EARLEY

Winner of the Portage Ceramic Awards 2016, Caroline Earley, presents a talk about her research, her work, and how it's made.

Sunday 18 December, 1pm

SENIOR MOMENTS

On the first Wednesday of every month, gallery staff give a free exhibition tour for older enthusiasts who enjoy a chat about art. This month Jodi Meadows introduces our Anne McCahon and Portage Ceramic Awards exhibitions.

Wednesday 1 February, 11am



HOLIDAY PROGRAMME

AROUND THE WORLD IN FIVE DAYS

Monday: Craft an Egyptian scroll treasure map decorated with jeweled artifacts using mixed media

Tuesday: Create a vibrant mixed media artwork filled with African creatures and exotic jungle plants

Wednesday: Sculpt a native bird from Aotearoa using air-dry clay, card and plaster then sponge on paint washes

Thursday: Design a series of Pacifica-inspired air-dried clay tiles to place within an embellished tapa painted frame

Friday: Collage, sketch and paint a wildlife scene from Asia surrounded by lush, tropical landscapes

23–27 January, 10am–1pm

Learning Centre

\$35 per day, suitable for children aged 6-12 years, all materials supplied

JUST FOR 5 YEAR OLDS

Tuesday 17 January: Create a vibrant mixed-media artwork filled with African creatures and exotic jungle plants

Thursday 19 January: Sculpt a bird from Aotearoa using air-dry clay and textured cards then sponge on paint washes

Bookings

8178087 x 201 or info@teuru.org.nz

TERM 1 WORKSHOPS

PRIMARY AND INTERMEDIATE

Participate in one of our exciting hands-on workshops or gallery tours. The Learning Centre offers an inspirational setting with stunning views into the surrounding bush, providing a truly creative space in which to learn.

This term we have two different options: be captivated by the stunning photographic images taken by world-renowned documentary photographers, Brian Brake and Steve McCurry, who have both captured incredible images of Asian culture. We will also have the latest TEMPair project designed by the F4 Artist Collective. You can make birds or insects to place onto trees in our Learning Centre Gallery, and you'll be able to see and hear the trees and birds through an app in virtual space.



Bookings

09 817 8087 ext. 204 or education@teuru.org.nz

Asian lanterns

Taking inspiration from our exhibition *Picturing Asia – Double Take: The Photography of Brian Brake and Steve McCurry*, we imagine what it would be like to be a photojournalist in a strange new land. Motivated by the colour and spectacle of the exhibition, we'll create unique paper lanterns using collage techniques. You will be given a small LED light to take away with your lantern. (Yrs. 1-8, social studies, english, art, maths and technology)

Waitākere flora and fauna

Be part of an exciting collaboration where artists and scientists have come together to make a visual and virtual forest for you to decorate with Waitakere birds and insects. Working with information from NIWA scientists and the F4 creative team, you can contribute ideas in a workshop that investigates climate change while combining art and science to make a unique bird or insect to exhibit in our Learning Centre Gallery. An app has been developed for you to use on your phone so you can also view the exhibition in virtual space. (Yrs. 4-8, science, technology, english, maths, and art)

Teachers preview for early childhood, primary and intermediate

Join us for a tour of Te Uru. Enjoy a complimentary glass of wine and nibbles while learning about what's coming up at Te Uru in 2017.

Tuesday, 28 March, 5-6pm

RSVP to education@teuru.org.nz by 23 March

Guided gallery visit

View a range of contemporary artwork spread across five unique gallery spaces. Students will be encouraged to interpret different artworks, considering key ideas, materials and techniques.

Te Uru and McCahon House Museum tandem visits

Students can view contemporary art at Te Uru followed by a tour of McCahon House in French Bay. With the cottage only a five-minute drive from the gallery, why not visit both at once?

EARLY CHILDHOOD

We now provide gallery visits and workshops tailored to meet the needs of the preschool years. Take a tour of an appropriate exhibition followed by a hands-on workshop in our Learning Centre.

EDUCATORS ART DEVELOPMENT

Educators Art Development is a series of open, arts-intensive classes designed to assist in the up-skilling of early childhood through to primary school teachers, as well as other art educators in specialist areas. The aim of these workshops is to help you engage with your students in a more confident exploration of the arts.

Mixed media triptych

This workshop will give you the skills to manage a mixed media triptych-painting workshop in the classroom. You will produce a series of miniature paintings on paper, learning under-painting and layering techniques, before adding finishing touches using chalk pastels and gold or silver wax. You will focus on composition, colour, line and tone as you layer your three small paintings together. Tutor Lorraine Andrewes has worked in Early Education for the past 15 years and has a wealth of creative knowledge to share.

Tuesday 21 March, 5-7pm

Learning Centre | \$25 per session

Bookings

09 8178087 ext. 201 or info@teuru.org.nz

Zarahn Southon, Copy After Rembrandt, 2016



SUMMER SCHOOL

ADULT WORKSHOP

Deconstructing Rembrandt

This week long workshop will be an introduction to copying Rembrandt's 1634 portrait of a young woman. Students will explore structure, anatomy and light using a limited palette of oil paints. Drawing demonstrations on light, anatomy and structure will be provided throughout by award winning artist, Zarahn Southon, who is a realist portrait artist with years of tutoring experience.

9–13 January, 10am–4pm

Learning Centre

\$430 includes some materials; you will need to supply your own oil paints and primed canvas.

Bookings

09 8178087 ext. 201 or info@teuru.org.nz



STUDIO WORKSHOPS FOR ADULTS

Mixed Media Castings

We now offer art workshops for adults during the day. This class introduces you to the process of casting using a small one-part plaster mold. Create sculptural forms using clay then make plaster molds and a series of castings using different media. You will also cultivate modeling skills, develop an understanding of 2D and 3D observational skills, and gain ceramic techniques. Please note we will be using modeling clay, which will not be fired in a kiln.

