

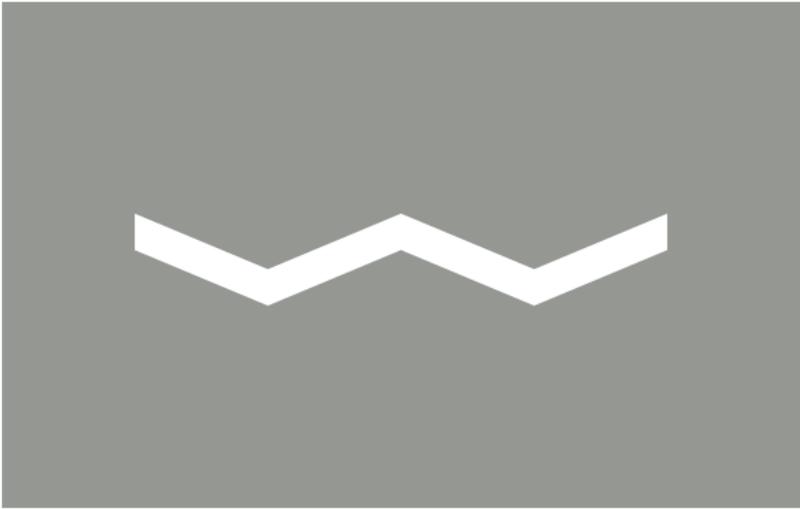


WINTER
2014

With little space onsite to host schools, our education team have adopted an outreach approach, taking activities to schools throughout Auckland, including visits to many that might not normally be able to travel to Titirangi. Our large-scale pop-up book, *Manukau: Harbour of Stories*, has been toured to libraries throughout the region, and will soon be gifted to take up long-term residence at the Huia Settlers Museum. Other education activities have seen us help with the Harbourview Sculpture Project and Auckland Council's redevelopment of the La Rosa stream.

Returning to Titirangi as part of the redeveloped and significantly enlarged Lopdell Precinct, we'll be working closely with fellow precinct tenants McCahon House, Titirangi Theatre, Upstairs Art Gallery and Auckland Council, as well as supporting local community events such as the Titirangi Festival of Music, Going West and the monthly Titirangi Markets. We look forward to working with all our friends, new and old, as we move into this exciting new phase as Te Uru.

Andrew Clifford, Director
Te Uru



INTRODUCING TE URU

When Lopdell House Gallery reopens in its new building alongside Lopdell House in early Spring, it will be under the name Te Uru Waitakere Contemporary Gallery. We proudly introduced the story of Te Uru at a special members' event on April 29th and were overwhelmed by the enthusiastic response of the 80+ people that attended.

Our new home will offer world-class, purpose-built facilities, including five gallery spaces spread over three floors. This will fundamentally change the way we operate, signalling a new era and new ambitions. We can help give the arts an even greater presence in the local area, and we have the opportunity to rebrand ourselves to better reflect who we are, where we are, and the communities we work with.

Te Uru, or Te Hau a uru, makes reference to the west wind, a powerful characteristic of the region and an important story for local iwi, Te Kawerau a Maki. Local iwi representative, Rewi Spraggon, who worked with Lopdell House Gallery on the rebranding, says "Te Uru is the wind that blows from the west, sharing the messages and vision from the people that live there. It brings change, sets direction and influences the city of Auckland from its perch atop the Great Forest of Tiriwa."

"We are thrilled that Te Kawerau a Maki have gifted us the use of this powerful name," says Te Uru Director, Andrew Clifford. "It provides us with an evocative kaupapa, to be a source of information and ideas that will project out into the region – a fitting framework for a contemporary gallery."



REDEVELOPMENT UPDATE

In the coming months, as we start packing and counting down our last days based in New Lynn, we're also counting the sleeps towards moving into our new building in Titirangi. As a period of change and renewal, it's a fitting experience for us to be working through at Matariki time – to be reflecting on the year that's been as we plan for new things ahead.

The refurbishment and earthquake strengthening of Lopdell House was completed in March with more than 1500 people attending a public open day on 1st March. Te Uru will have some administration space in Lopdell House and we look forward to sharing the heritage building with the other Lopdell Precinct tenants, including McCahon House, Titirangi Theatre, Going West and Upstairs Art Gallery.