Fridays 10am–1pm, 3–31 March

(five sessions) \$150 includes most materials
Tutor Iona Matheson

FOR CHILDREN - AFTER SCHOOL

Blackboard Bug Collection

Join our exciting after-school workshop series for children. Over six-weeks, students will learn drawing and mixed media skills to embellish a funky magnetic blackboard. Explore the insect kingdom to decorate the frame of the blackboard and craft iridescent beetles, butterflies and bugs using new materials every week, including ink drawing, collage, recycled media, and painting techniques.

Thursdays 3.30–5pm, 2 March – 6 April

(six sessions) \$120 includes materials Suitable children aged 6-12 years | Tutor Jodi Meadows



Archie Du Chateau
Invisible sculpture
Kia's Gals
31 Jan - 18 March 03



Re/visiting the Real 1998
Peter Siddell Gull 1997/1998



Gold Lane: Installation by
Maurice Linder & Amanda Wright
Nov 1995



Allen Curnow - The
loop in Lone Kauri
Road 2-6/95-2-7/95



Ann Young-Gill
The Way of Wishes
Marginal Space
3rd September - 3rd October 2003



Billy Apple: Written Culture
1998
Tales of Gold (El Dorado)



Waitakere Pacifica Living Art Group
2 February - 11 March 2001



CONTACT: Artists:
G. Bouché, J. Damagh, M. Dawson, J. Collins,
M. Jankovich, S. Parker, A. Sanderson,
M. Sherrin, A. Sherrin, A. Sherrin,
1995-96 - 1996-97



Keep it in the Heart Teuane Tibbo
26 April - 2 June 2002





FREE FAMILY ACTIVITIES

We now have a new gallery trail to enhance your visit. Ask at reception for a copy. Visit our Learning Centre Gallery on level 3 for exhibitions and family activities that change on a regular basis.

COMING UP:

Creative Design: Green Bay High School

Visit the Learning Centre gallery to see an amazing selection of Green Bay High School's latest lighting and design work. These year 11-13 students have come up with inventive design solutions, combining aesthetics and function to construct very unique work.

December – February

Drop-in Summer Holiday Activity

Visit the Creative Design: Green Bay High School exhibition to invent your own amazing light or piece of furniture then place your sketch on the wall under the stairwell. Over the summer we will have drop-in days to bring your drawings to life using recycled materials – keep an eye on our website for details.



Taro Shinoda, *Abstraction of Confusion*, 2016,
created for the 20th Biennale of Sydney, Photo: Ben Symons



MCCAHOH HOUSE NEWS

International artist in residence announced

In partnership with Tobias Berger, Head of Art, Tai Kwun Centre for Heritage and Art, Hong Kong, McCahon House is pleased to announce Taro Shinoda as the recipient of the inaugural international artist in residence. Shinoda will take up his three-month residency in spring 2017.

Taro Shinoda (1964) is based in Tokyo where he was born. Shinoda's work evidences a sensory relationship with nature and the intersection between art and science in the natural world. Shinoda's application conveyed his interest in connecting with Maori in much the same spirit as he has already done with Aboriginal communities leading up to his work for the 20th Sydney Biennale.

This upcoming residency is made possible with the generous support from the Lim family through The Spreading Tree Trust. It is planned that future residencies will be generated through partnerships with international institutions in other major regions of the world. The McCahon House Trust will also continue to offer three residency opportunities each year to outstanding New Zealand artists.

House Museum Hours: Why not combine a visit to the House Museum with a visit to the Anne McCahon exhibition at Te Uru?

Wednesday–Sunday, 1–4pm (closed public holidays)
Closed 23 December – 3 January

Office: 09 817 7200 | www.mccahonhouse.org.nz

AN INVITATION TO SUPPORT TE URU

Become a Te Uru Member and support a gallery dedicated to presenting contemporary art through a diverse programme of exhibitions and events.

JOIN TODAY TO RECEIVE THE FOLLOWING BENEFITS

- invitations to exhibition previews and events
- quarterly newsletters
- 10% discount from the Gallery Shop (excludes magazines and cards)
- free entry to the Portage Ceramic Awards competition

NAME (MR/MRS/MS)

ADDRESS

POSTCODE

PHONE

EMAIL

☐ Please add me to your email newsletter

PLEASE TICK

☐ Student*/senior \$20 (with current ID)

☐ Individual \$40

☐ Corporate \$500

☐ Couple/family \$55

☐ Life member \$500

STUDENT ID NO.

PAYMENT DETAILS

☐ cheque enclosed, payable to Te Uru

or charge my card ☐ Visa ☐ Mastercard ☐ AMEX

CARD NUMBER

NAME ON CARD

EXPIRY DATE

CARDHOLDER'S SIGNATURE

Return with payment to Te Uru
PO Box 60109, Titirangi, Auckland 0642

PAY ONLINE teuru.org.nz/index.cfm/support/membership

QUERIES info@teuru.org.nz

Te Uru Waitakere Contemporary Gallery Incorporated
is a registered charity - CC41215

Contact us

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info@teuru.org.nz

PO Box 60109
Titirangi
Auckland 0642

teuru.org.nz

Visit us

Monday–Sunday
10am to 4.30pm

420 Titirangi Road
Titirangi
Auckland

Closed Christmas Day,
Easter Friday and
ANZAC morning.



giving back



The People's
Wine



LOPEL



Printed using FSC MIX paper

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