Congratulations to the Lopdell House Development Trust for securing final funding for the Lopdell Precinct redevelopment through the latest round of Lottery Significant Projects grants. Alongside funding from Auckland Council, ASB Community Trust, the Trusts Community Foundation and Sky City, this completes the project's \$18.735 million construction budget.

We expect the new gallery building to be completed in late winter, which is when we start moving in and setting up. The new building gives us purpose-built workshop and storage spaces, an education area, five galleries, and room in the entrance for our ever-popular shop. We can't wait to show you around. Our first exhibitions will open in spring, including our major annual event, the Portage Ceramic Awards.



PORTAGE CERAMIC AWARDS 2014

With the awards night scheduled for Thursday 6th November, this year's Portage Ceramic Awards will be one of the first exhibitions in our new building.

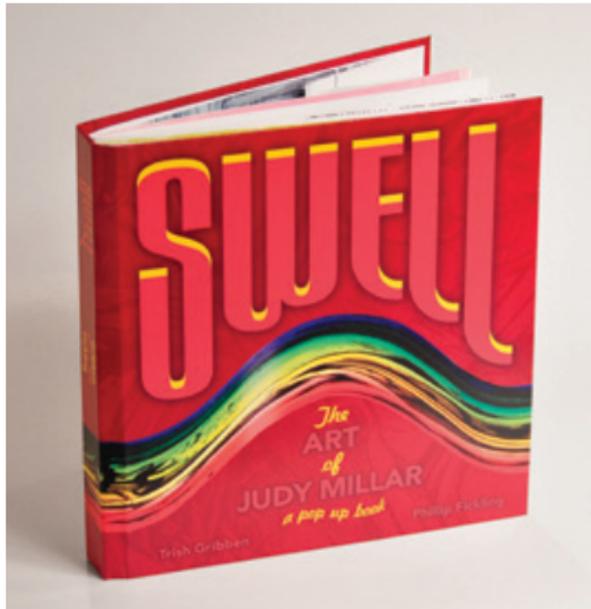
This year's judge is internationally celebrated Japanese/British ceramicist and teacher, Takeshi Yasuda, who will travel from Jingdezhen China – the porcelain capital of the world, where he now has an established studio.

As a practitioner for more than 50 years, Mr Yasuda brings a wealth of experience to the awards, which are now in their 14th year. His deep knowledge of both Asian and English traditions brings a unique perspective to the event. Mr Yasuda is no stranger to the local ceramic scene, having travelled to New Zealand several times previously including as a judge for the Fletcher Challenge International Ceramic Awards in 1995.

Established in 2001, The Portage Ceramic Awards is New Zealand's premier showcase for ceramic arts.

Entries are now open and can be found at
www.lopdel.org.nz/portage





BOOST OUR POP-UP BOOK

In spring we're launching the result of a unique collaboration between paper engineer Phillip Fickling, writer Trish Gribben and artist Judy Millar – a pop-up art book for children called *Swell: The art of Judy Millar*.

Actually, we're creating an artwork for children that is a pop-up art book! We hope it will be the first art work/ art book in many children's lives. Although we suspect many parents, grandparents, aunts and uncles will be buying copies for themselves too.

We want to make this book special. It is a labour of love that will be expensive to produce. So we're asking for help with the printing costs, to keep the book within reach of families.

You can help us get it printed through Boosted, so please give generously and tell your friends. If we meet our Boosted target of \$7,800, we'll be able to cover most of our printing costs. If we raise any more than that, then we can also donate copies of *Swell* to art teachers in low-decile schools.

**Find out more and make a donation at
boosted.org.nz/projects/swell**

BOOSTED

Philip Kelly



THE KAURI PROJECT POSTER SERIES

Although the Kauri Project's *Poster Series* exhibition concludes on 9th June, this initiative continues over winter with a distributed approach to raising awareness about kauri dieback and related environmental issues. For the exhibition, five artists (Charlotte Graham, Philip Kelly, Tessa Laird, Natalie Robertson and Haru Sameshima) were commissioned to design a poster that examines the current situation of kauri in the context of scientific, cultural, social, and economic histories and wider environmental concerns.

Each month we'll make a different poster available for free from the gallery. Look out for a display at Arataki Visitors Centre and posters being pasted up in public spaces throughout Auckland, rolled out one at a time as an ongoing awareness campaign. Also, the gallery shop will continue to stock limited edition signed archival prints to help raise funds for further Kauri Project work.

2 May – 9 June 2014



“PHOTOGRAPHY IS A WEAPON AGAINST WHAT’S WRONG OUT THERE. IT’S BEARING WITNESS TO THE TRUTH.”
Brent Stirton, Getty images

© Jos Wheeler 2014



VOICING DISSENT JOS WHEELER

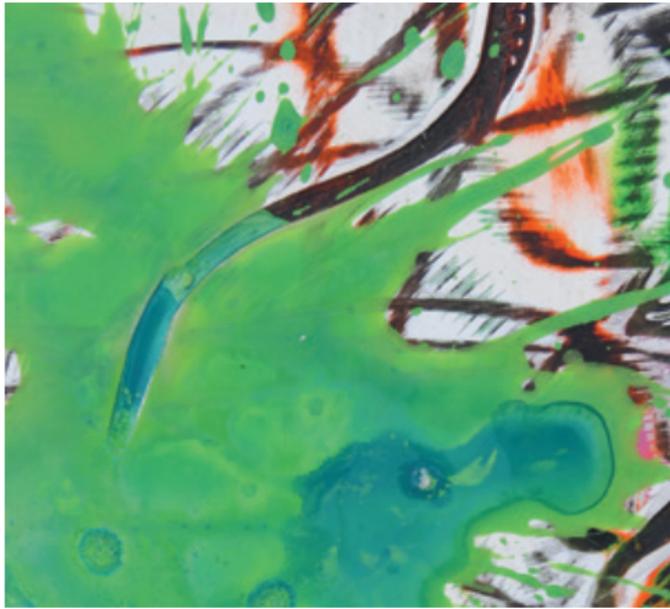
Jos Wheeler’s photographs challenge the images employed by mainstream media. Because photographs can become iconic in defining major events and how we remember them, it’s important to understand which side of the story each image represents. Wheeler’s images advocate for voices that are often marginalised or distorted in their campaigning on issues regarding land and sea use, social issues and New Zealand’s heritage as a bicultural nation.

Through the phenomenon of social media some of Wheeler’s images, such as those of the asset sales protests and Tuhoë terror court case, have been able to counter the single-sided opinion widely distributed to sway public opinion.

Jos Wheeler is highly regarded as a Director of Photography for films, documentaries and music videos. He has travelled extensively and usually has a stills camera close at hand. Wheeler continues a powerful tradition of empathetic images by the likes of John Miller, Gil Hanly, Ans Westra and Robin Morrison.

16 May – 11 July 2014

See page 11 for event details



NO NAMES NO PICTURES GLEN HUTCHINS

War has always been a bodily, physical event, saturated with blood, destruction and violence. However, contemporary warfare has become increasingly non-physical, at least for one side of the battle. Drone warfare has de-humanised civilian casualties, which military operators refer to as 'bug splats' because viewing the body through a grainy, green video image gives the sense of an insect being crushed.

A former art teacher at Avondale College, Glen Hutchins, has invited students to create an installation of their own, based on his distinctive approach that will occupy not just gallery space, but also staff office space as the gallery prepares to vacate the New Lynn premises and move back to Titirangi. Glen completed an MFA in painting from Elam, has had several solo exhibitions after working as a studio assistant to Max Gimblett, and has work in public and private collections.

13 June – 22 July 2014



ANKLES TIED/ RUNNERS HIGH RYAN BALLINGER

This project comes at a unique moment in the gallery's history, as it transitions from its off-site location in New Lynn back into a purpose built venue in Titirangi. Ryan Ballinger's performance will symbolically herald this return. The project includes the video, *Ankles Tied*, which will screen in New Lynn and pays homage to Richard Serra's 1968 video work, *Hands Tied*. In Titirangi, a public sculpture will be installed above the street in front of Lopdell House, called *Runners High*. Connecting the two sites, the performance, *Trust Exercise #1*, will explore the trust relationship between artist and art gallery revealed by his physical engagement with public space through the action of running as a performative practice.

Ryan Ballinger was born to two internationally elite runners and has exhibited in solo and group shows in Auckland, Wellington and New Plymouth. Ballinger's art practice builds upon a lineage of performance based art practices from American artist Paul McCarthy, German artist Christian Jankowski and Berlin-based New Zealand artist Alicia Frankovich.

1 August – 31 August 2014

See page 13 for event details





ARTIST TALK THE ART OF MUSIC

Record covers are a sign of our life and times. Like the music on the discs they contain, they address issues such as love, life, death, fashion and rebellion. Many are works of art and have become as famous as the music they stand for, such as the banana cover Andy Warhol designed for The Velvet Underground. Examining this under-appreciated art form we'll see album covers designed by Philip Kelly as he speaks about working in the music industry. Jay Hollows discusses the wider project behind his stripped-down record store sound installation in the Window Project Space, and muses on the *thingness* of vinyl records.

Philip Kelly is a Titirangi based visual communicator and an avid vinyl collector. He has developed the design and photography of numerous record sleeves for international record labels along with other music culture based projects. Philip has contributed a poster for the exhibition *The Kauri Project: Poster Series*. Jay Hollows is a former radio broadcaster now working with video, sound and installation to create works that deal with the notion of the everyday and the consumption of pop culture. Both exhibitions continue until 6th June.

Thursday 5 June 2014, 6pm

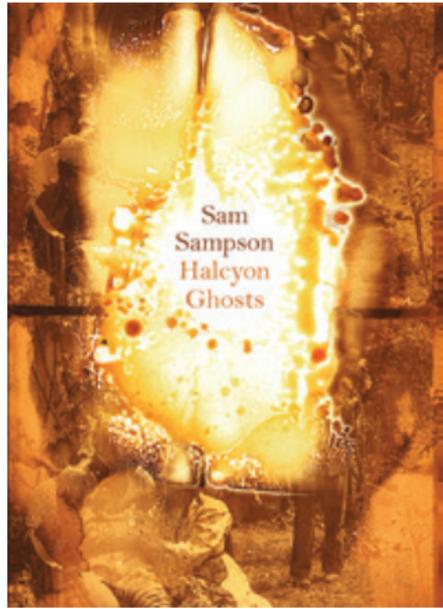


HIKOI A PANEL DISCUSSION

A panel discussion of first-hand accounts from guest speakers about the role of hikoī in our current social setting and the power of social media to directly inform the public on issues such as asset sales and deep sea oil drilling.

Director of Photography Jos Wheeler gives us a behind-the-camera perspective of Hikoī and discusses the photographs from his exhibition 'Voicing Dissent'. Indigenous Rights and Environmental Lawyer of Te Whanau-a-Apanui, Dayle Takitimu, discusses the battle against potential oil drilling in the Raukumara Basin. The panel will be chaired by Marama Davidson (Ngapuhi/Te Rarawa/Ngati Porou) a Green Party candidate and advocate for social justice from a distinctly Wahine Maori perspective. Further guest speakers to be confirmed.

Thursday 10 July 2014, 6pm



POETRY READING SAM SAMPSON

Award-winning poet Sam Sampson reads from his latest collection of poems, *Halcyon Ghosts*, published by Auckland University Press. Thirteen poems, thirteen shapes of knowing – from the cinematic reel ‘The Kid’, splicing stills of the poet’s life, as well as from fiction, to the re-verse soundings of ‘Six Reels of Joy’, celebrating the birth of the poet’s daughter.

Sam Sampson grew up in Titirangi and has an MA in Philosophy from the University of Auckland. He has collaborated with artists Harvey Bengé and Peter Madden, and his poetry has been widely published in journals and chapbooks. Sampson’s first collection, *Everything Talks*, won the NZSA Jessie Mackay Best First Book Award for Poetry at the 2009 book awards.

Friday 22 August 2014

Venue/Time TBC

NATIONAL
POETRY
DAY 2014
FRIDAY 22 august
in association with the New Zealand First Book Awards



TRUST EXERCISE #1 RYAN BALLINGER

Trust Exercise #1 is based on a run from Lopdell House Gallery's off-site location in New Lynn to Lopdell House in Titirangi, but with a strange twist – not being a West Aucklander, the runner will have no idea where he is going. Guests are invited to witness the runner's journey from Lopdell House via a live feed as he is directed by walkie-talkie on how to get to the finish line. Guiding the artist is the project curator, in complete control over the duration and route taken by the artist to reach the finish line. As the title suggests, this trust exercise highlights the relationship between artist and gallery curator, showing how important each role is to the field of art.

Saturday 23 August 2014, 3pm
Lopdell House



PRIMARY SCHOOLS

ART IN A BOX - TERM 3

This is the final term for Art in a Box, which will be out visiting schools for conservation-themed workshops. We are looking forward to term 4 when we open our purpose-built education space within our new gallery, Te Uru. With five new gallery spaces, there will always be an opportunity to engage your students, from curator-guided gallery tours to our innovative hands-on workshop series.

Our programmes are designed to allow students to develop their creative thinking skills while learning new techniques and processes that motivate successful outcomes.

All workshops are aligned to the current key competencies and curriculum guidelines.

1.5 hour workshop

Single booking \$7 per student

Multiple booking \$6 per student

1 hour workshops

All bookings \$4 per student

All materials supplied

Bookings

09 817 8087 ext. 204 or education@lopdell.org.nz

Freshwater creepy-crawlies

This class will deliver a mix of creative skills as well as raising awareness about our local streams and their freshwater inhabitants. Pre-visit, you will have an expert from Wai Care come to your school to teach students how to recognise several freshwater invertebrates and find out the importance of these fascinating creatures. Students will sketch, then craft their unique water bug out of air-drying clay using modelling tools. The final named specimen will be mounted onto card. (Yrs. 2–8, art, science, conservation and technology)

Suspended imaginarium

In this class, students will focus on New Zealand's unique wild life, imagining what our landscape looked like, long before Aotearoa was inhabited. We will track back in time to envision a landscape filled with giant forests and roaming moa, then go on to create a suspended artwork. Working with a combination of mixed media, a 3D imaginarium will be created from construction card fused together with students' drawings and finished in collage. (Yrs. 4–8, history, art, science, maths and conservation)

Symbols of the west wind

As we get closer to moving into our new gallery, we would like to invite local children to participate in a first collaborative artwork, which will grow and change. This interactive installation, to be exhibited in the new education space, will signify our new name 'Te Uru'. Get inspired by our amazing location and history to create a symbol that relates to our sense of place out west. Each individual work will be backed with a magnet, allowing for an ever-changing image on a wild west scape. (Yrs. 2–8, art, ecology, technology, history, Te Reo)



HOLIDAY PROGRAMME

Weird, wild and wonderful

Join us in the Titirangi library for an exciting, interactive workshop on storytelling and clay creatures. Children will be inspired through games and storytelling to imagine a wild and zany character, and we'll use a special type of clay to craft a unique wild creature to take home and paint.

Wednesday 9 July, 10.30am

Titirangi Library, FREE

Storylines

Your chance to see *Swell* – a first in New Zealand publishing and the first publication for Te Uru. *Swell* is a pop-up book based on Waitakere artist Judy Millar's work and it is itself an artwork. We hope it will be the first work of art bought for many children. It has been created by a team of three very different creative people: Judy Millar herself has done original work for the book; Trish Gribben has written a magical poem; and Paper Engineer Phillip Fickling has done amazing 3-D pop-ups. Join us at Storylines at Aotea Centre with your children, to see this new book and play with 3D artwork and bold abstract designs. Paper folding, twisting and turning, heaving and swelling. It will be fun!

Sunday 31 August, 10am–3pm

Aotea Centre, FREE

INTERMEDIATE AND HIGH SCHOOLS

Bring your class for a visit to our off-site New Lynn location during term 2, as there are several exhibitions that will appeal to media, art history, photography and painting students with provocative themes containing social and environmental issues. It is free to visit the exhibition space, but make sure you book so we can support the visit with a guided talk.

Design a kauri poster competition

This is a call out to all artistic students from years 3–13 to create a poster that responds to the current issues of kauri dieback. Get creative with your selected media using photography, painting or design to generate an image that conveys a message around these concerns. One outstanding, original design will be selected and reproduced in a print run. Check our website for an online entry form. Further information on kauri dieback disease can be found at www.kauridieback.co.nz

TTCF Secondary School Art Scholarship

In collaboration with The Trusts Charitable Foundation we would like to invite entries for this years TTCF Secondary Schools Art Scholarship. This award is open to Year 12 and 13 high school students who are NZ residents and intending to apply for art school in 2015. With generous support from The Trusts Community Foundation, one lucky student will win a \$5,000 scholarship to go towards their course fees, supporting them during their first year of study at any NZ tertiary art institution. Other generous prizes include a photography award sponsored by Apex Photographic Suppliers, as well as the Gordon Harris Drawing and Painting award. All students will receive a certificate of participation and get to have their work exhibited at Unitec, which will be a valuable experience.

Exhibition Opening

4 September, 6pm
Library foyer, Building 1, Unitec

Exhibition Duration

4–11 September, 9am–4pm Monday to Saturday
Library foyer, Building 1, Unitec

See our website for more information

EDUCATORS ART DEVELOPMENT 2014

Educators Art Development is a series of open arts-intensive classes designed to assist in the up-skilling of early childhood through to primary school teachers as well as other art educators in specialist areas. The aim of these workshops is to help you engage with your students in a more confident exploration of the arts. We also provide you with a lesson plan to take back into your classroom. These workshops are delivered in your school and can be incorporated as professional development days or as an afterschool workshop.

Term 2: Ceramics 10 June

Term 3: Printmaking 23 September

Term 4: Mixed media sculpture 11 November

\$25 per session covers all materials;
classes run from 4–6pm in a hosting school.

Bookings

09 817 8087 ext. 201 or info@lopdel.org.nz

Ceramics, 10 June

This class will give you plenty of new ideas on how to manage and inspire children through 3D clay exploration. You will learn about a special type of clay that does not require firing, as well as more conventional clays and processes. You will be stepped through sculptural techniques to construct a tuatara while learning most of the basic principals of hand-building with clay.

Printmaking, 23 September

Printmaking is one of the oldest art forms dating back to the first cave drawings. There are so many different ways you can utilise this skill to encourage creative mark-making with your students.



COMING UP

New gallery, new opportunities

We will be offering fresh educational opportunities to a broader audience in our new education space. We will reveal a range of weekend workshops, drop in activities in the gallery, after school and holiday classes (from beginners through to advanced levels) pitched for pre schoolers through to adults. Keep an eye on our website for updates and booking details under LEARN.



MCCAHERN HOUSE NEWS

Our next resident artist will be arriving fresh from Iceland where she is currently working on the project *Sad Problem 15: Road To Gardabaer Through the Lava* for The Living Art Museum, Reykjavik.

Using photography, performance, video and printed matter, Howden-Chapman's work uses language, movement and site-specificity to investigate moments of cultural, environmental and political change.

During her residency in McCahon House, Amy will focus on a project that investigates the history of the anti-nuclear movement in New Zealand and its parallels with today's movements to stop catastrophic climate change.

Five Colin McCahon works were displayed in the cottage at the end of March in partnership with Art and Object. During the day over 350 people pulsed through the venue in a steady stream, yet it was remarkably calm. The soft southern light filtered through the windows (also designed by McCahon), into the lounge in which he so often painted. As the light slid across the room it played on each work, revealing so much more than fixed gallery lighting would. It was a very special day. The works on display included *French Bay '57*, the hues of which were evident in the original house paint within the building itself, and *Black and White Landscape Jan '59*, a work previously unrecorded on the McCahon database.

www.mccahonhouse.org.nz

AN INVITATION TO SUPPORT TE URU

Become a member of Lopdell House Society and support a gallery dedicated to presenting contemporary art through a diverse programme of exhibitions and events.

JOIN TODAY TO RECEIVE THE FOLLOWING BENEFITS

- invitations to exhibition previews and events
- quarterly newsletters
- 10% discount from the Gallery Shop (excludes magazines and cards)
- three free exhibition catalogues
- free entry to the Portage Ceramic Awards competition

NAME (MR/MRS/MS)

ADDRESS

POSTCODE

PHONE

EMAIL

PLEASE TICK

- | | | | |
|------------------------------------------|------------------------|--------------------------------------|-------|
| <input type="checkbox"/> Student*/senior | \$20 (with current ID) | <input type="checkbox"/> Corporate | \$500 |
| <input type="checkbox"/> Individual | \$40 | <input type="checkbox"/> Life member | \$500 |
| <input type="checkbox"/> Couple/family | \$55 | | |

STUDENT ID NO.

PAYMENT DETAILS

- cheque enclosed, payable to Lopdell House Society or charge my card Visa Mastercard AMEX

CARD NUMBER

NAME ON CARD

EXPIRY DATE

CARDHOLDER'S SIGNATURE

Return with payment to Lopdell House Society
PO Box 60109, Titirangi, Auckland 0642

PAY ONLINE lopdell.org.nz/index.cfm/support/membership

QUERIES info@teuru.org.nz



Contact us

+64 9 817 8087

info@teuru.org.nz

PO Box 60109

Titirangi

Auckland 0642

Visit us

Monday–Friday

10am to 4.30pm

5 Totara Avenue

New Lynn

Auckland 0600

teuru.org.nz



Hirepool



*The People's
Wine*



Te Urū is operated by Lopdell House Society,
a registered charity CC41215